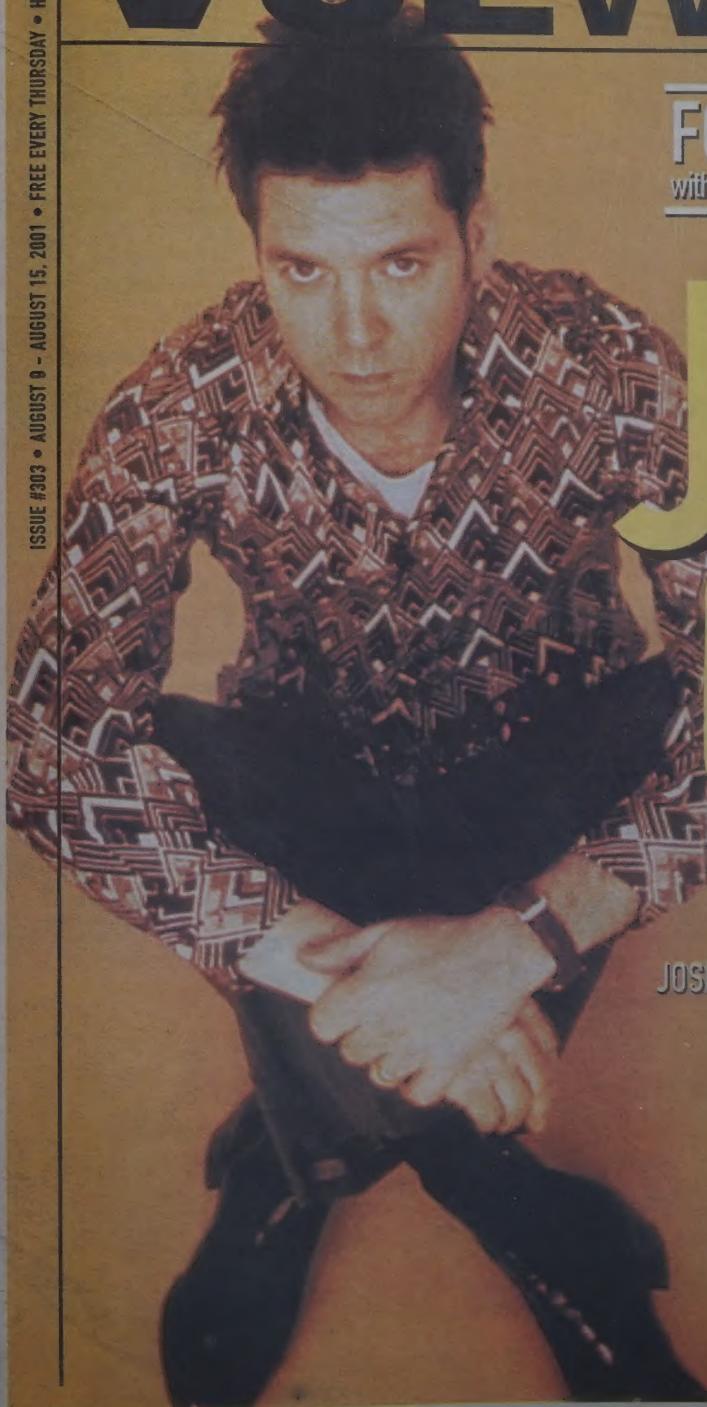


EDMONTON'S 100% INDEPENDENT NEWS & ENTERTAINMENT WEEKLY

VUEWEEKLY

FOLK FEST FORECAST

with ELIZA CARTHY COWBOY JUNKIES THE WAIWS



JOE COOL

JOE HENRY
JUST MIGHT BE
THE HIPPEST
ACT AT THE
EDMONTON
FOLK FEST

by DAN
RUBINSTEIN

JOSEF BRAUN ON THE CIRCLE, THE OTHERS
AND HEDWIG AND THE ANGRY INCH

PULLOUT INSIDE:
THE SEASON
VUE WEEKLY'S ANNUAL
GUIDE TO THE UPCOMING
YEAR IN MUSIC, FILM
AND THE ARTS





AUGUST 1ST

THU 9	The Nomads A smokin', hot-eight piece. Classic 50's and 60's party band
FRI 10 and SAT 11	Rubber Soul Canada's finest tribute. They look like 'em, they sound like 'em!
SUN 12	McGuaig Rockin' celtic band plus Killer Comedy Show & DJ Dudeman
MON 13	King Muskafa Local skafaves will make you dance and party all night long
TUE 14 and WED 15	Ray Montana Band So good, we have 'em twice!
THU 16	Interstellar Root Cellar Original uplifting reggae rock funk. They blew us away last time.

Around the bend...

THE DINO MARTINIS CRUSH
Still the home of live music in Edmonton

SIDETRACK
Cafe
Ph. 421-1326
10333 - 112 Street
www.sidetrackcafe.com



COVER STORY: Joe Henry would be a pretty cool guy just by association (not only did he once go to school with Jeffrey Dahmer; he's also Madonna's brother-in-law), but even if he had no famous relatives or schoolmates his inventive, layered songs would make him just about the hippest guy at the Edmonton Folk Fest • 18

FRONT: *The Merchant of Penis?* Bardic bawdiness • 6

MUSIC: Eliza Carthy is smoking on *Cigarettes* • 44

FILM: *Iran* turns out another movie masterpiece • 52

ARTS: Bribery will get you everywhere at the Fringe • 58

yourVUE

Fudging books by their covers

I really enjoyed Paul Matwyshuk's article on literary book cover design ("Backheaded complement," Media Jungle, July 5-11). I had a really hard time with my publisher about the cover for my book because they wanted something that didn't make a strong statement but only wanly alluded to an emotion. One of the cover proposals had the "guy facing away from the camera" cliché!

I did end up with something closer to what I proposed—at least, they used the image I submitted to them before we got started on the cover design process—but they *de facto* withheld my contractual cover approval by showing me the final version *after* it was supposedly sent to the printers.

Anyway, I just wanted to say thanks for writing the article. —ALDO ALVAREZ (AUTHOR OF *INTERESTING MONSTERS*, FORTHCOMING FROM GRAYWOLF PRESS IN SEPTEMBER 2001), VIA E-MAIL

Promoters should police their lineups

We'd like to command House of Blues Concert Canada and TicketMaster for once again ripping us off for the second time in less than two weeks.

On July 24 we attended the Fear Factory concert. It was advertised that



Primer 55, Puya, Dry Kill Logic and Fear Factory were to play. Primer 55 was not there. On July 30, we attended Pantera, and again, as advertised, Skrapa and Morbid Angel were to play as well. Morbid Angel was not there.

We are not pointing fingers at the bands because the ones that played were excellent. We are, however, going to point fingers at both House of Blues and TicketMaster. It is absolutely ridiculous that neither one of these two businesses could not inform the public that only three-quarters of their presentation would be there. What is even more angering is that House of Blues and TicketMaster could not offer any kind of refund to those wishing to see what they originally paid for. If they could not do this, an even better idea would have been to ask local bands to open in place of the band that could not be there. This would not only open opportunity for our awesome local talent, it would also

give people what they paid for.

So for House of Blues and TicketMaster, I hope that you realize that people are starting to catch on to your little scheme. This is not the first time you guys have pulled this trick! From your no-show of Primer 55 to Pantera minus Morbid Angel, your false advertising has got to stop. Why don't you guys act like legitimate businesses and take some responsibility for your presentations? —SHERREE DALLYN AND CHAD ARMSTRONG, EDMONTON

VUEfinder

Front

- 2 Your Vue
- 4 Capital Letters
- 4 Three Dollar Bill
- 5 Vue News
- 5 VuePoint
- 6 Shelf Life
- 7 Media Jungle
- 8 B.C. versus DEA
- 16 Style: Emily the Strange

Dish

- 9 Dish Weekly
- 11 Sicilian Pasta Kitchen

Music

- 18 Cover: Joe Henry
- 19 Cowboy Junkies
- 20 Music Notes
- 22 Music Weekly
- 44 Eliza Carthy
- 45 Tricky Woo
- 47 The Waifs
- 48 Smoother
- 51 New Sounds

The Season

- 26 The Season in Film
- 32 The Season in Theatre
- 36 The Season in CDs

Vurb

- 49 VURBAN LEGENDS
- 50 Disc ReVUEs
- 50 VURB Weekly

Film

- 52 The Circle
- 52 The Others
- 53 Original Sin
- 53 Film Notes
- 54 Hedwig and the Angry Inch
- 56 Film Weekly
- 57 Osmosis Jones

Arts

- 58 Standing Room Only
- 58 Theatre Notes
- 59 Arts Weekly

Events

- 60 Rockie Horoscope
- 60 Events Weekly

Classifieds

- 62 Hey Eddie!

SHARE THE HIGH COST OF DRIVING

the **CAR POOL COMPANY**

EDM - CAL \$ 10
VAN - EDM \$ 50

1-877-939-7665

Connecting Person to Person

#308, 10080 Jasper Ave
Edmonton, AB, T5J 1V9
Office Hours: 8:30-4:30pm
Monday to Friday
(780) 426-2024



\$25

1 yr Membership
Unlimited Access

REGISTER @ www.carpoolcompany.com

This card does not intend or imply insurance liability. Drivers/Passengers must have their own insurance.

**what the hell
tryptomene
spilt milk
sundays**



10425-82 ave

www.blackdog.ab.ca

KICK IT WITH NELLY & ST. LUNATICS!



NELLY
Country Grammar

► 13.99 CD

Enter To Win!
Ride With Nelly &
St. Lunatics On Their
Tour Bus & Mobile Studio



ST. LUNATICS ► 13.99 CD
Free City

Pick Up A Postcard
Ballot In-store!

See In-store For Details.

INDIA ARIE Acoustic Soul

Muzik (5/01, p.96) -
5 out of 5 : "... Faultless.
Absolutely, 100% faultless...
this is the future of soul music..."

To read more amazing
reviews or listen to song clips,
log on to FUTURESHOP.ca



► 13.99 CD

Get it
FIRST™

NEW MUSIC



AARON CARTER
Oh Aaron

► 13.99



Usher
8701

► 14.99



LEAHY
Lakefield

► 14.99



OSMOSIS JONES
Various Artists

► 14.99



CLUB ALL STARS
Various Artists

► 17.99

STREET BEATS



SNOOP DOGG & THA EASTSIDAZ
Dooce N' Trays

► 13.99



RUSH HOUR 2
Various Artists

► 13.99



FOXY
Broken Silence

► 13.99



D-12
Devil's Night

► 13.99



EVE
Scorpion

► 13.99



BABY BLUE SOUNDREW
Private Party Vol. 2

► 14.99



FAST AND THE FURIOUS
Various Artists

► 14.99



ROMAN
Malpractice

► 14.99



JA RULE
Rule 3:36

► 14.99



SHAGGY
Hot Shot

► 13.99



CITY HIGH
City High

► 13.99



TRICKY
Blowback

► 13.99



REGGAE
Hits Vol. 2
Various Artists

► 14.99



BOB MARLEY
One Love: Very Best Of

► 14.99



SISQO
Return Of Dragon

► 14.99



SAVE THE LAST DANCE
Various Artists

► 14.99



MORE
SAVE THE LAST DANCE
Various Artists

► 14.99



RESPECT - SOUL GENERATION
Various Artists

► 19.99
2 CDs

FUTURE SHOP
You'll like what the Future has in store™

Prices & product • effect from August 9th to August 14th, 2001

- CLAREVIEW 4250 - 137th Ave. 413-3200
- DOWNTOWN 10304 - 109th St. 489-0505
- NORTHSIDE 12222 - 137th Ave. 413-0600

- SOUTHSIDE 3451 Calgary Trail S.W. 413-0550
- WESTSIDE 3570 - 170th St. 413-7500

VUE Weekly

EDMONTON'S URBAN VOICE

#307, 10080 Jasper Ave
Edmonton, AB T5J 1V9
Tel: (780) 426-1996
Fax: (780) 426-2889
e-mail: <ofice@vub.ca>
website: <http://vub.ca>
VURB website: <www.vurb.com>

Issue Number 303

August 9 - August 15, 2001

available at over 1,000 locations

Editor/Publisher
Ron Garth
<ron@vub.ca>
Associate Publisher
Maureen Fleming
<maureen@vub.ca>
Editorial Directors
Dave Johnston
(Music Editor) <jd@vub.ca>
Paul Matwyuk
(Managing Editor) <pm@vub.ca>
Production Manager
Lyle Bell
<lyle@vub.ca>
Office Manager
Glenys Switzer
<glenys@vub.ca>
Layout Manager
Sean Rivalin
<sean@vub.ca>
Art Director
Dave Johnston
<dj@vub.ca>
Webmaster
Lyle Bell
<lyle@vub.ca>

Sales and Marketing Manager
Rob Lightfoot
<rob@vub.ca>
Advertising Representatives
Karen Meurer, Brenda Anderson
<advertising@vub.ca>
Local Advertising
Call 426-1996
National Advertising
DPS Media (416) 413-5291

Contributing Editors
Paul Matwyuk
(Arts and Film)
<pm@vub.ca>
Wayne Arthurson (Music Notes)
<musicnotes@vub.ca>
Dan Rubinstein (News)
<dan@vub.ca>
Glenys Switzer (Listings)
<listings@vub.ca>
Contributors

Josef Braun, Richard Burnett, David DiCenzo, Phil Duperron, Maureen Fenniak, Robbie Gardiner, James Gladish, Whitney Houston, Sean Joyner, Dana McNairn, Ian Mulder, Steven Sandor, Philip Smith, David Stuart, Francis Tétreault, Julian Wilding

Cover Photo
Melanie Nissen
Layout/Production Team
Lyle Bell, Terry Cox,
Dave Johnston, Sean Rivalin,
Glenys Switzer
Administrative Assistant
David Laing
Printing and Film Assembly
The Edmonton Sun
Subscription
Marty Anderson
Bob Riley
Clark Distribution

VERIFIED
AUDIT CIRCULATION
A U.D. Audit Co.
Vue Weekly is available free of charge at
well over 1,000 locations throughout
Edmonton. We are funded solely
through the support of our advertisers.
Vue Weekly is a division of 283783
Alberta Ltd. and is published every
Tuesday.

Canada Post Canadian Publications Ltd.
Sales Product Agreement No. 1140752



CAPITAL LETTERS

BY DAVID STUART

Handicapping the unite-the-right movement

When the Reform Party held its United Alternative convention at the dawn of the millennium, optimism was riding high among Canada's small-c conservatives. Believers in big business and small government had been hammered at the polls during the last two elections, largely because vote splitting between Reform and Tories had led to the election of two Liberal majority governments, and more of the same was inevitable unless the right could get it together.

After Reform went so far as to remake its party into the Canadian Alliance, it quickly became clear that the road to unifying the right was not going to be so simple. Reformers and the handful of Tories who participated in the convention naively thought that after electing a total of 14 MPs in two elections, the Progressive Conservatives would meekly fold themselves up into a new party that was, really, just the Reform Party with new packaging, and in which they would be outnumbered more than five to one.

Clark, predictably, declined. And whereas things might have turned out differently had a proven consensus-builder been elected Alliance leader, the party's grassroots, in their infinite lack of wisdom, chose Stockwell Day, who proved too busy staging tacky aquatic media events and conspiring against former Preston Manning supporters to bother furthering the unite-

the-right movement one iota.

It is only in the last few months, with the Alliance in tatters after the open rebellion of 12 of its MPs, that Clark and his caucus have shown any interest whatsoever in uniting the right. And as the Alliance spun more and more out of control, larger and larger talks have been held between Tory, Alliance and, now, Democratic Representative Caucus (DRC) MPs, first in St. Albert, then in Halifax and later this month in Mont-Tremblant, Quebec. The possibilities are many, and every pundit is doing his best to peer into a crystal ball. While I claim no special powers of prognostication, I've been following these people for a long time, and I offer the following analysis, handicapping the unite-the-right movement like the horse race it is.

Scenario: Total unification

This is the least likely outcome, since for the Tories and the Canadian Alliance to formally join forces, essentially one would have to abdicate to the other. The PCs are the inheritors of Canada's oldest party, and of its first prime minister—while the Mulroney regime left them in a shambles, they're still a huge, proud organization and aren't about to give up the ship just yet. Another three or four total electoral disasters in the future and it's anyone's bet, but for now, the Tories would be willing to entertain the idea of absorbing the Alliance, but never vice versa. Clark only started talking about uniting the right when the Alliance was too busy trying in vain to keep itself together; he's only interested in continuing on his terms.

Similarly, while the Alliance aren't even two years old, they're the heirs of a relatively young yet fiercely proud Western Reform movement, and they're not about to give up their tenaciously espoused ideals, especially their grassroots organization, to become Western Tories who Mulroney proved can easily

be ignored in favour of Quebecers. The Tories have always turned their noses up at the Reform's grassroots idealism, and after seeing how it can pit a party caucus against a grassroots-elected leader, they're not likely to want to give up their own elitist structure.

Odds of total unification: 1 in 100.

Scenario: Partial unification

While the Tories and Alliance are not likely to join forces, it's looking likely that the DRC will end up having to join one or the other. It's very unlikely they'll receive official party status from the Speaker when Parliament resumes sitting in the fall, and they'll be caught in a peculiar limbo: calling themselves Alliance MPs yet not wanting to be part of the Alliance caucus.

All 12 DRCers are ardent United Alternative founders, with strong attachments to the idea of joining with the Tories; in fact, their 13th member quit and rejoined the Alliance because he did not support that idea. And they've not only been at the forefront of the recent Alliance-Tory talks, they'll be the only ones talking to Tories in Mont-Tremblant—after the Tories declined to invite Stockwell Day, the remainder of the Alliance caucus voted to boycott the meeting.

Besides, the Tories might be far more comfortable formally joining with a group with exactly the same number of MPs rather than being lost among the Western populist voices in the full Canadian Alliance.

While it's possible the DRC will be reabsorbed into the Alliance proper, that will only happen if and when Stockwell Day is no longer that party's leader. Too much water has passed under that bridge, too many insults have been flung and too many apologies demanded.

Odds of DRC joining Tories: 1 in 2

Odds of DRC joining Alliance:
1 in 3 (without Day); 1 in 40 (with Day)

Scenario: Informal co-operation

This is by far the most likely result of the current talks. The Alliance and PC riding associations of Etobicoke Centre (currently represented by Health Minister Allan Rock) have already passed a joint resolution that they'll just run one candidate between them in the next election—whether that candidate will be Tory or Alliance remains to be seen, as does whether the party that loses that decision will stick to its promise. The Tories, especially, are very proud of the fact that they run a full slate of candidates every election, even if they only manage to elect a dozen.

The parties have already agreed to co-operate more in Parliament next term; the only way they'll be able to defeat the Liberals in an election is to stop splitting the vote and somehow manage to get along as a coalition government.

Odds of informal cooperation: 1 in 2

Scenario: The status quo

This is the scenario that's scariest to all Canadians, regardless of their political stripe, for not even the most ardent Liberal would want to be part of a party that doesn't even have to try to earn votes. Well, obviously that's exactly what they want right now, but eventually the charm will wear off, and it's only the political equivalent of trained monkeys who will want to bother running as candidates for Parliament. Besides, given the way Chrétien has been increasing the powers of the Cabinet and the Prime Minister's Office since he was first elected in 1993, after another couple of decades we could be facing our very own Prime Minister Suharto.

Odds of status quo: far too depressingly high. ☺



By RICHARD BURNETT

We are family

I've always believed our teens are about trying to figure out what the fuck is going on, our 20s are about having a bloody good time and our 30s are about learning who we really are and realizing what we can—and more importantly—cannot do. And then we get on with it.

Along the way we make some lifetime choices and some lifetime friends. And it's those friends I want around me when I make the wrong choices, as well as the right ones.

Like, should I attend a Tina Turner concert in Tina drag? Or how about the time I nearly attacked a hospital triage nurse after waiting in an emergency room with a sick friend for hours? ("I don't care if Jesus Christ is wheeled in here nailed to the fucking cross!" I screamed. "I wanna see a doctor now!")

"Friendship is about reciprocal

cherishing," explain psychotherapists and best friends Elisabeth Young-Breuhel and Faith Bedard in their friendship essay "Cherishment" in the current issue of *O: The Oprah Magazine*. (Yes, it's true, I read *O* faithfully.) "It may come as a surprise that to be a good friend you might need to be able to receive loving care as well as give it. But this is the essence of friendship. If you look at what you and your good friends actually do for each other from this perspective, you can see how when you are able to indulge each other you open emotional doors. The knots of hurt, the grudges, dissolve. You are receptive, responsive. So you have the feeling when you're with a friend that you are suddenly more able to express yourself, to relax, to breathe."

The friendships queers have cultivated with other one another for generations take on an added hue when placed in the context of centuries of continuing persecution in the Old, New and Third Worlds, from gay-bashing in America to state-sanctioned oppression in Zimbabwe.

Then there is the liberation of coming out, if not to the entire world in a weekly column, then simply to your gay (and straight) friends here at home. Because for many—if not for most—our friends become our extended families.

The queer community has a horrendous history of being

oppressed, so we have a connection that isn't related to bloodlines," Montreal's Divers/Cité Gay Pride co-founder and den mother Suzanne Girard told me back in 1993. "We are one of the few communities who can travel the world and connect," Girard said. "We feel it in our pores; we've developed something to recognize each other that transcends every language."

I knew no gay people in Montreal back then, so I joined Divers/Cité (or "DVC," as insiders call it) and helped organize the parade for three years. Then DVC co-founder Puelo Deir—now Star TV's publicity manager in Toronto—and I became the best of friends.

When friends find each other, it's a beautiful thing. As writer Leigh Rutledge writes in his just-published, funny and poignant must-read book *Gay Friends* (Alyson Books), we are there for one another in a way straight friends rarely are. "Gay friends are lovers, big brothers, nurses, fashion consultants, matchmakers, spouses, Dutch uncles, sisters, mentors, father confidants and surrogate parents to one another," he writes. "Our friendships breezily incorporate elements of romance, parenthood, lust, sibling rivalry and the kind of transference one usually sees only in a therapist's office. This solidarity, with its cheerfully blurred boundaries (and cheerfully blurred boundaries are per-

haps the most distinctive feature of gay friendships), may spring an inevitable us-versus-them mentality, the mutual protectiveness of pioneers pulling their wagons into a circle at night to defend themselves against the dangers of the open prairie."

And so, Rutledge writes, "Gay friends don't just bring vanilla ice cream to the birthday party—they bring Tahitian French Vanilla from Balducci's."

They will "put their arm around you, fondle your butt, hold you tight, call you 'sweetheart' and otherwise pretend to be your possessive boyfriend when you're being bothered by an obnoxious stranger at a bar."

They will help you get out of blind dates that are going badly and, "unlike your family, your straight friends, and your dates," Rutledge notes, "gay friends don't care how butch you are."

Gay friends will "share your outrage when your favourite old movie star gets a smaller-than-expected obituary in a national magazine." They "will volunteer to help you fix your car—even when neither of you knows motor oil from salad dressing."

And gay friends will "go with you to scatter the ashes." If one day you're exhausted and harassed, the next day you can be depended on and dependable. Like the song says, we are family." And it happens every day, everywhere. And I wouldn't change a thing in my own life to have it any other way. ☺



YOUR ALTERNATIVE GUIDE TO
WHAT'S REALLY GOING ON...

CRIME

Blue on Whyte

EDMONTON—In the aftermath of the Molson Canadian riot on Whyte Avenue and a couple of subsequent mini-melee, police officers patrolling Old Strathcona have every reason to pay a little more attention to the strip's drunk and disorderly these days. But their excessive show of force last weekend—especially an incident on Saturday night which saw 27 officers congregating to arrest a particularly uncooperative jaywalker—is the type of crime-busting overexuberance that gets other cities in trouble. "The guy was just jaywalking and then loads of cops descend on him," British tourist Mark Green said about the takedown he witnessed to the *Edmonton Journal*. "It's not a very good impression of Canada for a foreigner."

Police said they required that many officers to detain the jaywalker because he started struggling with the first officer to approach him and backup was summoned. They also said they want to keep Whyte safe during the World's because of the extra attention and visitors the avenue is receiving these days. —DAN RUBINSTEIN

Juris imprudence

OTTAWA—Statistics don't lie. Trouble is, rarely do they tell the truth, either.

The Canadian Centre for Justice Statistics (CCJS) has just released its annual Juristat, statistics about crime in Canada broken down into types of crime and areas of the country. And some of those statistics are misleading, to say the least.

The national figures jibe well enough with the facts. There were 2,353,926 reported crimes in Canada in 2000 (excluding traffic offences), making for an overall rate of 7.7 per cent (crimes per 1,000 population). That's a one per cent decrease from 1999, and the ninth consecutive year in which the overall crime rate has decreased in Canada.

Once the stats get broken down into provinces and territories, however, they get a little wonky. The Western provinces fill the last four slots, with crime rates of between 8.8 per cent (Alberta, its lowest rate since 1985) and 11.3 per cent (B.C.). And Canada's three territories had sky-high crime rates of between 21.1 and 27.3 per cent.

And when you move on to Canada's 25 Census Metropolitan Areas (cities with over 100,000 population), the figures become positively misleading. The CMAs with the highest crime rate are not Toronto and Vancouver, but Regina (14.8 per cent) and Saskatoon (12.9 per cent). In fact, Toronto places fourth from last, with a rate of 5.3 per cent. Is it really that much more dangerous to live in Saskatchewan's cities, or in western Canada in general,



whose cities fill the first five spots?

There are several factors influencing these statistics behind the scenes. First of all, there's overall population. Nunavut, for example, has a total population of 27,000, so a single crime will increase its crime rate over 20 times as much as it will in Toronto. Similarly, Saskatchewan's low population can create statistical anomalies.

So next time you're in Toronto, don't stop watching your back because you're not in downtown Regina, Juristat or no Juristat, the average citizen is not three times less likely to be a victim of crime on Yonge and Bloor than on Albert St. and Victoria Ave. —DAVID STUART

BUSINESS

Air Canada lays off 4,000 more employees

MONTRÉAL—Just when you thought Air Canada's service couldn't get any worse, the company announced plans last week to lay off 4,000 more employees, mostly flight attendants and airport staff.

Given the chaotic long lineups that have become all too common at Air Canada ticket counters and the marathon waits to talk to ticket agents over the phone, it'll be a shock to see the airline let go of 1,800 of its 43,000 workers on November 22 and another 2,200 next year—especially in the wake of the 3,500 jobs the carrier cut last year. But citing a second-quarter loss of \$108 million, which works out to more than \$1 million every day, Air Canada says it had no other options.

To help stop the bleeding, the airline will remove business-class seats from some planes and squeeze in 1,200 more economy seats. Analysts believe that a general economic slowdown has eaten into the revenue Air Canada typically earns from business flyers. Other measures to save money include pay cuts for some executives; president and CEO Robert Milton is

taking a 10 per cent slash.

Edmonton, by the way, isn't expected to experience diminished air service as a result of the cuts. "If Air Canada is forced to reduce its service, which isn't great to start with, somebody else will pick up the slack," Economic Development Edmonton chief executive officer Jim Edwards said to the *Edmonton Journal*. We're certainly going to need other airlines like WestJet and Canada 3000 to pick up that slack—the lineups at the Air Canada counter are only going to get longer. —DAN RUBINSTEIN

MEDIA

CRTC extends CanWest/CTV TV licenses

OTTAWA—CanWest Global and CTV may appear to have dodged a bullet last week when the Canadian Radio-television and Telecommunications Commission granted full seven-year broadcast license renewals to all of the TV stations owned by both networks without demanding strict separation between the TV stations and newspapers owned by the parent companies. But some media critics argue that the toothless

CTRC's gun was never even cocked.

The Global and CTV licenses were granted on the condition that both networks accept and adhere to a *Statement of Principles and Practices* regarding cross-ownership of television stations and newspapers. Among the provisions in the statement are the requirements that management of the broadcast newsrooms must be kept separate from that of the newspaper newsrooms and that an independent neutral monitoring committee be created to receive and handle complaints. But these conditions are significantly less restrictive than a self-imposed code applied recently to the Quebecor TV and newspaper empire in Quebec; in that case, newspaper and TV newsroom employees aren't permitted to communicate at all, keeping newsgathering operations completely separate.

To help stop the bleeding, the airline will remove business-class seats from some planes and squeeze in 1,200 more economy seats. Analysts believe that a general economic slowdown has eaten into the revenue Air Canada typically earns from business flyers. Other measures to save money include pay cuts for some executives; president and CEO Robert Milton is

The overriding issue here is of diversity of voices. As the CRTC's decision, released last Thursday, declares: "cross-ownership of television stations and newspapers, such as is the case with Global, could potentially lead to the complete integration of the owner's television and newspaper news operations. This integration could eventually result in a reduction of the diversity of the information presented to the public and of the diversity of distinct editorial voices available in the markets served. For example, under a fully integrated structure, the same editor could decide what matters would be investigated and what stories would be covered by a commonly owned television station and newspaper. Under such an integrated structure, the television station and the newspaper may no longer compete and might present a single editorial position and approach to the selection of stories considered relevant to the viewers and readers."

Global's counterclaim to the CRTC was that "collaboration between its newspapers and television stations, if wisely implemented, could be of benefit to the public by increasing the quality and variety of news coverage. For example, Global considered that it would be possible to have one person, rather than two, cover routine news stories such as news conferences for both television and newspapers. This would leave more reporters free to cover other stories, thereby increasing the number of stories that might be presented to the public."

Apparently, the CRTC puts more stock in the assurances of CTV and the Global/Southern chain than its own concerns (not to mention those of other interveners, like the Communication, Energy and Paper Workers Union of Canada). Otherwise the CRTC would have demanded more than separated newsroom management, which will do little to curtail journalistic piggybacking. —DAN RUBINSTEIN

VUEPOINT

BY DAN RUBINSTEIN

Happiness is a warm run

Before last Friday's world championship marathon, City of Edmonton transportation department spokesman Wayne Wood was quoted as saying the operational gymnastics required to keep cars and pedestrians off the 42-kilometre route constituted "the largest and most exciting road closure in Edmonton's history." Prized to mock his comment, I deemed it another example of a city booster overzealously attempting to sell the virtues of the World's to a disinterested citizenry. After all, how can road closures be exciting? *Oh no, this isn't the most exciting closure. Remember that one back in '86?*

On the evening of the marathon, however, I found myself at a party in the front yard of a friend's house on 109 Street, drinking beer as onlookers gathered on the sidewalk, all of us waiting for the runners to pass. I was there for the party, not the race, but looking at the strained faces of the two leading competitors—and eventually the straggling Canadians—I saw something that jarred me from my World's cynicism and scorn. These marathoners were in a different place, far, far away from the drinking, barbecuing and hollering Canadians lining the route.

In their faces one could see the true spirit of sport. They weren't running for the TV cameras, or their sponsors or their countries. They were nearly 35 kilometres into a grueling race, and somehow they were finding the will to continue pushing themselves.

Sights like those, unfortunately, have been rare over the first few days of the World's. Mostly I see giant inflatable products: Levi's jeans, the Esso tiger, a bucket of KFC, a cup of Booster Juice. Mostly I see businesses hoping to attract more customers with signs welcoming the World's and signs like the ones posted at the U of A's outdoor basketball courts, which say that the courts are not available during championship time. (Although on Sunday, when I was there with my ball on a perfect night for shooting hoops, they were empty—so I made them available.)

Sporting events, at their essence, are about stimulating people to participate, to seek out their own limits on whatever path they pursue. Cutting through the barrage of sponsorships and marketing hype, it was inspiring to see that this purity does still exist while watching the marathon. Perhaps the ethos of commerce that has consumed sport can be overcome someday.

While pondering this, my thoughts drifted back to what Wayne Wood said. You know, there is a certain art to the synchronized closing of streets. It can be exciting. ☺

Our advertisers are saying things, like "Vue Weekly has allowed our project to sell quickly."

For more information on how you can join in the success, call Rob Lightfoot at 426-1996.

VUE Weekly

Productive Travel



Comfort. Convenience. Red Arrow offers Business Class Service — more legroom, laptop plug-ins, fold-down tables, downtown-to-downtown pickup and dropoff, private seats, plus complimentary snacks and drinks. It's a relaxing environment perfect for getting the job done. Make productivity your driving force and travel Red Arrow.



SINGLE + DOUBLE ROW SEATING • ADVANCE SEAT SELECTION • CORPORATE RATES • FOLD-DOWN TABLES • LAPTOP PLUG-INS • CAR RENTAL

Daily express passenger and parcel service between Calgary, Red Deer, Edmonton and Fort McMurray

red arrow motor coach

Reservations / information 1.800.232.1958 www.redarrow.pwt.ca



BY DANA McNAIRN

Puck me harder

Trolling the web the other day looking for book gossip, an article in the New York literary mag *Lingua Franca* caught my eye. Sex and Shakespeare. Examples of adultery and premarital sex are common enough in the playwright's works, I thought. What's new there?

Well, according to LF managing editor Andrew Hearst, Shakespeare's making a splash all right—in the porn industry. We all know Romeo and Juliet had underage sex and the playwright had a thing for cross-dressing characters, but what about a play like *A Midsummer Night's Dream*? Cast your mind back to high school English: Oberon sprinkles the sleeping fairy queen Titania's eyes with a love potion that will make her fall madly in love with the first person she sees when she awakens. Of course, the first being she encounters is the hapless Bottom, who has been turned into a braying ass.

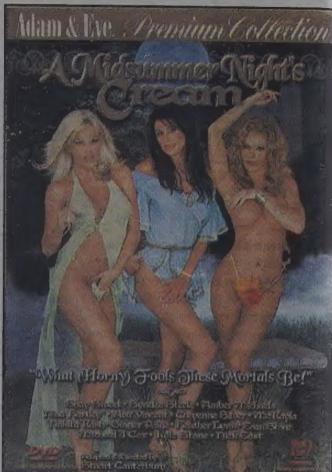
Shakespeare didn't reveal whether Titania and Bottom actually consummated their affair, leaving generations of curious literature students thirsting for further details. American film director Stuart Canterbury (*X-Girls*) also spent a lot of time mulling over the Titania/Bottom relationship, and ultimately concluded, Hearst writes, that the two star-crossed lovers *did* have sex—and boatloads of it. His new, big-budget (for porn) film adaptation of the play bears the sly title *A Midsummer Night's Dream*. (The advertising tagline reads "What (Horny) Fools These Mortals Be!"

Welcome to the burgeoning world of X-rated Shakespeare. Bet you didn't know there's quite a few flicks out there, to boot. Like *Romeo and Juliet* (1993), *Hamlet: For the Love of Ophelia* (1996) and who could forget *Taming of the Screw* (1997). *[I can't believe they still haven't gotten around to using the title*

Coriolanus yet. —Ed.] See? There really is something for everybody in Shakespeare if you just know where to look. In *Canterbury's Cream*, not only do Demetrius and Helena get it on, but so do Titania and Oberon, and Lysander and Hermia. Oh, and in the sit-up-and-pay-attention opener, five lithe sprites enjoy themselves while a languid Titania looks on. In fact, there's so much sex in it that the film has been nominated for an award. Make that 10 2001 Adult Video News Awards, including a best actress nod to porn legend Nina Hartley (*Beyond Vanilla* and *White Lightning*) for her salubrious portrayal of Titania.

Hearst agrees that most academics would dismiss his tarty renditions of the Bard's classic fantasy out of hand. But he found someone who thinks all this sticky fun is a good indicator of the American post-Cold War cultural mindset. Hearst dug up English professor Richard Burt at the University of Massachusetts at Amherst. Burt's the author of *Unspeakable ShaxXXshakes: Queer Theory and American Kiddie Culture* (St. Martin's, 1998), in which he maintains that "porn adaptations" and other "dumbed-down" versions of Shakespeare are actually instructive. It's merely a different way to flex a creative muscle, he says, plus one more genre that the U.S. can lay claim to having invented. (Jazz, the Broadway musical and now Shakespeare porn—what a country!) He's even got a website to bolster his thesis: naughtypfessor.com, which comes complete with a page entitled "Porn Stars I Have Known" and pix of himself posing with "pro-porn feminist" Annie Sprinkle and the aforementioned Nina Hartley. Burt's got his eye on Hollywood as well, having completed the screenplay *Shrew You!*, which the good professor says is the very first lesbian adaptation of *Taming of the Shrew*.

Lingua Franca's Hearst notes that Burt isn't the only guy studying Shake-



spearean porn. He says that during the last conference of the Shakespeare Association of America (held in April in Miami), a seminar called "Pornographic Shakespeare" was given. The scholars yakked about the usual dirty stuff found in the canon, but David Linton, a professor of communication arts and the chair of the humanities division at Marymount Manhattan College, presented a paper about *A Midsummer Night's Dream* and a recent gay-porn version of the same play. (By the way, did you know that the earliest known example of Shakespeare porn is *The Secret Sex Lives of Romeo and Juliet*, a software film made in 1968? Shortly after, Roman Polanski directed his *Playboy*-produced version of *Macbeth*, featuring topless witches and a naked, somnambulistic Lady Macbeth.)

If you're thinking of using one of these "Shakesploration" flicks to get around actually seeing the play—or, heaven forbid, reading them for your high-school English class—be forewarned that these films largely use Shakespeare to "hang all the sex on," and not surprisingly, few of the adaptations use the original text. I guess it's too hard to say, "Is this a dagger I see before me?" when your mouth's full. ☺

VUEWEEKLY PRESENTS

It's Here!!

The Season

Edmonton's Best Guide to the Season's Arts, Music and Dance Events!

Pick it up, Keep it, Use it



An advertiser-driven market

Like chickweed choking a backyard garden and zebra mussels doing their best impressions of underwater mollusk bunnies in the Great Lakes, it's no secret that advertising has been steadily consuming every available inch of urban space in North America over the last few years. From the urinal ads you unwittingly stare at while urinating to the giant downtown billboard towers erected in cities like Toronto, from shopping carts to supermarket receipts, it isn't much of a stretch to say that ads are everywhere these days. Accordingly, with so much of our city lives spent in transit, advertisers have realized how effective street signage can be. No longer content to restrict themselves to hawking products from inanimate roadside billboards anymore, they've embraced moving ads as an effective technique. Buses become billboards; companies pay ordinary citizens a few hundred bucks a month for permission to transform their vehicles into ads.

Motimedia, a company based in the Toronto suburb of Woodbridge, have taken this strategy one step further. Buses drive along routes designed to get people home, to work or to the mall—advertising is not their main purpose. And people drive their private cars wherever they need to go, regardless of how many people might see their vehicles glide past. For the right price, Motimedia will eliminate this random element. If you hire one of their truck-mounted billboard ads, you're buying a mobile attention-grabber that goes where you want it to go, an ad which can literally chase down potential customers.

Started a year and a half ago by owners who'd seen the success of truck-mounted billboards in Italy, Hong Kong and New York City, Motimedia began working with clients in the Toronto market. Promoting everything from Chapters to *The Lion King*, its flatbed trucks with billboards on the back drove around the city and parked in strategic locations. Then requests started coming in from other parts of the country, so Motimedia began sending its trucks to Vancouver, Victoria, Kelowna, Calgary, Halifax, Montreal, Winnipeg and other communities in Ontario. "Being mobile," vice-president of sales and operations Mike Gillissie says over the phone from Woodbridge, "we go where the demand is."

This week, the demand is in Edmonton. Motimedia has dispatched two of its half-dozen trucks here for clients (AT&T and Wrigley) who want to reach the thousands of world track and field championships attendees. "They've just arrived," Gillissie told me last Wednesday. "When it's over, they'll leave. It's not really specifically for the track and field, but that's one of the reasons. We know they'll be a lot of people in town."

Roughly 70 per cent of the compa-



ny's business is based around special events like the World's, Gillissie explains. He knows where and when various festivals are being held around the country and coordinates campaigns with clients. In Edmonton, the two trucks will predominantly drive and park around Commonwealth Stadium. They'll be seen by people walking in and out of the venue, but they'll also be seen by people driving around the city as the trucks roam the streets, daring the curious and observant among us to peek over. "One of the advantages of the medium," says Gillissie, "is you can be strategic with it. You don't have to buy 20 billboards in a city and do it for the whole month. Sometimes it's more effective if we park in a key location. Other times it's not so much driving around but getting from one place to another."

Being seen by rush hour traffic is part of the package, though. But Motimedia trucks don't add to congestion—they oppose traffic, Gillissie says, so people stuck in bumper-to-bumper gridlock can't help but look. "The whole thing about traffic," he says, "we try to oppose traffic. That's in our basic interest." The company can also target specific demographics very precisely. A recent campaign for a Glaxo Welcome AIDS drug, for example, saw the trucks circling and parking in front of a Toronto convention centre that was hosting a pharmaceutical conference. (Even doctors and scientists stare at the darn things!) And when the Royal Ontario Museum wanted to drum up business for its "Sikh kingdoms" exhibit, it knew where to send Motimedia: the trucks parked outside several Sikh temples in Toronto on worship days. "It's not always huge numbers," offers Gillissie, "but very targeted numbers."

Heading off criticisms about the trucks spewing exhaust just to sell gum and long distance packages, Gillissie says that five of the six trucks are Hino, four-cylinder models—the cleanest-burning diesel trucks you can buy, "even cleaner than Japanese trucks." Motimedia also hopes to start using a natural gas truck, he says, and they're looking into the possibility of someday deploying solar-charged fuel cell vehicles. Still, the company has received a few complaints in Toronto from people concerned about pollution. But those people didn't know about the outreach work Motimedia does, Gillissie says,

like using the trucks in off-campaign hours to make deliveries for Meals on Wheels and other charities. (In Toronto, the company's website notes, "Motimedia is involved with the distribution of bottled water to the homeless.")

Adam Finn, a University of Alberta marketing professor, doesn't have a problem with trucks being on the road for the sole purpose of advertising. With city governments in Canada regulating the size and position of fixed billboards, mobile advertising has been evolving rapidly, he says. Having a vehicle entirely devoted to marketing, unlike bus ads, gives clients more value for their expenditures.

"You could argue that they have as much right to drive around as anyone else," Finn says. "People have different motivations for using a public facility [like city streets]. They have the same right to drive around as a city bus. If you buy into a commercial free market, then you're going to get advertising. Unlike some people, I believe advertising is valuable for society because it provides people with information about products. This is just another form of advertising and I don't think it should be prosecuted more than any other ads, like print ads in newspapers."

But Myles Kitagawa, the associate director of Edmonton's Toxics Watch Society and a Ward 4 candidate in next fall's civic election, has a different opinion. Sure, Motimedia trucks have a legal right to drive around, he concedes, but "it really does stretch the boundaries of acceptable use of the internal combustion engine. We accept the reality that auto-centric cities like Edmonton necessitate the use of single-passenger vehicles, but having vehicles with no other purpose than marketing is really frustrating."

Motimedia billboards compete with ads on the sides of ETS buses, Kitagawa adds, yet they don't offer the same public benefit—funding public transportation—the bus ads entail. Kitagawa does believe, however, that it'll be commercial interests who eventually pioneer the use of alternative energy-fueled vehicles. He finds that prospect encouraging. But he doesn't know how many years away that will be. And besides, he still has the same reaction to mobile billboards he had when he first saw them in New York City two years ago: "They're an eyesore." ■

BEST RIDES



WORST WRECKS



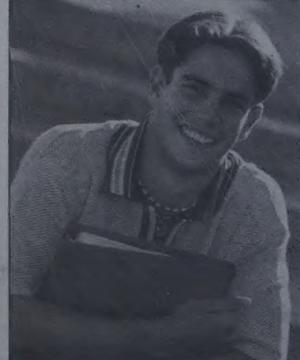
10425 - whyte ave. www.blackdog.ab.ca

A COLLEGE OF DISTINCTION & OPPORTUNITY

ALBERTA COLLEGE - EDMONTON

Multimedia

at Alberta College
includes everything
from graphics to video
and animation to
interactive authoring —
it's an endless
opportunity."



"The Multimedia students

completing their workplace assignments

at Hotrocket Studios were awesome!

So awesome that we hired both of them to work on our

main business — website development and interactive

presentations. The Alberta College-Edmonton students tend

to have a balance of theory and technology tools in their

curriculum which makes them immediately useful in our

industry! We will certainly take more graduates."

HURRY!
Glasses start in
September: space
is filling fast!

Uncle Sam squares off against B.C. bud

American drug warriors meet their match in B.C.

By PHILIP SMITH

That marijuana is rapidly becoming a major player in the economy of British Columbia has just been confirmed in a recently released report from the province's Organized Crime Agency (OCA).

B.C. marijuana activists have for years touted marijuana as an economic stimulus for the province, but this latest report suggests that "B.C. bud" has become so entrenched, so economically potent and so culturally accepted that it may now be politically impossible to eradicate it. These facts on the ground, however, have not stopped

U.S. drug warriors from attempting to bring their hundred years' war to Vancouver. The DEA plans to open an office there by year's end.

Good luck, guys.

Here's what they are up against, according to the OCA: the province boasts 15,000 to 25,000 marijuana grow operations employing (at six persons per grow) between 90,000 and 150,000 people. The agency estimated the annual wholesale value of the pot crop at \$4 billion. At \$2,000 per pound, that's about

two million pounds of B.C. bud each year, much of it headed south. The agency estimated that as much as 95 per cent of the crop is exported to the ravenous U.S. market.

"I'm not aware of anywhere in North America where a single [illegal] industry would be this important," Jim Brander, a professor of

business economics at the University of B.C., told the *Vancouver Sun* after studying the report.

King weed

How important is marijuana to the B.C. economy? Counting only the people directly involved in grow operations (six apiece) and taking the low end of the estimate, the marijuana sector's 100,000 workers make up five per cent of the provincial workforce and number more than are employed in the province's massive logging, mining and oil and gas industries (\$5,000 combined), the information and culture industries (99,000), provincial and local government (99,000) and business managers and administrators (79,000). Only the manufacturing sector, with 205,000 workers, is larger than the marijuana sector; the other two largest sectors—construction and transportation—both employ fewer than the high-end figure from official B.C. employment statistics, cited by the OCA (www.bctrust.gov.bc.ca/data/dd/hand/naicscan.pdf).

Marijuana is also one of the province's leading exports, perhaps the largest in dollar terms if the OCA export figures are accurate. The top legal exports are wood (\$3.2 billion U.S.) and oil and gas (\$1.5 billion U.S.). According to the OCA, marijuana exports accounted for as much as \$3.8 billion (U.S.).

And that is good for Canada. "Ideally, what any country wants to do is produce for export to other countries," says Lindsay Meredith, an economist at Simon Fraser University. "It creates a trade surplus and makes the currency stronger," he told the *Vancouver Sun*.

Accounting only for economic activity directly related to marijuana growing, the pot sector could represent as much as five per cent of the provincial economy, the OCA reported. But that estimate does not include the multiplier effect, the tool used by economists to measure an industry's impact on the larger economy. Because of the clandestine nature of the industry, the multiplier effect is impossible to calculate, said Meredith, but is still substantial.

The multiplier effect may be observed anecdotally in, for instance, Vancouver's 32 grow operation supply shops, twice the number of Burger King outlets in the city. (Washington-Baltimore, with a comparable population, boasts one grow shop.) Or in the town of Nelson,

where harvest season is announced by a big bump in the restaurant and bar business. Or in the new businesses from Vancouver Island to the Kootenays financed, rumour has it, by marijuana profits.

Some pot in every, er, pot

Some people close to the scene say OCA's figures are too high. Vancouver cannabis seed entrepreneur Marc Emery told the *Sun* he estimated the industry's worth at \$2.5 billion U.S., with some 60,000 people directly involved in the trade. Even so, marijuana production would remain one of British Columbia's leading industries. And that makes Emery happy. "Marijuana is the best industry any province can have," the B.C. Marijuana Party head told the *Sun*.

Not everyone is as sanguine as Emery. Mark Wexler, a professor of business ethics at Simon Fraser University, pointed to a slew of problems associated with illegal industries. As marijuana "becomes a predominant part of the economy," local support for enforcing the drug laws could dry up, Wexler said, especially in smaller towns.

Drew Edwards, author of a book on the local pot business, *West Coast Smoke*, told the *Sun* that is already happening in his community. "In Nelson, the people growing marijuana are your neighbours and your friends," he said, and people are reluctant to turn them in.

Wexler also pointed to the potential for violence in illicit industries. "The more an economy is illegal, the more that economy has the potential for violence," Wexler said. "Legitimate businesses generally don't take the law into their own hands, but illegal businesses do not have third parties [the judicial system] to act as intermediaries."

But even Wexler recognized that the problems he identified were related less to marijuana in and of itself than to prohibition. "Can marijuana be made legal and most of [those problems] go away?" asked Wexler. "Yes."

This is something that the provincial and federal governments will have to confront, said Wexler. "If we were in a jurisdiction where marijuana was a much smaller contributor [to the economy], we wouldn't be asking these questions," he told the *Sun*. "But now we're at the point where this is big business. The public [needs] to decide the degree to which the commercialization of marijuana should be brought

into the economy."

DEA on arrival

The U.S. Drug Enforcement Administration) knows what its approach is and it is sending in the cavalry. Last month, the U.S. embassy in Ottawa announced that the agency will open a Vancouver office—the first in Canada outside Ottawa—early next year to coordinate investigations with B.C. police into the marijuana business.

"It will be a substantial office, not just a liaison office with one person," embassy spokesman Buck Shinkman told reporters. "You place your staff where there's the most business to be done."

The DEA has grown increasingly concerned about B.C. bud, issuing an intelligence brief in December warning that the B.C. marijuana business had become "a billion-dollar industry" and that "traffickers smuggle a significant portion of the Canadian harvest into the United States."

But the U.S. government is equally upset with the blind eye the province turns to marijuana crimes. The Vancouver grow squad doesn't bother to arrest most growers whose operations they raid, and growers who are arrested typically face fines. Very few are sentenced to prison, and those rarely for more than a few weeks. Throughout the province, only 17 per cent of incidents where police find marijuana result in arrests.

Leaf us alone

The U.S. State Department in its 2000 Narcotics Control Report had a suggestion for its northern neighbour: "Sentencing guidelines, together with stronger judicial and public support, would increase the impact of the government of Canada's law enforcement efforts and create a stronger deterrent to transnational crime."

That isn't likely to fly in British Columbia, where, according to recent polls, a majority favours legalization of marijuana. In a national poll last month, Leger Marketing found 52.4 per cent of B.C. residents would favour such a change in the law, and 46.8 per cent nationwide. But that B.C. majority does not yet hold for legal commercial production. According to a poll conducted last year in greater Vancouver, only one in five was ready to embrace the province's underground economic powerhouse.

But while the province grapples with its cannabis conundrum, thousands of growers are building a new reality on the ground. ☀

news

A FUNDRAISING TOUR FOR THE DONGYU HATSAT LING NUNNEY

Tenzin Palmo
BIOGRAPHY OF
'CAVE IN THE SNOW'
August 30 to September 3, 2001

Aug. 30 - Slide show and lecture - Prov. Museum Auditorium, 7:30 pm, \$20.00
Journey to the Cave and Beyond

Aug. 31 - Book Signing - Ascendant Books, 2:00 pm, Free
'Cave in the Snow' & 'Three Teachings' (available for purchase)

Aug. 31 - Lecture - Provincial Museum Auditorium, 7:30 pm, \$16.00
Women Developing Their Spiritual Practice

Sept. 1 - Meditation Retreat - Unitarian Church of Edm., 9:00 am, \$100.00
Taming the Mind... part 1

Sept. 2 - Parents Day & lunch - True Lam Monastery, 10:00 am, by Donation
Ullambana Festival

Sept. 2 - Meditation Retreat - Unitarian Church of Edm., 2:00 pm
Taming the Mind... part 2 (continued from Sept. 1)

Sept. 3 - Lecture - True Lam Monastery, 2:00 pm, \$15.00
Practising the Good Heart

Sept. 3 - True Lam Monastery, 5:30 pm, \$15.00
Farewell Dinner

TICKETS AVAILABLE IN PERSON AT:
ASCENDANT BOOKS, 10310 124 ST. OR CREATIONS & CO. CLOTHING, 6120 - 103 ST.
CASH OR CHEQUES ONLY. TICKET PACKAGES, STUDENT/Senior PRICE AVAILABLE.
PRESENTED BY GADEN SANTEN LING TIBETAN BUDDHIST MEDITATION SOCIETY

For details go to <http://www.true-lam-ls.org/meditation.html>
or phone Adele @ (780) 474-5434 or Nancy @ (780) 474-5400

Event Sponsors: Creations & Co. Clothing Tibetan Friends Network Stone Lotus

photo copyright © Tenzin Palmo; design copyright © 2001 SLA; logos copyright © their respective owners

make ROOM FOR
VUEWEEKLY's
education 2001

Edmonton's Best & Most Comprehensive Education Feature
Look for it in 2 weeks

tin pan alley

PRESSES

DISHWEEKLY

LEGEND

\$	Up to \$10 per*
\$\$	\$10-20 per
\$\$\$	\$20-30 per
\$\$\$\$	30 per & up

* Price per person, before tax & tip

ALTERNATIVE

Badass Jack's (7 locations in Edmonton and area. Call 468-3452 for location nearest you, or visit www.badassjacks.com)

Turkish Donair and Kebab (10332 Whyte Ave., 434-6597) \$

Booster Juice (9 locations in Edmonton and area) Come experience a warm, upbeat atmosphere with healthy, energizing, fantastic tasting smoothies! \$

Café Mosaics (10844 Whyte Ave., 433-9702) A wide variety of home-made, healthy meals, featuring many selections for vegetarians. \$

Gourmet Easy (6029 104 St., 486-4846) Our retail store provides take-home meal solutions for today's busy lifestyles—just take home, heat and serve. We feature seafood, beef, bison and chicken meal ideas. \$

Oriental Veggie House (10586-100 St., 424-0463) Edmonton's only totally vegetarian restaurant. Non-smoking. \$-\$

Route 99 Diner (8820-99 St., 432-0968) 50's diner with an abundance of memorabilia, a jukebox playing 50's music and a great variety of food. \$-\$

BAKERIES

Bee Bell Bakery (10416-80 Ave, 439-3247) Offering healthy whole grain bread, cheesebread, half-and-half cakes with strawberry filling and swiss chocolate. \$

Buns and Roses Organic

Wholegrain Bakery (6519-111 St., 438-0098) Allergy-free baking

Tree Stone Bakery (8612-99 St., 433-5924) Artisan bread shop making pain au levain (true French sour-dough). \$-\$

BISTROS

Bistro Praha (10168-100 A St., 424-4218) The first European Café since 1977 and still the only one. \$\$

Bridges (9028-Jasper Ave., 425-0173) Be scene! Before the theatre, after the game or for an evening of entertainment in itself. \$\$

Café Select (10016-106 St., 423-0419) Offering lunch, dinner and late night dining in a relaxed atmosphere for over 14 years. French style cuisine, seafood, steaks. \$\$\$-\$

Café De Ville (10137-124 St., 488-9188) Located in Old Glenora, offering a diverse and eclectic menu in a warm and inviting atmosphere. (Check out the full menu at cafedeville.com) \$\$

Carole's Café & Catering (10145-104 St., 425-1824) Creative, comfortable, accommodating. Offering a diverse menu of fresh French and Italian food in a warm and inviting atmosphere. \$\$-\$

Four Rooms (#137 Edmonton Centre, 102 Ave. & Rice Howard Way, 426-4767) Casual dining in an upscale environment, featuring a unique international tapas menu. \$\$

Jax Bean Stop Coffee & Bistro (Seven locations in Edmonton, 478-0480) Visit one of our locations and enjoy a Euro breakfast, lunch or sample our huge selection of desserts. Daily specials available. Exclusive supplier of "Rocky Mountain Roasters" custom roasted gourmet coffee. Sofa. fireplace, warm atmosphere. Introducing bubble tea and smooth-

Edmonton's
Newest
Hot Spot for
LIVE
Entertainment

August 9
Dino Dominelli Quartet
COOL JAZZ

August 10&11
Hi-Phoniqs
FUNK, R&B, REGGAE, HIP HOP
TIN PAN ALLEY'S FAVORITE DANCE BAND,
DON'T MISS THIS DYNAMIC SHOW!

tin pan alley

4804 Calgary Trail South

PASTA HOUSE & WINERY
NOW OPEN

call 702-2060 for more info

Lighthouse Cafe

"Welcomes The World"

7331-104 street tel 433-0091
5506 Tudor Glen Market tel 460-2222

Mon - Thurs 11:30am - 9pm
Fri - Sat 11:30am - 10pm
Sunday 11:30am - 8pm
Sunday Tudor Glen Closed

"Freshest Seafood In Town!"



tin pan alley AND VUEWEEKLY
OFFER YOU A CHANCE TO WIN:
A \$20 Gift Certificate
Just send your name and
daytime phone number to:
#307 10080 Jasper Ave
or email tinpan@vue.ab.ca
or fax to 426-2889

DISHWEEKLY

Continued from previous page

ies. Smoking and non-smoking. \$

Manor Café (10109-125 St., 482-7577) Remarkable location, flavour and service. Great prices on dishes from around the world. \$**Matess Urban Bistro** (8223-104 St., 431-0179) The first European bistro since 1996 and still the only one. Radegast on tap. Only smoking. \$**Nina's** (10139-124 St., 482-3531) Sophisticated, casual elegance. Live music Fridays and Saturdays. \$-\$**Russian Tea Room** (10312 Jasper Ave., 426-0000) Best cheesecake in town. A quiet and romantic atmosphere; candlelight at night to warm your heart. \$-\$**Stormin' Norman's** (#29 Perron St., St. Albert, 460-1699) Cozy bistro offering appetizers, fresh salads, steaks, seafood, pastas. Cappuccinos, lattes and desserts. \$-\$**Sweetwater Café** (12427-102 Ave., 488-1959) In the heart of Old Glenora, delicious, health conscious dishes made fresh. \$-\$**Tasty Tom's Bistro & Bar** (9965 Whyte Ave., 437-5761) Find a taste explosion on the other side of the tracks. Let our chefs Tom and Christian entertain you for lunch, dinner or a late night snack. \$-\$

9603) Designer sandwiches, latte, cappuccino, great coffee, and fabulous desserts by Skopek's Bake Shop. \$

Bennys Bagels Café on Whyte (10460-82 Ave., 414-0007) For breakfast, lunch, or for a latte or cappuccino after a night out. Check out our patio for the hot summer days. \$**Bohemia Cyber Café** (11012 Jasper Ave., 429-3442) Comfortable surroundings, enjoy our array of productivity and entertainment software over a chai latte or a bowl of Mexican tortilla soup. \$**Café Amande** (8523-91 St., 465-1919) Featuring fine french cuisine—quiches, tortes and crepes. Bakery and pastries. Take out catering. Live music Thursdays \$**Café La Gare** (10308A-81 Ave., 433-5138) Smoke-Free. Licensed and offers a winning medley of culinary delights and fresh baked goods. \$**Café Lacombe** (10111 Bellamy Hill, The Crowne Plaza, Chateau Lacombe, 428-6611) The finest in fusion cooking. Best breakfast and lunch buffet in town. \$\$\$**Café Lila's** (10153-97 St., 414-0627) In the farmer's market. Grilled sandwiches, daily specials, European desserts and specialty coffees in a smoke free environment. \$**Café on Whyte** (10159-Whyte Ave., 437-4858) Open 24 hours on Friday and Saturday. Plenty of parking. Breakfast and lunch specials. Come and enjoy our quiet and friendly atmosphere \$**Calabash Café** (10630-124 St., 414-6625) Creative Caribbean cooking in

casual yet comfortable atmosphere. lunch, dinner or late night snacks. Come for the food, stay for the party! \$-\$

Cappuccino Affair (4 locations, 482-7166) Friendly staff, home-like atmosphere, fireplace. Light breakfast, lunch or night time snack. \$**Expressionz Café, Market & Meeting Place** (9142 - 118 Ave., 471-9125) Homestyle cooking in a friendly and creative atmosphere. Live music, artists giftshop, special events. Licensed. \$**The Commissary** (11750-Jasper Ave., 488-9019) A large selection of fresh sandwiches, salads, soups, casseroles and desserts, to stay or to go. \$**Jazzberries Too Café** (10116-124 St., 488-1553) Good home style cooking in a relaxed environment. Smokers always welcome. \$**Market Café** (16615-109 Ave., 930-4060) Fast, fun and for the family. Featuring daily breakfast, lunch and dinner buffet and a delightful a la carte menu. Non-smoking. \$-\$**La Piazza** (10458 Whyte Ave., 433-3512) Speciality and European coffee, breakfast buns and bagels, home-made soups, sandwiches, bagel melts, lasagna. \$**Muddy Waters Cappuccino Bar** (8211-111 St., 433-4390) Great eats and drinks in a comfortable atmosphere. Daily liquor and food specials. Open till midnight. Catering. \$**Savoy's Gourmet Health Café** (11010-51 Ave., 437-7718) South Indian cuisine, vegetarian menu, sandwiches and soups for under \$3.99. Fruit and vegetable juice bar. Non-smoking. \$

CAFÉS

Aroma Borealis (Coopers & Lybrand Building, 211, 10130-103 St., 944-

LADIES NIGHT THURSDAY

• 1/2 Price Drinks •

Male Entertainment

9pm

• Giveaways •

THE
GAS
PUMP
10166-114 ST 488-4841

four rooms

Live Jazz
9:00 pm start

Thursday, Aug 9th

The Brett
Miles Trio

Friday, Aug 10th

The Jeff
Hendrick Trio

Saturday, Aug 11th

The Don
Berner TrioAsk about our
Summer
Feature Menu
\$20 / personPh. 426-4767
102 Ave. Entrance
Edmonton Centre

Ban Thai Restaurant

Awarded Certificate of Authenticity
by Royal Thai Government15726-100 Ave.
444-9345Fully Licensed
Closed Mondays
Reservations Recommended10% Discount with this ad
Tuesday to Thursday

The Elephant and Castle
Pub & Restaurant on Whyte

MOVIE MONDAYS
Enjoy Today's Hottest Movies Starting @ 9 p.m.

Every Wednesday Rickard's GOLD
Pints \$2.99

Stupid Prize Fridays!
You Have To See It To Believe It! SLEEMAN'S \$2.99

Big Rock Thursdays & Sundays
Pints of Traditional Ale & Grasshopper Wheat Ale \$2.99 All Day!

EVERY SATURDAY
MOOSEHEAD JAYS \$8.50

10314 Whyte Ave. 439-4545

3,689,471,240 combinations*
One box. What's in your 4-Pak?

Choose from a 9" 2-Topper Super Pan Pizza, a 9" 2-Topper Traditional Pan Pizza, an 8-Piece Golden Crispy Wing Meal, an 8-Piece Screamin' Hot Wing Meal, and a 9" Giant Chocolate Chip Cookie. Pick 4 and put them in your 4-Pak.

\$20 99

Pick-up price. Delivery & G.S.T. extra.

* We asked a really smart math guy how many different 4-Paks you can order with 17 toppings, 2 different crusts, 2 different sauces, 2 different types of wings and a cookie. He told us 3,689,471,240 and we believe him. If you come up with a different answer, feel free to fax Dave at (403) 264-2705 with the equation you used. We apologize in advance if this number is a little off, but the fact is, we're really good at pizza but not that good at math. The math guy is good at math, so we trust him.

Dial 473-73-73

16 locations in Edmonton, St Albert, Sherwood Park, Spruce Grove

PIZZA 73
Better Meal. Better Deal.

The Sicilian is satisfyin'

Servings huge, service flawless, prices cheap at Italian eatery

By DAVID DICENZO

Don't you just love pleasant surprises? Like finding a saw-buck in a jacket that's been in the closet for a year, or getting "special" attention when it's not even your birthday.

After a long day of running my rear off at the World Track and Field Championships, three staff members of the Canuck wire service and myself went out for a well-deserved dinner. We were downtown and tried to squeeze in at a place on Jasper Ave, but the wait was too long. Instead, we crossed the street and entered **The Sicilian Pasta Kitchen**, where it was still busy but with enough room to seat four tired scribes. I considered this unexpected turn of events to be a blessing.

Completely upscale the Sicilian Pasta Kitchen is not. Nor is it divey. They've created an atmosphere where you'd feel completely comfortable dressing up and sharing wine with a date or (in my case) just enjoying a casual meal wearing a ballcap.

I'd heard that the restaurant was a good one, but I guess I still have a

thing about Sicily. I come from an extremely liberal Italian family, yet here has it that the sole piece of advice my Pop passed on to my big sister was "Whatever you do, don't marry a Sicilian." Well, maybe a guy from the island wouldn't make a good hubby—but that doesn't mean food from the region is bad. Actually, the food at Edmonton's version of Sicily was excellent.

You like-a the sauce?

Once seated by the (tremendous) hostess, our group indulged in a few rounds of beverages (Moretti beer for me) and then started the feast with a couple appetizers. A tasty order of deep-fried calamari with delicious tomato dipping sauce was so big it went unfinished amongst four guys. You can tell a decent Italian place by the sauce—it was thick and they were generous with the olive oil, which is all good to me. I liked the bruschetta, though I think I've collected enough secrets from previous employers that I can make it better. That's no slag whatsoever—like I said, I liked it.

The main dishes were also extraordinarily large. My fellow diners all opted for pasta, from the arrabiatta (spicy tomato sauce) and linguine Medeterraneo (sun-dried tomatoes, artichokes, pancetta, tiger prawns, black olives and feta) to the

one with tons of crab in a cream sauce (the name of which escapes me—must've been the Moretti's). Each gent was more than satisfied and the only one who finished his whole bowl was about 6'3".

I was craving a big entrée, but because the bill was being taken care of, I didn't want to take too many liberties. (Funny—that's usually when most people do just that.) Anyway, I picked the vitello (that's veal—sorry folks, it's one of my faves) panini topped with tomato sauce and provolone cheese. It would normally have come with pasta or salad, but for a toonie more you can have both, which is exactly what I did. It was terrific—the penne and the traditional mixed greens, too—reminding me of younger days when a veal parmigiana sandwich for lunch was the highlight of my week.

As good as the food was, I thought the service was equally strong. I already referred to the hostess—did I mention she was tremendous?—but our waiter had obviously looked after many tables before, showing up at all the appropriate times and leaving us alone when required. I don't have a single negative thing to say about the entire experience.

The prices were reasonable, too. Especially when someone else is paying. ☺

The Sicilian Pasta Kitchen
11239 Jasper Ave • 488-3838

restaurants
revUE

 **STACCATO'S**
SOUP, STEW & CHILI BAR

Our specialty soups are the
highlight of our menu.
We have choices from
all over the world!

Open Daily 11:30am-9pm
10616 82 Avenue • 414-6766
10616 106 Street • 414-6766
10616 116 Street • 414-6766
10616 126 Street • 414-6766
10616 136 Street • 414-6766
10616 146 Street • 414-6766
10616 156 Street • 414-6766
10616 166 Street • 414-6766
10616 176 Street • 414-6766
10616 186 Street • 414-6766
10616 196 Street • 414-6766
10616 206 Street • 414-6766
10616 216 Street • 414-6766
10616 226 Street • 414-6766
10616 236 Street • 414-6766
10616 246 Street • 414-6766
10616 256 Street • 414-6766
10616 266 Street • 414-6766
10616 276 Street • 414-6766
10616 286 Street • 414-6766
10616 296 Street • 414-6766
10616 306 Street • 414-6766
10616 316 Street • 414-6766
10616 326 Street • 414-6766
10616 336 Street • 414-6766
10616 346 Street • 414-6766
10616 356 Street • 414-6766
10616 366 Street • 414-6766
10616 376 Street • 414-6766
10616 386 Street • 414-6766
10616 396 Street • 414-6766
10616 406 Street • 414-6766
10616 416 Street • 414-6766
10616 426 Street • 414-6766
10616 436 Street • 414-6766
10616 446 Street • 414-6766
10616 456 Street • 414-6766
10616 466 Street • 414-6766
10616 476 Street • 414-6766
10616 486 Street • 414-6766
10616 496 Street • 414-6766
10616 506 Street • 414-6766
10616 516 Street • 414-6766
10616 526 Street • 414-6766
10616 536 Street • 414-6766
10616 546 Street • 414-6766
10616 556 Street • 414-6766
10616 566 Street • 414-6766
10616 576 Street • 414-6766
10616 586 Street • 414-6766
10616 596 Street • 414-6766
10616 606 Street • 414-6766
10616 616 Street • 414-6766
10616 626 Street • 414-6766
10616 636 Street • 414-6766
10616 646 Street • 414-6766
10616 656 Street • 414-6766
10616 666 Street • 414-6766
10616 676 Street • 414-6766
10616 686 Street • 414-6766
10616 696 Street • 414-6766
10616 706 Street • 414-6766
10616 716 Street • 414-6766
10616 726 Street • 414-6766
10616 736 Street • 414-6766
10616 746 Street • 414-6766
10616 756 Street • 414-6766
10616 766 Street • 414-6766
10616 776 Street • 414-6766
10616 786 Street • 414-6766
10616 796 Street • 414-6766
10616 806 Street • 414-6766
10616 816 Street • 414-6766
10616 826 Street • 414-6766
10616 836 Street • 414-6766
10616 846 Street • 414-6766
10616 856 Street • 414-6766
10616 866 Street • 414-6766
10616 876 Street • 414-6766
10616 886 Street • 414-6766
10616 896 Street • 414-6766
10616 906 Street • 414-6766
10616 916 Street • 414-6766
10616 926 Street • 414-6766
10616 936 Street • 414-6766
10616 946 Street • 414-6766
10616 956 Street • 414-6766
10616 966 Street • 414-6766
10616 976 Street • 414-6766
10616 986 Street • 414-6766
10616 996 Street • 414-6766
10616 1006 Street • 414-6766
10616 1016 Street • 414-6766
10616 1026 Street • 414-6766
10616 1036 Street • 414-6766
10616 1046 Street • 414-6766
10616 1056 Street • 414-6766
10616 1066 Street • 414-6766
10616 1076 Street • 414-6766
10616 1086 Street • 414-6766
10616 1096 Street • 414-6766
10616 1106 Street • 414-6766
10616 1116 Street • 414-6766
10616 1126 Street • 414-6766
10616 1136 Street • 414-6766
10616 1146 Street • 414-6766
10616 1156 Street • 414-6766
10616 1166 Street • 414-6766
10616 1176 Street • 414-6766
10616 1186 Street • 414-6766
10616 1196 Street • 414-6766
10616 1206 Street • 414-6766
10616 1216 Street • 414-6766
10616 1226 Street • 414-6766
10616 1236 Street • 414-6766
10616 1246 Street • 414-6766
10616 1256 Street • 414-6766
10616 1266 Street • 414-6766
10616 1276 Street • 414-6766
10616 1286 Street • 414-6766
10616 1296 Street • 414-6766
10616 1306 Street • 414-6766
10616 1316 Street • 414-6766
10616 1326 Street • 414-6766
10616 1336 Street • 414-6766
10616 1346 Street • 414-6766
10616 1356 Street • 414-6766
10616 1366 Street • 414-6766
10616 1376 Street • 414-6766
10616 1386 Street • 414-6766
10616 1396 Street • 414-6766
10616 1406 Street • 414-6766
10616 1416 Street • 414-6766
10616 1426 Street • 414-6766
10616 1436 Street • 414-6766
10616 1446 Street • 414-6766
10616 1456 Street • 414-6766
10616 1466 Street • 414-6766
10616 1476 Street • 414-6766
10616 1486 Street • 414-6766
10616 1496 Street • 414-6766
10616 1506 Street • 414-6766
10616 1516 Street • 414-6766
10616 1526 Street • 414-6766
10616 1536 Street • 414-6766
10616 1546 Street • 414-6766
10616 1556 Street • 414-6766
10616 1566 Street • 414-6766
10616 1576 Street • 414-6766
10616 1586 Street • 414-6766
10616 1596 Street • 414-6766
10616 1606 Street • 414-6766
10616 1616 Street • 414-6766
10616 1626 Street • 414-6766
10616 1636 Street • 414-6766
10616 1646 Street • 414-6766
10616 1656 Street • 414-6766
10616 1666 Street • 414-6766
10616 1676 Street • 414-6766
10616 1686 Street • 414-6766
10616 1696 Street • 414-6766
10616 1706 Street • 414-6766
10616 1716 Street • 414-6766
10616 1726 Street • 414-6766
10616 1736 Street • 414-6766
10616 1746 Street • 414-6766
10616 1756 Street • 414-6766
10616 1766 Street • 414-6766
10616 1776 Street • 414-6766
10616 1786 Street • 414-6766
10616 1796 Street • 414-6766
10616 1806 Street • 414-6766
10616 1816 Street • 414-6766
10616 1826 Street • 414-6766
10616 1836 Street • 414-6766
10616 1846 Street • 414-6766
10616 1856 Street • 414-6766
10616 1866 Street • 414-6766
10616 1876 Street • 414-6766
10616 1886 Street • 414-6766
10616 1896 Street • 414-6766
10616 1906 Street • 414-6766
10616 1916 Street • 414-6766
10616 1926 Street • 414-6766
10616 1936 Street • 414-6766
10616 1946 Street • 414-6766
10616 1956 Street • 414-6766
10616 1966 Street • 414-6766
10616 1976 Street • 414-6766
10616 1986 Street • 414-6766
10616 1996 Street • 414-6766
10616 2006 Street • 414-6766
10616 2016 Street • 414-6766
10616 2026 Street • 414-6766
10616 2036 Street • 414-6766
10616 2046 Street • 414-6766
10616 2056 Street • 414-6766
10616 2066 Street • 414-6766
10616 2076 Street • 414-6766
10616 2086 Street • 414-6766
10616 2096 Street • 414-6766
10616 2106 Street • 414-6766
10616 2116 Street • 414-6766
10616 2126 Street • 414-6766
10616 2136 Street • 414-6766
10616 2146 Street • 414-6766
10616 2156 Street • 414-6766
10616 2166 Street • 414-6766
10616 2176 Street • 414-6766
10616 2186 Street • 414-6766
10616 2196 Street • 414-6766
10616 2206 Street • 414-6766
10616 2216 Street • 414-6766
10616 2226 Street • 414-6766
10616 2236 Street • 414-6766
10616 2246 Street • 414-6766
10616 2256 Street • 414-6766
10616 2266 Street • 414-6766
10616 2276 Street • 414-6766
10616 2286 Street • 414-6766
10616 2296 Street • 414-6766
10616 2306 Street • 414-6766
10616 2316 Street • 414-6766
10616 2326 Street • 414-6766
10616 2336 Street • 414-6766
10616 2346 Street • 414-6766
10616 2356 Street • 414-6766
10616 2366 Street • 414-6766
10616 2376 Street • 414-6766
10616 2386 Street • 414-6766
10616 2396 Street • 414-6766
10616 2406 Street • 414-6766
10616 2416 Street • 414-6766
10616 2426 Street • 414-6766
10616 2436 Street • 414-6766
10616 2446 Street • 414-6766
10616 2456 Street • 414-6766
10616 2466 Street • 414-6766
10616 2476 Street • 414-6766
10616 2486 Street • 414-6766
10616 2496 Street • 414-6766
10616 2506 Street • 414-6766
10616 2516 Street • 414-6766
10616 2526 Street • 414-6766
10616 2536 Street • 414-6766
10616 2546 Street • 414-6766
10616 2556 Street • 414-6766
10616 2566 Street • 414-6766
10616 2576 Street • 414-6766
10616 2586 Street • 414-6766
10616 2596 Street • 414-6766
10616 2606 Street • 414-6766
10616 2616 Street • 414-6766
10616 2626 Street • 414-6766
10616 2636 Street • 414-6766
10616 2646 Street • 414-6766
10616 2656 Street • 414-6766
10616 2666 Street • 414-6766
10616 2676 Street • 414-6766
10616 2686 Street • 414-6766
10616 2696 Street • 414-6766
10616 2706 Street • 414-6766
10616 2716 Street • 414-6766
10616 2726 Street • 414-6766
10616 2736 Street • 414-6766
10616 2746 Street • 414-6766
10616 2756 Street • 414-6766
10616 2766 Street • 414-6766
10616 2776 Street • 414-6766
10616 2786 Street • 414-6766
10616 2796 Street • 414-6766
10616 2806 Street • 414-6766
10616 2816 Street • 414-6766
10616 2826 Street • 414-6766
10616 2836 Street • 414-6766
10616 2846 Street • 414-6766
10616 2856 Street • 414-6766
10616 2866 Street • 414-6766
10616 2876 Street • 414-6766
10616 2886 Street • 414-6766
10616 2896 Street • 414-6766
10616 2906 Street • 414-6766
10616 2916 Street • 414-6766
10616 2926 Street • 414-6766
10616 2936 Street • 414-6766
10616 2946 Street • 414-6766
10616 2956 Street • 414-6766
10616 2966 Street • 414-6766
10616 2976 Street • 414-6766
10616 2986 Street • 414-6766
10616 2996 Street • 414-6766
10616 3006 Street • 414-6766
10616 3016 Street • 414-6766
10616 3026 Street • 414-6766
10616 3036 Street • 414-6766
10616 3046 Street • 414-6766
10616 3056 Street • 414-6766
10616 3066 Street • 414-6766
10616 3076 Street • 414-6766
10616 3086 Street • 414-6766
10616 3096 Street • 414-6766
10616 3106 Street • 414-6766
10616 3116 Street • 414-6766
10616 3126 Street • 414-6766
10616 3136 Street • 414-6766
10616 3146 Street • 414-6766
10616 3156 Street • 414-6766
10616 3166 Street • 414-6766
10616 3176 Street • 414-6766
10616 3186 Street • 414-6766
10616 3196 Street • 414-6766
10616 3206 Street • 414-6766
10616 3216 Street • 414-6766
10616 3226 Street • 414-6766
10616 3236 Street • 414-6766
10616 3246 Street • 414-6766
10616 3256 Street • 414-6766
10616 3266 Street • 414-6766
10616 3276 Street • 414-6766
10616 3286 Street • 414-6766
10616 3296 Street • 414-6766
10616 3306 Street • 414-6766
10616 3316 Street • 414-6766
10616 3326 Street • 414-6766
10616 3336 Street • 414-6766
10616 3346 Street • 414-6766
10616 3356 Street • 414-6766
10616 3366 Street • 414-6766
10616 3376 Street • 414-6766
10616 3386 Street • 414-6766
10616 3396 Street • 414-6766
10616 3406 Street • 414-6766
10616 3416 Street • 414-6766
10616 3426 Street • 414-6766
10616 3436 Street • 414-6766
10616 3446 Street • 414-6766
10616 3456 Street • 414-6766
10616 3466 Street • 414-6766
10616 3476 Street • 414-6766
10616 3486 Street • 414-6766
10616 3496 Street • 414-6766
10616 3506 Street • 414-6766
10616 3516 Street • 414-6766
10616 3526 Street • 414-6766
10616 3536 Street • 414-6766
10616 3546 Street • 414-6766
10616 3556 Street • 414-6766
10616 3566 Street • 414-6766
10616 3576 Street • 414-6766
10616 3586 Street • 414-6766
10616 3596 Street • 414-6766
10616 3606 Street • 414-6766
10616 3616 Street • 414-6766
10616 3626 Street • 414-6766
10616 3636 Street • 414-6766
10616 3646 Street • 414-6766
10616 3656 Street • 414-6766
10616 3666 Street • 414-6766
10616 3676 Street • 414-6766
10616 3686 Street • 414-6766
10616 3696 Street • 414-6766
10616 3706 Street • 414-6766
10616 3716 Street • 414-6766
10616 3726 Street • 414-6766
10616 3736 Street • 414-6766
10616 3746 Street • 414-6766
10616 3756 Street • 414-6766
10616 3766 Street • 414-6766
10616 3776 Street • 414-6766
10616 3786 Street • 414-6766
10616 3796 Street • 414-6766
10616 3806 Street • 414-6766
10616 3816 Street • 414-6766
10616 3826 Street • 414-6766
10616 3836 Street • 414-6766
10616 3846 Street • 414-6766
10616 3856 Street • 414-6766
10616 3866 Street • 414-6766
10616 3876 Street • 414-6766
10616 3886 Street • 414-6766
10616 3896 Street • 414-6766
10616 3906 Street • 414-6766
10616 3916 Street • 414-6766
10616 3926 Street • 414-6766
10616 3936 Street • 414-6766
10616 3946 Street • 414-6766
10616 3956 Street • 414-6766
10616 3966 Street • 414-6766
10616 3976 Street • 414-6766
10616 3986 Street • 414-6766
10616 3996 Street • 414-6766
10616 4006 Street • 414-6766
10616 4016 Street • 414-6766
10616 4026 Street • 414-6766
10616 4036 Street • 414-6766
10616 4046 Street • 414-6766
10616 4056 Street • 414-6766
10616 4066 Street • 414-6766
10616 4076 Street • 414-6766
10616 4086 Street • 414-6766
10616 4096 Street • 414-6766
10616 4106 Street • 414-6766
10616 4116 Street • 414-6766
10616 4126 Street • 414-6766
10616 4136 Street • 414-6766
10616 4146 Street • 414-6766
10616 4156 Street • 414-6766
10616 4166 Street • 414-6766
10616 4176 Street • 414-6766
10616 4186 Street • 414-6766
10616 4196 Street • 414-6766
10616 4206 Street • 414-6766
10616 4216 Street • 414-6766
10616 4226 Street • 414-6766
10616 4236 Street • 414-6766
10616 4246 Street • 414-6766
10616 4256 Street • 414-6766
10616 4266 Street • 414-6766
10616 4276 Street • 414-6766
10616 4286 Street • 414-6766
10616 4296 Street • 414-6766
10616 4306 Street • 414-6766
10616 4316 Street • 414-6766
10616 4326 Street • 414-6766
10616 4336 Street • 414-6766
10616 4346 Street • 414-6766
10616 4356 Street • 414-6766
10616 4366 Street • 414-6766
10616 4376 Street • 414-6766
10616 4386 Street • 414-6766
10616 4396 Street • 414-6766
10616 4406 Street • 414-6766
10616 4416 Street • 414-6766
10616 4426 Street • 414-6766
10616 4436 Street • 414-6766
10616 4446 Street • 414-6766
10616 4456 Street • 414-6766
10616 4466 Street • 414-6766
10616 4476 Street • 414-6766
10616 4486 Street • 414-6766
10616 4496 Street • 414-6766
10616 4506 Street • 414-6766
10616 4516 Street • 414-6766
10616 4526 Street • 414-6766
10616 4536 Street • 414-6766
10616 4546 Street • 414-6766
10616 4556 Street • 414-6766
10616 4566 Street • 414-6766
10616 4576 Street • 414-6766
10616 4586 Street • 414-6766
10616 4596 Street • 414-6766
10616 4606 Street • 414-6766
10616 4616 Street • 414-6766
10616 4626 Street • 414-6766
10616 4636 Street • 414-6766
10616 4646 Street • 414-6766
10616 4656 Street • 414-6766
10616 4666 Street • 414-6766
10616 4676 Street • 414-6766
10616 4686 Street • 414-6766
10616 4696 Street • 414-6766
10616 4706 Street • 414-6766
10616 4716 Street • 414-6766
10616 4726 Street • 414-6766
10616 4736 Street • 414-6766
10616 4746 Street • 414-6766
10616 4756 Street • 414-6766
10616 4766 Street • 414-6766
10616 4776 Street • 414-6766
10616 4786 Street • 414-6766
10616 4796 Street • 414-6766
10616 4806 Street • 414-6766
10616

DISHWEEKLY

Continued from previous page

Steeps (12411 - Stony Plain Rd., 488-1505) The original tea café. Huge selection of premium loose tea. Sit, sip and savour! Great gift ideas, awesome desserts and light lunches. Non-smoking. \$

Sugar Bowl (10922-88 Ave., 433-8369) The esoteric & eclectic café. Full espresso bar, fresh baking daily. Daily hot specials. Live entertainment Friday nights. \$-\$

Sunterra Market (Commerce Place, 201, 10150 Jasper Ave., 426-3791) Muffins and pastries freshly made at our on-site bakery. Non-smoking. \$

Urban Grind (10124-124 St. 451-1039) Come and try our Fresh Fruit Bubble Drink in our eclectic atmosphere. Variety of specialty coffees, mouthwatering desserts, homemade soups and sandwiches made fresh when ordered. Open until 2 a.m. Mon.-Fri. Smoking. \$\$

CAJUN

Cajun House (7 St. Anne St., St. Albert, 460-8772) Worth the drive to sample some of the best jambalaya and gumbo in the province. \$\$

Da-De-O (10548-82 Ave., 433-0930) Funky-style restaurant in an old-style diner on Whyte Ave. Smoking. \$\$

Louisiana Purchase (10320-111 St., 420-6779) Higher-end style of cooking from the Bayou and great atmosphere. Non-smoking. \$\$

CANADIAN

Barb & Ernie's (9906-72 Ave., 433-3242) One of the best mom and pop operations in the city. \$\$

Billiards Club (2 fl. 10505-82 Ave., 432-0335) Rack 'em up and chow down, with heaps of burgers & mugs of ale. \$

Century Grill & Lounge (3975 - Calgary Trail South, 431-0303) Lunch, dinner, cocktails. Upscale dining serving many grilled Canadian specialties. Private dining room, restaurant, lounge and two outdoor patios create Edmonton's most sought after destination. \$\$\$

Full-service Recycling: Fast-Clean-Friendly-Indoors
Our knowledgeable and courteous staff will sort and count your bottles accurately.

Millwoods
Bottle Depot

944-6922

~ 7 days a week ~
~ used oil drop-off ~

2830 Parson's Road
(99th St. South -
between 34th
and 23rd Ave.)

Denny's (multiple locations) More than a great breakfast. Open 24 hours. Licensed. \$-\$

Devlin's (10507 - 82 Ave., 437-7489) Now serving lunch specials. All soup and sandwich combos for \$6.95. Also half price happy hour on drinks and food daily. \$

Fife n'Dekel (9114-51 Ave., 436-9235, 10646-170 St., 489-6436, 12028-149 St., 454-5503) Best sandwich award winners in the Vue Weekly 2000 golden fork awards. Non-smoking. \$

The Garage Burger Bar and Grill (10242-106 St., 423-5014) Best home-made burgers with daily lunch specials at student-friendly prices. Smoking. \$

High Level Diner (10912-88 Ave., 433-0993) Wholesome and health conscious. Known for their tasty veggie burgers. Non-smoking. \$\$

Keegan's Family Restaurant (8709-109 St. & 3458-99 St., 439-8934) Open 24 hours every day. Breakfast served all day. Affordable homestyle meals. \$

Larry's Café (6, 10015-82 Ave., 414-6040) Best breakfasts and lunches on the south side. Cheap prices! Open till 3:30 p.m. daily. \$

Louie's Submarine (8109-104 St., 431-0897) In-store fresh baked bread. Soups and salads. Catering business and social lunches or dinners. \$

Neill's Tea Shoppe (12606-118 Ave., 452-9429) Home-made meals. Specializing in traditional English high tea and gourmet evening meals. Open till 9 p.m. \$

Precinct 55 (5552 Calgary Trail S., 432-5550) Red eye breakfast, Wednesday Wing night, Sunday smorg, homemade cooking. Licensed, Happy hour, smoking. \$

Rosie's Bar and Grill (10604-101 St., 423-3499) Nothing fancy, but sensible home cooking without the frills. Non-smoking restaurant with smoking lounge. \$

Shockey's (7623 Argyll Rd., 426-8983, #100, 10130-103 St., 424-8657) Real food, real fast. Terrific Italian Dishes. Soups/salads/sandwiches made from scratch. Call

ahead for reservations. Smoking. \$
Squires Pub/Starvin' Marvin's (10505-82 Ave., 439-8594) We invite you for daily and monthly specials, as well as happy hour from 4-8 pm. (www.squirespub.com) \$

Staccato's Soup, Stew and Chili Bar (9082-51 Ave., Southgate Mall, Commerce Place, 466-5062) A Canadian fresh food company, serving the best soups, stews and chilis by Canyon Creek Soup Company. No MSG or preservatives. Non-smoking. \$

The Tea House (5240 Range Rd. 221, Ardrossan, AB, 922-2279, 922-6963.) Country fresh foods for lunch, dinners or breakfast. Antiques, local arts and crafts and unique gifts to browse around. Breakfast and lunch \$; dinner \$-\$ Non-smoking.

Unheaddof Restaurant (9602-82 Ave., 432-0480) Over 17 years of operating a fine dining establishment in a newly renovated building. Non-smoking. \$\$\$

Urban Lounge (8103-105 St., 439-3388) For lunch, dinner or late night fare, experience wholesome home-made burgers. \$

The Village Café (11223 Jasper Ave. 488-0955) Serves homemade gourmet dishes prepared by red seal chefs on site. Specializing in prime rib, seafood, pasta and stir fries. Non-smoking. \$\$

CHINESE

Blue Willow (11107-103 Ave., 428-0584) Great food, great service and great non-smoking atmosphere. \$\$

Double Greeting Wonton House (10212-96 St., 424-2486) The rock 'n roller choice. Try a spicy long donut with rice roll or a curried chicken platter, washed down with a fine sago concoction. Smoking. \$

Genghis Grill (10080 Jasper Ave., 424-6197) "A Mongolian food experience." Soon opening dinner café. \$

Noodle Noodle (10008-106 Ave., 422-6862) The best Dim Sum in Edmonton. Non-smoking. \$\$

Man's Café (12520-118 Ave., 452-3672) A super stop for a variety of tasty treats. Make sure to try the



fine gourmet foods

- Full line of Compass Rose Gourmet Products
- Award winning Lobster Chowder
- Lobster, Salmon & Fajita wraps
- Seafood, Beef, Chicken & Bison entrées
- Steak & Lobster Tail
- Corporate Luncheon Menu
- Specialized Menus
- Catering Available

TRY OUT CHEF MIDDLETON'S
NEW DINNER MENU

ST. THOMAS

• COFFEE HOUSE •

• ESTABLISHED 1997 •

Purveyors of Fine Beverages
and Delightful Desserts

Licensed • Patio
Live Jazz Friday Nights
Catering

Mon-Thu
8am - 11pm
Saturday
8am - 11pm

Friday
8am - 12pm
Sunday
10am - 10pm

No. 4 44 St. Thomas Street • Call 458-8225

Corner of St. Thomas and St. Joseph Streets

Valentino's
Steakhouse and Pizzeria

Great Food - Great Atmosphere
Fully Licensed - Smoking or Non-Smoking
Open 7 Days a Week

Bourbon Street - West Edmonton Mall • Edmonton, Alberta, Canada
Tel. (780) 448-3344 Fax. (780) 481-0815

Millwoods
Bottle Depot

944-6922

~ 7 days a week ~
~ used oil drop-off ~

2830 Parson's Road
(99th St. South -
between 34th
and 23rd Ave.)

Strathcona
Bottle Depot

433-5579

~ Monday-Saturday ~
9am - 6pm

10347 - 73rd Ave.

(at Calgary Trail
South - just below
University Ave.)

The Bottle Drive Experts: planning advice, flyers, volunteer training, sort boxes, trucking....

We Pick-up for Bars, Schools, Cafeterias and Special Events: call 433-5579

• no hauling • no waiting • regular weekly or monthly service • no pick-up charge for minimum volumes •

DISHWEEKLY*Continued from previous page*

Oriental stir-fry. Smoking. \$\$

Marco Polo (#206, 9700-105 Ave., 428-3388) The classiest Chinese restaurant in Edmonton. Smoking. \$\$**Shangri-La Restaurant** (14927-111 Ave., 487-6868) Authentic Chinese and Thai cuisine. Rice and noodle dishes, meat entrees, appetizers, desserts. \$\$**Xian Szechuan** (10080 - 178 St., 484-8883) Delicious selection of authentic Szechuan dishes. Non-smoking. \$\$**CONTINENTAL****Cilantro's on 111th** (10322-111 St., 424-6182) Wide selection of dishes from kiwi mussels to blackened catfish or mini rack of lamb. \$\$**David's** (4807 Argyll Rd., 468-1167) Specializing in Alberta beef dishes on the south of the town. Smoking in the lounge. \$\$**Franklin's Inn Dining Room** (2016 Sherwood Dr., Sherwood Park 467-1234) All day breakfast and a great selection of all your favourites. \$\$-\$**The Grinder** (10957-12 St., 453-1709) 20 years old but under new management. Also lounge and games room. Smoking in the lounge. \$\$-\$**Mayfield Grill** (1665-109 Ave., 930-4062) Casual dining in an elegant atmosphere, extensive menu for lunch and dinner, best Sunday brunch. Smoking in the lounge. \$\$**Richie Mill Bar and Grill** (10171 Saskatchewan Dr., 431-1717) Century old fieldstone walls create a cozy atmosphere in which to enjoy a variety of dishes or relax during happy hour 4-6 p.m. Smoking. \$\$-\$**The Sidetrack Café** (10333-112 St., 421-1326) Whether you like succulent steak, decadent eggs Benedict in the morning or late night chicken wings, the Sidetrack Café's kitchen will do it for you. Smoking in the lounge. \$\$-\$**Teak Room** (16615-109 Ave., 484-0821) Enjoy a fine dining experience with gourmet dishes prepared by our

award-winning chefs. Non-smoking. \$\$\$

Thomas' Fishermen's Grotto (9624-76 Ave., 433-3905) Fine dining fish and seafood, featuring the seafood lover's feast for two. Brunch, lunch and dinner. Non-smoking. \$\$\$**Turtle Creek Café** (8404-109 St., 433-4202) Continental-style bistro with good variety of dishes and pizza, stir-fries, pasta and more. Non-smoking. \$\$**Von's Steak and Fish House** (10309-81 Ave., 439-0041) Alberta beef at its best and great seafood, too. Smoking. \$\$**EAST INDIAN****Asian Hut Restaurant** (4620-99 St., 430-8267) Try the best East India has to offer. \$-\$**Jevel of Kashmir** (7219-104 St., 438-4646) Discover a place that's out of this world. Designed to capture the excitement and glamour of India.**Khazana** (10177-107 St., 702-0330) Authentic Tandoori cuisine in one of Edmonton's most elegant dining rooms. Smoking in the lounge. \$\$**New Asian Village** (10143 Saskatchewan Dr., 433-3804) Cooking at its best from the subcontinent with a great panoramic river valley view. Smoking. No minors. \$**Spicey House** (9777-102 A Ave., Canada Place (Food Court), 425-0193) Veg and non-veg curries with choice herbs, the secret to the intoxicating flavour of Indian cuisine. \$**EUROPEAN****Continental Treat** (10560-82 Ave., 433-7432) Enjoy excellent European cuisine in an elegant yet comfortable atmosphere. Non-smoking. \$**Madisons Grill** (Union Bank Inn, 10053 Jasper Ave., 423-3600) Unique historical building; upscale regional cuisine with a European influence. Non-smoking. \$\$**Restaurant Moskow** (104, 14315-118 Ave., 455-7677) Try Russian dishes like borscht and meat dumplings in the warm atmosphere and listen to Russian music. Non-smoking. Lunch \$. Dinner \$\$.**The Russian Tearoom** (10312 Jasper Ave., 426-0000) Romantic quiet restaurant in the heart of downtown. Best cheesecake in town. European and Ukrainian cuisine. Palm readings daily. Non-smoking. \$\$-\$**FRENCH CUISINE****Café Amandine** (8523-91 St., 465-1919) Fine French cuisine. Entertainment on Friday and Saturday. Non-smoking. \$**The Crêperie** (10220-103 St., 420-6656) Award-winning Edmonton institution without haute price. Non-smoking. \$**La Bohème** (6427-112 Ave., 474-5693) A rare establishment where the alchemy of the surroundings, food, drink and service combine to create something approaching the art of living well. \$\$**Three Musketeers** (10416 - 82 Ave., 437-4239) Come and try our traditional French cuisine at an affordable price in a unique setting. Patio now open. Non-smoking. \$**Normands** (11639 Jasper Ave., 482-2600) Whether you're craving a wild mushroom soup or have an appetite for wild game, we can fill your needs. It's a country-French fare with an Alberta accent. Smoking in the lounge. \$\$**GREEK****Grub Med Ristorante** (17 Fairway Dr., 119 St. & 37 Ave.) Edmonton's finest Greek restaurant. Open for dinner at 5 p.m. \$\$-\$**It's all Greek to me** (10127-100A St., Rice Howard Way, 425-2073) Delicious spanakopita with fine Greek wines. Beautiful Greek atmosphere. Smoking. \$\$**Koutouki Taverna** (10704-124 St., next to Roxy Theatre, 452-5383) The most authentic Greek food in Edmonton, prepared by the original Yianni himself. Smoking. \$\$**Symposium on Whyte** (10439-82 Ave., 2nd Floor, 433-7912) Innovative Greek cuisine in a beautiful open setting overlooking Whyte**This could be you!!**
Win a dinner for two and a pass to a movieJust enter by mailing **Vue Weekly**,
307, 10080 Jasper Ave. T5J 1V9,
emailing to movie@vue.ab.ca
or faxing an entry to 426-2889

Entries must be received before Monday, August 13

Zenoris on 1st

dinner

drinks

downtown

For more info and menu, log onto WWW.ZENORIS.COM

This Friday 8pm till Midnight*

Friday, August 10th
Dino Dominelli

Sunday, August 12th
Dawn Chubai

 MENU:

Chicken Breast	Assorted
Turkey	Garden
Club	Falafel
Family Steak	Baba Ganoush
Roast Beef	Hummus
Black Forest Ham	Feta
Souvlaki	Syrian
Lyres	Fried
Scallop	Chicken Caesar
Juice	

Pita Pit**Students
No G.S.T.!** **HOURS:**Sun-Wed 11am-3am
Thurs-Sat 11am-4am**435-3200****FRESH
THINKING****HEALTHY
EATING****Delivery
11 am - 1:30 am**


**10% OFF Any
Purchase**
Coupon expires August 23/01

8109 - 104 St.

DISHWEEKLY

Continued from previous page

Ave. Non-smoking. \$-\$

Syaki Greek Island Restaurant
(1631-11 Ave., 484-2473) Visit the Greek Islands in Edmonton. Smoking in the lounge. \$\$

Yannis Taverna Restaurant
(10444-82 Ave., 433-6768) Authentic Greek food, belly dancing, and the friendly staff create a fun and boisterous atmosphere. Non-smoking. \$\$

IRISH PUB

Celli's (10338-109 St., 426-5555) A great variety of pub food and drinks. Smoking. \$-\$

The Druid (11606 Jasper Ave., 454-9928) The best pub food, drinks and Industry night in Edmonton. Features authentic Irish entrees and daily lunch specials. Smoking. \$-\$

O'Byrne's Irish Pub (10616-Whyte Ave. 414-6766) We serve a variety of pub food, all hand-made with care and pride. From our homemade fish 'n' chips to our famous Irish breakfast. Our menu changes daily, so please come in and indulge in the experience. Smoking. \$-\$

ITALIAN

Bruno's Italian Restaurant (9914-89 Ave., 433-8161) Quiet, one of Edmonton's best kept secrets. Smoking. \$\$

Chianti (10501-82 Ave., 439-8729) Boticelli paintings serve as a nice backdrop in establishment offering the best pasta selections in town. \$\$

Flore Cantina Italiana (8715-109 St., 439-8466) Good, affordable, restaurant off campus. Non-smoking. \$

Frank's Place-Pacific Fish (10020-101 A Ave., 422-0282) Situated half a block from Churchill Square and summer festival fun. An extensive Italian and seafood menu and friendly efficient service ensure a return visit. Smoking. \$-\$

Giovanni's Restaurant (10130-107 St., 426-2021) Delicious cuisine for a

song, featuring Giovanni himself when he breaks into a heart-stopping aria. \$\$

Il Portico (10012-107 St., 424-0707) Trendy downtown restaurant with fresh imaginative dishes. Non-smoking. \$\$\$

Italian Kitchen Restaurant (69 Ave., 178 St., Callingwood Mall, 489-5619) Relaxing Italian dining. From pastas such as fettuccine alfredo to dishes such as steak Diane. Non-smoking. \$\$

Italiax Ristorante Italiano (512 St. Albert Trail, St. Albert, 459-8090) Delicious, homemade Italian food. \$\$

Pappa's (4702-118 Ave., 471-5749) A fine Italian family restaurant. Non-smoking. \$\$

Sorrentino's (10844-95 St., 425-0960) In the heart of Little Italy, serves delicious authentic Italian fare. Non-smoking. \$\$

Sorrentino's Whyte Avenue (10612-82 Ave., Varscona Hotel, 474-9860) Authentic Italian cooking. Tantalizing appetizers, pizzas, calzones, pasta, sandwiches and entrees. Smoking in the lounge. \$\$

The Old Spaghetti Factory (10220-103 St., 422-6088) Heaping plates of spaghetti served with their patented thick, tasty sauce. Non-smoking. \$\$

That's Aroma (11010-101 St., 425-7335) The garlic specialists, offering fine Italian cuisine. \$\$

Tin Pan Alley Pasta House & Winery (4804 Calgary Trail South, 702-2060) Pasta by day, party by night! Edmonton's hottest new restaurant for delicious and affordable pasta. Smoking in the lounge. \$\$

Tony Roma's (11730 Jasper Ave., 488-1971) Great barbecue chicken and ribs with lots of food on your plate. Non-smoking. \$\$

Zenari's on 1st (10117-101 St., 425-6151) Enjoy eclectic Italian food in an intimate funky atmosphere. Dinner or drinks, featuring live jazz every weekend. Wheelchair accessible. Non-smoking. \$

JAPANESE

Alain Patisserie (9925-82 Ave., 988-9312) Quality french breads and pastries. Also serving sandwiches, quiches and specialty coffee. Non-smoking. \$

PIZZA

Funky Pickle (10441-82 Ave., 10835-Jasper Ave., 17104-90 Ave., 433-FUNK(3863)) Best Pizza - Edmonton Journal Summer Reader Survey, 1996-99; Golden Fork Award - 1999-2000;

Grab-a-bite (10351 Whyte Ave., 433-6336) The perfect spot for either a quick bite or an evening of dining. A varied selection of Chinese, Japanese and Vietnamese dishes. Non-smoking. \$\$

Furasato (10012-82 Ave., 439-1335) Cozy Restaurant featuring a choice selection of meals from the Land of the Rising Sun. Non-smoking. \$\$

Mikado (10350-109 St., 425-8096) The oldest Japanese restaurant in Edmonton for a good reason. Non-smoking. \$

LATIN

Valparaiso Latin Canadian Club (10816-95 St., 425-5338) Great Latino food! Great Latino music! Open Thursday, Friday and Saturday at 7 PM, Sunday at 3 PM. Free Tango lessons on Thursdays. \$

LEBANESE

Parkallen Restaurant (7018-109 St., 436-8080) Multiple-award winning restaurant and menu. Authentic Lebanese cuisine offered in an elegant atmosphere. Large extensive wine list with rare Lebanese and French classics. Reservations recommended. \$\$\$-\$

MEXICAN

Julio's Barrio (10450-82 Ave., 431-0774) Hearty dishes in a trendy neighbourhood, perfect for your next fiesta. Non-smoking. \$

PASTRY SHOP

Alain Patisserie (9925-82 Ave., 988-9312) Quality french breads and pastries. Also serving sandwiches, quiches and specialty coffee. Non-smoking. \$

PIZZA

Summertime Salads

• Blackened Chicken Caesar • Maui Shrimp Salad
• BBQ G' Salad • Buffalo Chicken Wrap
• BBQ Beef Roundup wrap

Any guest ordering one of Ricky's Awesome Summertime Salads between July 3rd and August 6th will receive a ballot to enter the grand prize draw! Grand prize includes a 4-person Coleman tent and cooler (total approximate value \$250). No purchase necessary, one grand prize at each location.

West End
9917 170 St
487-3575

Ricky's
ALL DAY GRILL
FAMILY-STYLE RESTAURANT

Downtown
10140 109 St
421-7546

Awesome Affordable

DISHWEEKLY*Continued from previous page*

Edmonton Journal 4-Star Rating. \$

Park Lounge & Sports Bar

(Franklin's Inn, 2016 Sherwood Dr., Sherwood Park. 467-1234) "More than worth the trip." Sherwood Park's best pizza for over 15 years.

Unbelievable daily specials to complement our full menu! \$-\$

Parkallen Pizza (8424-109 St., 430-4777) Multiple-award winning. Same owner/operator since 1986. Serving up Edmonton's finest pizza, Lebanese salad and donairs. \$-\$**Pharos Pizza** (8708-109 St., 433-5205) World famous pizza since 1970. Made with fresh ingredients and no preservatives. Try our Popeye, it's our specialty. We also offer small dishes for individuals. Non-smoking. \$**PUBS****Brewsters** (11620-104 Ave., 482-4677) Extensive menu selection. 14 different types of beer brewed on site. Brewery tours available. Smoking. \$**Elephant & Castle** (3 locations: 103 St. & Whyte Ave.; Eaton Centre-3rd Level; West Edmonton Mall near Entrance #8) Your comfort spot, with a great selection of British favourites—appetizers, burgers, salads and of course the finest British and Canadian beer and single-malt scotch. Smoking in the lounge. \$**Gallery Bar** (16615-109 Ave., Mayfield Inn & Suites Hotel) Comfortable, cozy after-hours entertainment. '60s-'80s music at its very best Thur-Sat evenings. \$**Yabbo's Boneyard / The Library** (11113-87 Ave., 439-4981) Our specialty is Saturday and Sunday brunch. We're open for lunch, dinner and after work, to unwind and have fun. Smoking. \$**Martini's Bar & Grill** (9910-109 St., 424-7219) Enjoy our 25+ custom martinis, 15+ single-malt scotch collection, evening steak sandwich specials and selection of craft beers all in an environment conducive to relaxation! Non-smoking restaurant. \$-\$**Nathan's Pub & Grill** (8930 Jasper Ave., 421-4446) Great food, large servings and value for your money. Smoking. \$**Nicholby's** (11066-156 St., 448-2255) Great, eclectic pub fare. Sandwiches, wings, appetizers. \$**Pub Paradise Sports Bar** (4225-118 Ave., 471-3526) Edmonton's only caribbean and continental sports bar. Featuring 11 flavours of wings and the best jerk chicken in the city. Daily specials. Sun,Mon: WWF Wrestling

Nite; Wed: karaoke; Fri: Caribbean Night; Sat: Party Nite. \$

Red Fox Pub (7230 Argyle Road, 465-7931) Our comfortable pub offers darts, pool tables coupled with a cozy fireplace in a relaxing setting. Sunday we offer happy hour all day, plus free pool. Non-smoking restaurant, smoking in the pub. \$**The Sherlock Holmes Pubs** (10012-101A Ave., 8770-170 St., 10341-82 Ave., 5004-98 Ave.) For a taste of the good old times, come on in and try our British and continental menu. Recently revised with nearly 20 new dishes, we'll have something to tempt your taste buds! \$-\$**The Windsor Bar & Grill** (11702-87 Ave., 433-7800) We are open for lunch and dinner and fun all the time. Pizza is our specialty. Prices ■ fun can't be beat! Smoking. \$**SEAFOOD****Compass Rose Café** (6029 104 St., 486-4846) Our café offers a unique Canadian dining experience with a delicious and varied menu that includes seafood, beef, chicken and bison entrées. \$**Lighthouse Café** (7331-104 St., 433-0091; 5506 Tudor Glen Mkt., 460-2222) Our chefs prepare the freshest seafood in town. Lunch and dinner seven days ■ week. Patio, licensed. \$**SPANISH****■ Tapa-Restaurante & Tapa Bar** (10523-99 Ave., 424-8272) The only Tapa bar in Edmonton! Delicious cuisine from Spain in a casual atmosphere. Specializing in Paella and Sangria, 24 Tapas available. Great menu. The only place to go for a taste of Spain. Smoking in the basement lounge. \$**STEAK AND SEAFOOD****Mirabelle's** (9929-109 St., 429-3055) One block north of the legislative buildings, this contemporary restaurant specializes in Alberta beef and seafood. Other choices include pasta dishes, lamb, buffalo, veal and fresh fish. The

wine list offers a fine selection of wines by the glass or bottle. \$\$\$

STEAKHOUSE**Yeoman's** (10030-107 St., 423-1511) The beefeaters steakhouse. Smoking in the lounge. \$-\$**Hy's** (10013-101A Ave., 424-4444) Great steaks in a great atmosphere. Non-smoking. \$-\$**THAI****BanThai** (15726-100 Ave., 444-9345) Awarded certificate of authenticity from the Royal Thai Government with an atmosphere to match. Non-smoking. \$**Bua Thai Restaurant** (10049-113 St., 482-2277) Thailand's distinct authentic cuisine of the new stylish restaurant in downtown Edmonton. \$\$\$**The King and I** (8208-107 St., 433-2222) The King is back! Amazing selection of dishes-spicy and flavourful. Good enough for the Rolling Stones. Non-smoking. \$\$\$**Krua Wilai Thai Restaurant** (Sterling Pl., 9940-106 St., 424-8303) Our cooks from Bangkok offer you the best and most authentic Thai food in Edmonton. Vegetarian menu available. Smoking. \$**UKRAINIAN****Pyrogy House** (12510-118 St., 454-7880) Pyrogies and cabbage rolls just like Baba used to make. Non-smoking. \$**VEGETARIAN****Max's Light Cuisine** (7809-104 St., 432-6241) Great vegetarian dishes including delicious vegan entrées and desserts. \$**VIETNAMESE****Bach Dang** (7908-104 St., 448-0288) Vietnamese Noodle House. Non-smoking. \$**Parkallen Pizza**
-Multiple Award Winning-
Free Home Delivery**GIGANTIC PIZZA SLICE \$1.87 AND UP!**
8424-109 st. 430-4777
www.parkallen.com**Urban Grind**
COFFEE Co. Ltd.Present this ad when
you buy any sandwich
and get a second one
for 1/2 Price!Mon-Fri
10 am - midnight
Saturday
10:30 am - midnight
Sunday
11 am - 10 pm10124 - 124 Street
Ph: 451-1039

*3rd Generation Restaurateur

MORE
THAN JUST
DESSERTS!Join us for some of our
Cheesecake Cafe Classics:Pasta
Chicken Parmigiana
Flame Broiled Steaks
Stir Fry
Seafood
Soups & Sandwiches10390 - 51 Ave.
437-5011**Rose Bowl Pizza**
Restaurant & Lounge

10111-117 St. • 482-5152 / 482-5253

Tuesday
15¢ WingsWednesday & Saturday
Karaoke Nights

Where Pizza Is Famous

Mirabelle Dining & Lounge
BUY ANY DINNER ENTREE, APPETIZER & DESSERT
AT REGULAR PRICE AND RECEIVE ANOTHER
DINNER ENTREE, APPETIZER & DESSERT OF EQUAL
OR LESSER VALUEMAXIMUM 3 COUPONS PER TABLE
NOT VALID ON SPECIAL OCCASIONS
EXPIRES DEC. 15 / 2001
AFTER 5 PM

9929 - 109 STREET

RESERVATIONS RECOMMENDED

DINING FOR TWO. CHEQUE FOR ONE.



T-shirt and wrist band by Emily



T-shirt, watch and wrist band by Emily



T-shirt, watch and wrist band by Emily

Daniel Leather
Dollar Store
Globo Show
House of Tools
Office Depot
Jax Bean Stop
Alberta Apparel
Jean Outfitters
Independent
Jewellers
Winnipeg
Reitman's
Save On
Save-On-Liquor
Pennington's
Superstore
Tokyo Palace
Sport Chek
Super Pet
Work World
Taco Time



487-7934

170 Street & Stony Plain Road

COMMON

M.C. Ian
Wal-Mart

Advance
his practice
surgical
Craig Munro
Travel
Dr. M.L. Kos
Edmonton
Service
Great Clips
Markfield
Markware
A&W
Mayfield
Eye Centre
Jenny Craig
Boston Pizza
re Associates
International
Stereo
M.C. Ian
Wal-Mart

You'll find
a lot in
Common

Strange interlude

Emily Strange
T-shirts target
the mopey loner
in all of us

BY JULIANN WILDING

Perhaps it was only to be expected that, along with the movies, TV shows, products and books aimed to appeal to the "darker side" of the current generation of disgruntled youth, there would come a line of teen T-shirts designed especially for tormented loners and outcasts: Emily the Strange by Cosmic Debris. Cosmic Debris also designs Yum Pop, the bright, cheerful, candy-coated T-shirt line for happy teenagers.

Emily the Strange is a somber 13-

year-old girl drawn only in black and white as a thin, tall, undeveloped, depressed pubescent whose only pals seem to be her four pet cats: NeeChee, Miles, Sabbath and Mystery. She never smiles and her cats don't, either. According to the very detailed and well-structured website www.emilystrange.com, Emily is "wicked bad. She's downright strange and knows it. She's anticool, a subculture of one." The logos and screens on the T-shirts depict Emily as a lonely troublemaker, yet one who is somehow above her own loneliness. She's an outcast because

that's where she wants to be—or according to one of the T-shirts featuring her, "Emily didn't search to belong. She searched to be lost."

"Emily isn't evil, she's just up to no good," continues the website. "She enjoys exploring, inventing,

investigating, looking to her Magic 8-Ball for advice, and seeking revenge with a capital 'R.'" Hmm. Kind of like a modern Harriet the Spy, only far more sinister. The character seems to be an attempt to attach a devious sort of "cool" label to being a social outcast; the website seems to be saying, "Well sure, she's depressed has no friends and mopes around, but she's a weird bad-ass with a science lab and lots of experiments and she'll kick your ass if need be." Or, as the T-shirt depicting Emily with an oversize slingshot puts it, "Emily didn't aim high. She aimed low."

Other people's pussy?

Emily the Strange is a basic screen-T line; they don't do any real fashion pieces. In fact, the only other clothing item they sell is a hoodie complete with cat ears on top, little cat paw mittens and the words "bad



front



Check out

The
Season

on page 23-24



klity" stencilled up the arm. (I'm not sure what the connotations of that phrase are supposed to be, but they're sort of cute if you're into that sort of thing.) The colours of the Emily pieces are chosen very specifically, if not obviously: they only come in black, red, white or pink while the screens are always in black, red and white. A myriad of Emily accessories are also available, from keychains, wallets, socks and tote bags to skateboard decks featuring Emily looking into her Magic 8-Ball

I'd rather see a T-shirt line for young teens that focusses on an alternative individual than shirts with "Porn Star" or "Hot Stuff" or "Princess" emblazoned across them.

Emily bounty

I do hope, however, that Cosmic Debris isn't merely trying to exploit teenage depression in order to create a character that they hope kids identify with. The line has a certain satirical appeal that might be appreciated

to see the reflection of a skeleton while the words "No Future" mix with "Know Future" in a circle around her mopey, apathetic face.

What I like the most about both the T-shirts and the Emily website is that they portray Emily doing pretty cool stuff alone—like making her own radio station in her garage or turning the basement into a series of science laboratories. Emily is also often shown writing while sitting in a dim jail cell with slightly bent rails; you can even purchase little duplicates of "Emily's Black Book" or "Emily's Locking Diary." Some of the screens may be a little silly and redundant (like the one that says "underachiever" or "Have a Bad Day"), but

by slightly older consumers, but after all, it's pretty clear that the target market is teenagers. Then again, I suspect few of the teenagers who purchase Emily T-shirts from Colour Blind are, in fact, social outcasts; I also doubt whether kids who are actually like Emily would desire T-shirts with logos like "Public Emily." But it's always nice to see something a little bit different.

The very clever website, on the other hand, is something I would definitely have enjoyed if I had come

across it on the Net when I was a kid. It's mostly black, with different areas that pop out when you scroll over them and require you to perform various tasks—e.g. "find the clue to reach Emily's hideout" or "play Emily's mind game"—before you're allowed to advance to the next screen. It's all very much like an online kids' book: as you find out more and more about Emily you delve deeper and deeper into the mystery, which involves discovering what happened to Emily on her "Strange

Day." You can also vote with other surfers as to what you think Emily's various favourite things are and solve Emily crosswords to win merchandise. Wearing an Emily T-shirt, then, is partly advertising, but it's also partly an act of admiration, and that is definitely a good thing when it comes to fashion. ☺

Photos: Francis Tétraud

Model: Shannon

T-shirts & accessories: Colour Blind

PROPAGANDA
REVOLUTIONARY HAIR 10322 81st AVE
EDMONTON AB 439-8880

FUEL FOR YOUR BLUENOTES GEAR

PRESENT THE ATTACHED COUPON
AT ANY BLUENOTES OR THRIFTY'S

FOR \$20 OFF YOUR NEXT PURCHASE
OF \$100 OR MORE

CUT OUT COUPON FOR REDEMPTION

SAVE \$20 on your next \$100+ purchase
from an Bluenotes or Thrifty's location
From August 15 to September 15, 2001

\$20

bluenotes

\$20

The greatest Joe on earth

Scar's eclectic Joe Henry is a song-driving man

BY DAN RUBINSTEIN

A haunting lyricist, a cryptic storyteller, an enthusiast of the ambient, a one-time box-ing disciple and a childhood classmate of Jeffrey Dahmer, Joe Henry specializes in an ever-shifting blend of jazz, rootsy rock, blues and country that's best when unfurled in dark, smoky clubs. It's about mood and perception, equal measures shouting out and looking in. When Henry saunters onto the stage for a pair for workshops this weekend after his mainstage set Friday night, he'll have an obstruction to dance around, an impediment he encountered only once during his most recent batch of touring, opening for David Byrne and Emmylou Harris. On Saturday afternoon, egads, he'll be performing under the Gallagher Park sun!

"The only hitch," Henry says about his string of dates with Harris and Byrne, mostly in soft-seat theatres, "was when I played at a festival outside in the daytime. You lose your mystique. You lose your blue light. That hampers things. You can still make it fly, but it's more difficult. You've just gotta stake your claim."

Henry's claim is that he walks a landscape of his own creation. From 1990's austere, acoustic *Shufletown* to the detailed dialogues and electric guitar shrieking of 1996's *Trampoline* to the drum loops and sampling of 1999's Daniel Lanois-mixed *Fuse*, Henry is constantly seeking out new destinations. North Carolina-born, Michigan-raised, New York City-honed and Los Angeles-living, he believes you can find examples of excellence in any type of music. And he definitely walks that talk.

But as much as Henry's press reflects his musical vicissitudes, it's the contemplative, floating words—and the ideas behind them—that really furnishes his songs with their power. Shaped by visual arts as

much as literature, Henry's stories are precise and ambiguous at the same time. "Songs need to be specific enough to be engaging but mysterious enough that you have to keep coming back," he says over the phone from his home just outside L.A. on another "maddeningly" beautiful southern California day. (Although the temperature does drop at night, he observes coolly, which makes it almost

feel like weather.)

"That's just part of my sensibility as a writer," he continues. "Even if I think I'm being very succinct and direct, I'll come back to a song later and find that I'm not. I don't write to be difficult, though."

Pryor commitments

Ofteentimes, Henry says, songs seem to find him. He's playing around with some vague thoughts and themes and presto, it's like he's tapped into something that exists already. "It's like digging a well," he says, "and one day you just get lucky." That's pretty much the story behind "Richard Pryor Addresses a Tearful Nation," the leadoff track on Henry's latest album, last year's *Scar*. (The song features a sax solo from legendary 71-year-old free-jazz genius Ornette Coleman.) Henry has been interested in Pryor for a long time. "I think he's a wildly unusual, influential figure in American pop culture," he says. "Before him, comedians were just entertainers. He got up and spoke heinous truths, sort of like Bob Dylan and Miles Davis did in their own ways." One day, while trying to put a few lines together, Henry realized he was thinking about Pryor. "It was easy to let it unfold," he recalls. "And that song sort of became a template for the record. It was so languid and needed to be orchestrated. I thought, 'If I do this song, it'll tell me how the rest of the record has to come together.'"

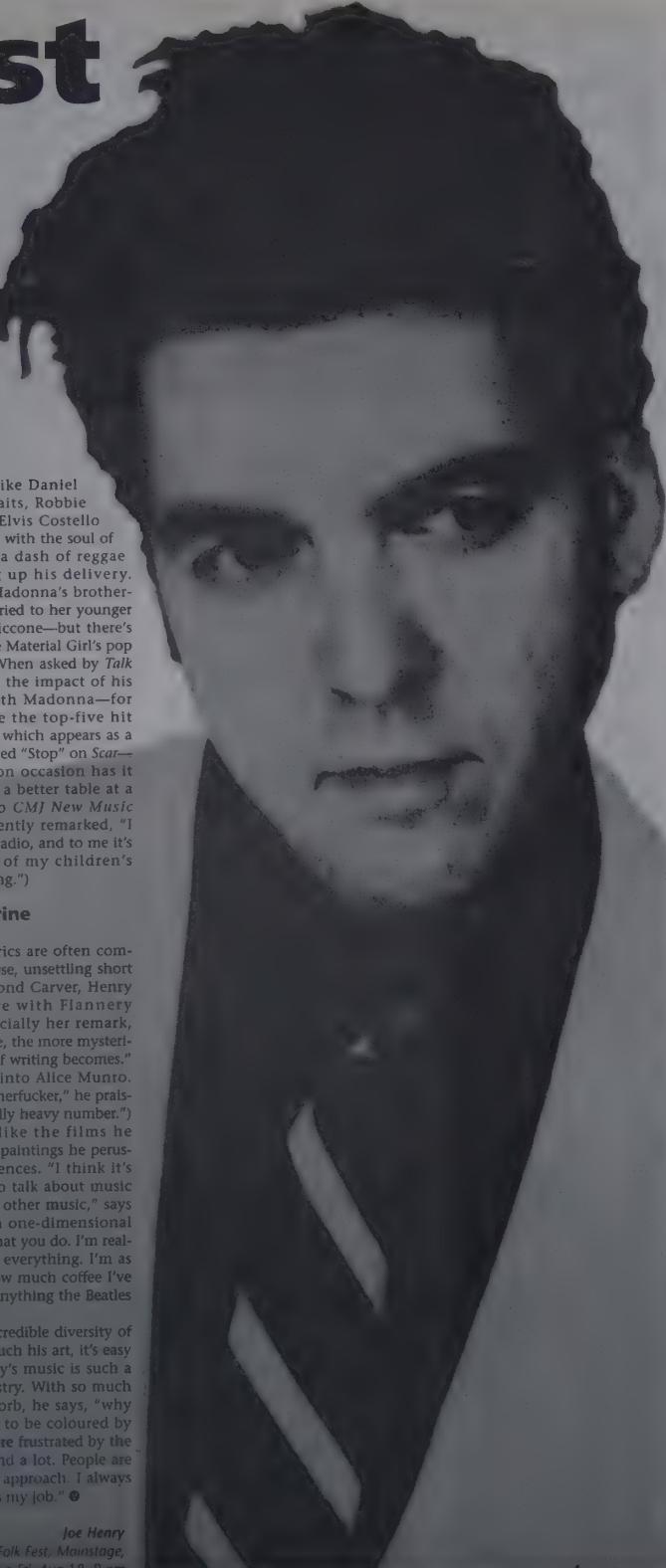
Scar, a string of 10 stellar tracks, is a smooth, flawless album. As much as I try to avoid the slothful, perfunctory tendency to reference one musician's style with the names of other artists, I can't help it here.

Henry sounds like Daniel Lanois, Tom Waits, Robbie Robertson and Elvin Costello blended together with the soul of a jazzman and a dash of reggae vocals funkering up his delivery. (Henry is also Madonna's brother-in-law—he's married to her younger sister Melanie Ciccone—but there's not a trace of the Material Girl's pop in his delivery. When asked by *Talk* magazine about the impact of his relationship with Madonna—for whom he wrote the top-five hit "Don't Tell Me," which appears as a distinct track called "Stop" on *Scar*—he said, "only on occasion has it even gotten me a better table at a restaurant." To *CMJ New Music Monthly*, he recently remarked, "I hear her on the radio, and to me it's just the sound of my children's teeth straightening.")

Munro doctrine

Although his lyrics are often compared to the sparse, unsettling short stories of Raymond Carver, Henry identifies more with Flannery O'Connor, especially her remark, "The more I write, the more mysterious the process of writing becomes." (He's also deep into Alice Munro. "She's a bad motherfucker," he praises. "She's one really heavy number.") Both women, like the films he watches and the paintings he peruses, are big influences. "I think it's really limiting to talk about music only in terms of other music," says Henry. "That's a one-dimensional way to look at what you do. I'm really influenced by everything. I'm as influenced by how much coffee I've had today than anything the Beatles ever recorded."

Given the incredible diversity of mediums that touch his art, it's easy to see why Henry's music is such a multi-hued tapestry. With so much out there to absorb, he says, "why wouldn't I want to be coloured by all of it? People are frustrated by the fact I jump around a lot. People are frustrated by my approach. I always assumed that was my job."



Joe Henry
Edmonton Folk Fest, Mainstage,
Gallagher Park • Fri, Aug 10, 9 pm

folk fest
prevUE

Sun comes up, it's the **Cowboy Junkies**

Keeping an Open mind

Cowboy Junkies' hushed music belies outspoken attitudes

BY PHIL DUPERRON

As I talk to Alan Anton of the Cowboy Junkies, it becomes obvious he is worried about the future of creative music. Words like "conglomerates" and "control" keep popping up during our conversation. He's in California with bandmates Michael, Margo and Peter Timmins, touring to promote the Junkies' new album, *Open*. It's full of long, melodic songs that Margo's voice fills with the aching sadness that has become the band's trademark. "We've got a sound we've developed and like that we don't stray too far from," Anton says.

Instead of taking time off from their busy schedule, the band recorded *Open* in a series of short sessions over a period of eight months along with three other musicians they've toured with over the last two years. The disc was basically recorded live in the studio, the same minimalist approach found on almost all of the seven Junkies releases that preceded it. "Our philosophy is to capture the sounds that are there," Anton says, "rather than pick it apart and try to create something in the studio." *Miles From Home* was the one time the band really let themselves play around in the studio—"We were happy with the result, but didn't like the process," Anton says, explaining that everything took so

folk fest
prevue

long that they were eager to return to their previous "quick and easy" approach for the follow-up.

The Cowboy Junkies are one of those rare musical beasts: a Canadian band that has a stronger following in United States than at home. "That's really been our main market for years now," says Anton, "because the American market is so much more diverse than ours, which makes it more difficult for corporate

interests to control. Canada has way fewer media outlets, so it's easier to control. In the States there's way more choice."

He saves his harshest words for Canadian college radio, saying it has been "marginalized" by the music industry who use it as a stepping stone to raise interest in the bands they want people to listen to and buy. "Unfortunately," Anton explains, "college radio is the last place you're going to hear non-commercial music. They end up destroying the spirit of college radio."

Spears, not careers

Anton may sound bitter about the industry, but that bitterness is probably justified, given the ever-smaller number of entertainment companies now running the show, all of whom care about little except the bottom line. The result, Anton fears, is that music is being considered not an art but a commercial product. Anton saw the process firsthand when the Junkies' old record label, Geffen, was swallowed up by Universal, who then decided the Junkies' subtle sound wasn't what they were looking for and cut the band loose. "[Record compa-

nies] have no interest in career musicians," Anton says. "All they want to do is sell Britney Spears albums. Real music is isolated to the netherworld." He does see a bit of a silver lining, though: as companies merge and artists get left out to dry, they will be free to find smaller companies more in tune with their sound.

The problem, of course, is that these smaller labels lack the money and power to sway public opinion that the corporate giants enjoy. Perhaps the Internet may provide a way for musicians to reach people without corporate influence; then again, maybe it'll turn into one more way for the giants to force-feed the masses stale, safe, profitable music. "It's really nebulous right now," says Anton, "with the amount of money the industry lost because of Napster and Napster clones. They're going to have to find a way to get that back."

Swap 'til you drop

Anton, however, remains a big fan of music-swapping sites. "It was great to be able to listen to absolutely anything online," he says, adding that the record companies "dropped the ball" by going after Napster instead of embracing the possibility of a free way to get music to people. "They would have to spend millions of dollars to get people interested in downloads," says Anton, and now Web-savvy consumers are getting "a fuck-you attitude" from the industry. He's right—what kind of future is that? •

Cowboy Junkies
Edmonton Folk Festival Mainstage,
Gallagher Park • Sun, Aug 12, 7pm

ROCK CENTRAL STATION

AUGUST 10-11:

King Ring Nancy
with special guest Lisa Clark



AUGUST 17-18:

King Ring Nancy

28 EXOTIC SHOWS DAILY
14 DANCERS A WEEK
WED. IS AMATEUR NITE



OVER 1000 ANTIQUES
WE HAVE
GREAT FOOD
~ OPEN DAILY ~
10% SENIORS
DISCOUNT

SMOKING ESTABLISHMENT

DROP IN AND VISIT THE COACH AND FOUR LOUNGE

BIG SCREEN TV'S • VLT'S • POOL TABLES
BEER & LIQUOR OFF SALES
'TIL 2:50 AM DAILY

ACRES OF FREE PARKING
70 HOTEL ROOMS AVAILABLE

KINGSWAY ON KINGSWAY
10812 KINGSWAY AVENUE
479-4266

Reds' BIG TIME ENTERTAINMENT, BIG TIME FUN!

WEST EDMONTON MALL PH: 481-6420

WEDNESDAY, AUGUST 15 MISS MOLSON INDY FINAL!!

BIKINI PAGEANT 15 OF EDMONTON'S MOST BEAUTIFUL LADIES! Over \$10,000 in prizes to be won! Winner will represent Edmonton in the Molson Indy in Vancouver!!

CHUNK WITH GUESTS ELU

THURSDAY AUGUST 9

ALL AGES WITH BEER GARDEN TIX AT RED'S OR CHARGE BY PHONE 487-2066

LIVE IN CONCERT

drude

with Guest DJ's.

- Kenny K • Tryptomene •
- David Stone •

TICKETS

\$8 Adv. / \$10 Day Of
FREE for VIP CARD HOLDER

AVAILABLE AT RED'S
Charge By Phone 487-2066

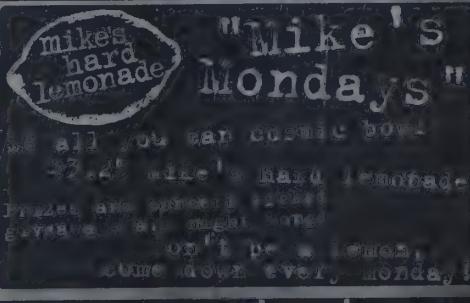
Sorry, No Minors

POWER 92.3
TODAY'S HOT 100

SATURDAY AUG. 18

THE LONDON QUIRREBOYS

LIVE SEPTEMBER 4
TIX ONLY \$6 ADV / \$8 DOOR
TIX GO ON SALE NEXT WEEK



MUSICNOTES

BY WAYNE ARTHURSON

Mmmmm.... roadies

Chunk • Red's • Thu, Aug 9 Touring Canada in the winter is one of those good news/bad news propositions. On one hand, you're probably the only band out there, so you have a good chance of getting shows and drawing crowds suffering from cabin fever and in need of good night out. On the other, if you break down in the middle of the nowhere, you could be the second coming of the Donner Party.

Which is actually part of Chunk's game plan. "If the van breaks down in the middle of Bumblefuck, Nowhere, we're going to take an extra roadie along as an extra food source," says drummer Troy Rossing. "But not someone too fast or too strong or he'll be whooping our ass and eating us. Somebody slow and weak." So there you go—if you see Chunk advertising for a roadie for a possible winter tour, walk away.

Once we finish talking about the band's dining plans, my conversation with Chunk (which also includes Erin



Chunk

Langer on vocals and bass and Jay Chalmuke on guitars) continues to be fixated on death—specifically which member of the band will buy the farm first. Going solely by lifestyle, Rossing figures he'll be the first one to go. But then again, he notes, "We've all passed that magical rock 'n' roll age of 27, so I think we'll live forever."

In fact, Chunk is planning a winter tour because they've spent most of their summer in the studio. They aren't planning to do anything fantastically different with their new disc, Rossing says; they're just working on production values. The band got some good response from labels

about their music but were told to improve the production. That means instead of two or three takes for each track, they'll probably do 10 or 12.

"We're a little more polished this time," Rossing says. "Production means a lot. Whenever you send something to a record company, they really look towards production these days. And right now we're just doing the bed tracks in Edmonton and then we go to Toronto for the rest. But the shit is going pretty cool right now."

Chunk have enlisted the magical hands of Phil Bolonga, who's worked with the Police, Deep Purple, Tina Turner and other heavyweights, to do



join television's
very entertaining trio

A
CHANNEL

very edmonton

who's playing where and when this week

Thursday

Aug. 9—Tineta, Electric Avenue at Casino Yellowhead • Mike's Mondays at Iron Horse • Wide Mouth Mason at Joint • Trish at King's Knight Pub

Robert Walsh Band, La Girondole, Lé Tŵze, Pierre Sabourin, Crystal Plamondon, Julian Constantine, Julie Zenatti, Luck Maevill at Kinsmen Park • The Rude Boys at Head Pub • Hurtin' Albertans at Longriders Saloon • Ronnie Hayward Trio, Krazy 8's at New City Likwid Lounge • Chunk, Flu at Red's • SOTO at Rev • Dave Hiebert at Sherlock Holmes Capilano • Tim Becker at Sherlock Holmes Downtown • Duff Robson at Sherlock Holmes on Whyte • Sam August at Sherlock Holmes WEM • The Nomads at Sidetrack Café • Dino Dominelli Quartet at Tin Pan Alley • Rotting Fruit at Urban Lounge • Helen Nolan, Rault Brothers, Alfie Zappacosta at Winston Churchill Square

City Hall • Craig Shafer at Expressionz Café • Jeff Hendrick Trio at Four Rooms Restaurant • Edmonton Folk Music Festival at Gallagher Park • Hoffman and Brown at Honest Mur's Bar and Grill • Stiff at Horseshoe Rock Pub • The Bad Boys at King's Knight Pub • Honeyman Suite at King's Knight Pub • Welcome, Colin James at Kinsmen Park • Richard Blaze at Lion's Head Pub • Lisa Hewitt at Longriders Saloon • America Rosa at Mezza Luna • Old Reliable, The Dinner Is

Ruined Band at New City Likwid Lounge • Crush at O'Byrnes • Slim Whitman's Nightmare at Ottewell Pub

• Smoother, Woodstock at Rev • King's Knight Pub • Rock Central Station • Dave Hiebert at Sherlock Holmes Capilano • Tim Becker at Sherlock Holmes Downtown • Duff Robson at Sherlock Holmes on Whyte • Sam August at Sherlock Holmes WEM • Rubber Soul at Sidetrack Café • 70 Sunshine Divine, Deep Fine Grind at Stars • Hi-Phonics at Tin Pan Alley • Rotting Fruit at Urban Lounge • Mustard Smile, The Urbanites, Cran Cola at Winston Churchill Square

Berner Trio at Four Rooms Restaurant • Edmonton Folk Music Festival at Gallagher Park • Hoffman and Brown at Honest Mur's Bar and Grill • Stiff at Horseshoe Rock Pub at J.J.'s • Honeyman Suite at King's Knight Pub • Honeyman Suite at King's Knight Pub • Captain Tractor, Barrage at Kinsmen Park • Richard Blaze at Lion's Head Pub • Lisa Hewitt at Longriders Saloon • America Rosa at Mezza Luna • Old Reliable, The Dinner Is

Ruined Band at New City Likwid Lounge • Crush at O'Byrnes • Slim Whitman's Nightmare at Ottewell Pub • The Bad Boys at King's Knight Pub • Rock Central Station • Dave

Hiebert at Sherlock Holmes Capilano • Tim Becker at Sherlock Holmes Downtown • Duff Robson at Sherlock Holmes on Whyte • Sam August at Sherlock Holmes WEM • Rubber Soul at Sidetrack Café • 70 Sunshine Divine, Deep Fine Grind at Stars • Hi-Phonics at Tin Pan Alley • Rotting Fruit at Urban Lounge • Mustard Smile, The Urbanites, Cran Cola at Winston Churchill Square

at Red's • Tim Becker at Sherlock Holmes WEM • King Muskata at Sidetrack Café

Tuesday

Aug. 14—Joyce Smith, Rodeo Wind at Longriders Saloon • Dave Hiebert at Sherlock Holmes Downtown • Tim Becker at Sherlock Holmes WEM • Ray Montana Band at Sidetrack Café

Wednesday

Aug. 15—Cindy Scott, Gord Matthews at Festival Place • Hi-Phonics at Iron Horse • Joyce Smith, Rodeo Wind at Longriders Saloon • Dave Hiebert at Sherlock Holmes Downtown • Derek Sigurdson at Sherlock Holmes on Whyte • Tim Becker at Sherlock Holmes WEM • Magilla Funk Conduat at Sidetrack Café • Triphoria Quartet at Tin Pan Alley • McCuaig at Urban Lounge

Thursday

Aug. 16—Dino Dominelli Trio at Four Rooms Restaurant • Paranoiac Jack at Rev • Dwayne Allen at Sherlock Holmes Capilano • Dave Hiebert at Sherlock Holmes Downtown • Derek Sigurdson at Sherlock Holmes on Whyte • Tim Becker at Sherlock Holmes WEM • Magilla Funk Conduat at Sidetrack Café • Triphoria Quartet at Tin Pan Alley • McCuaig at Urban Lounge

Sunday

Aug. 11—Chittie at Atlantic Trap and Gill • Paul Bellows at Black Dog • Hot Cottage at Capitol Hill Pub • Tineta, Electric Avenue at Casino Yellowhead • Xith House, Chomp at City Hall • Kauni, Tim Lizzle at Expressionz Café • Don

Aug. 12—Chittie at Atlantic Trap and Gill • Paul Bellows at Black Dog • Hot Cottage at Capitol Hill Pub • Tineta, Electric Avenue at Casino Yellowhead • Xith House, Chomp at City Hall • Kauni, Tim Lizzle at Expressionz Café • Don

Aug. 13—Baby Blue Soundcrew

Monday

Aug. 13—Baby Blue Soundcrew

the final mix of the six songs expected to be on the disc. It should be almost a year before the recording is complete.

You can check out the band—or even apply for a position as their winter roadie—at Red's on August 9. It's an all-ages show with a beer garden (the best kind of show), and the opening band will be Flu from Calgary. There's been some major-label buzz around Flu, so you might want to check them out.

Best of Carson

Carson Cole • O'Byrne's • Fri-Sat, Aug 10-11 Some people call him the Space Cowboy, but I'm just going to call him the missing cowboy—my interview with Carson Cole was scheduled for 11 a.m. on Tuesday and he didn't phone. Oh well. Having listened to the music of Carson Cole and his band of reprobates (John Turnbull, a.k.a. Dr. Funkroot, on bass and Boris T. Blackwood on drums), I'm pretty sure that they don't appreciate the early-morning or early-afternoon wake-up calls.

So there's no interview, but that doesn't mean we can't mention that Carson Cole, who's played over 2,000 shows and won the 2000 Alberta Recording Industry Award for Best Hard Rock/Heavy Metal Album, is making a couple of stops in Edmonton.

First off, the trio will be at the CKUA mainstage in Churchill Square on August 11. And they'll also be playing on August 10 and 11 at O'Byrne's Irish Pub. To be honest, I think that pub might be a little too small to contain Cole's raucous combination of old AC/DC with funky blues. Don't let the name fool you; this boy ain't no quiet country act.

Rhymes and Misdemeanor

Misdemeanor • Orange Hall • Sat, Aug 11 Ben Stephenson and his bandmates in Misdemeanor feel like they're trapped in one of the those *Star Trek*-type space/time continuums. No matter how long they've been playing or how old they've become, they're still stuck in the mid-'90s.

It all stems from an *Edmonton Journal* article written years ago, describing a band of 14-year-olds rocking out. It was a nice article, Stephenson remembers, but even today, even though he's turned 20 and his bandmates (drummer John Watson and bassist Dan Laxer) are only a year younger, people still think of a bunch of adolescents when they hear the name Misdemeanor.

"A lot of people know who we are and we do have a following," Stephenson says, "but not a lot of people like us. We're just kind of passed off as 'those little kids.' And that does annoy us a bit because we want to be taken seriously like any other band out there. We're also thinking of changing the name. We're getting tired of it and it really doesn't fit with our musical aura right now."

The band's reputation among some people in Edmonton is also one reason why the boys are packing up and moving to Montreal at the end of the summer. Montreal is a new place, a bigger city with access to more markets and chances to play. Most importantly, Montreal is also where all three members of Misdemeanor were accepted to university. Even though

they'll be studying their brains out, they'll still find the time to rehearse and play gigs. After all, the band, no matter what new name they come up with, has been a major part of their lives. These guys have been together for more than six years. That's longer than most local bands, which says a lot about the group dynamics.

"The big part of it is that we were friends before we started the band," Stephenson says. "We all grew up in the same neighbourhood. And also, since we have been getting better over time, we also want to keep pushing things and not turning our backs on things. In the past, we had different influences and drifted apart on the music we listened to, but now we've got a common goal of what we want to do musically. We like what each is doing and if we don't we tell each other and no one gets offended. We're pretty level-headed guys. It's working now better than it's ever had."

That's statement is borne out by the bits I've heard from the band's new CD (which may be released in September), which is some of the most interesting and exciting music to come out of the city lately. The sound is highly textured, with intricate lines layered on top of each other, but it still kicks your heart in the chest. If you're one of those people who think Misdemeanor is just a bunch of teenage kids, you couldn't be more wrong about these three highly accomplished and talented musicians.

Rain, rain, go away

Sasquatch Relief Show • Sidetrack Café • Wed, Aug 15 The Sasquatch Music Festival took place a couple of weekends ago, but if you took a look outside you would understand why attendance was down this year. I was camping in the mountains and discovered that with enough rain, the words Gore-Tex do not mean waterproof.

"It was amazing," says Sasquatch organizer John Armstrong. "Environment Canada did a weather advisory where they actually mentioned Brazeau Dam [near the site of the festival]. How often do you hear CBC Radio talking about Brazeau Dam? There's nobody there. But when we're there, there are warnings of severe thunderstorms, hail, tornadoes. Look out. But all of us who were there are Canadians so we put on our slickers and survived it, but I think there was a lot of people in Edmonton who just thought, 'Nope I'm not going to do it.'"

Attendance was way down on the weekend, putting the festival into the red, so Armstrong has set up a Sasquatch Relief Show at the Sidetrack on August 15. He's booked a solid line-up of acts that played the festival (including the Almost Leather Band, Terry Morrison and Wendy McNeill), so people can get a sense of what went on during the weekend in a nice, dry atmosphere. (That's dry as in no rain—don't worry, you can order drinks.)

Tickets are \$5 at the door, but unlike the actual Sasquatch Festival, it's not a potluck.

I'd like to teach the World's to sing

There's a lot of music happening in conjunction with the World Athletics Championships and it's all been great

and fun, but I've just got three comments to make about it.

(1) I live within hearing distance of the Festival of the Worlds, and I never want to hear "Rise Up" ever again. Never, ever. Sorry, I used to like the Parachute Club, but never again.

(2) The August 6 lineup at the Festival of Worlds, featuring a variety of local acts, from Fifth Season to Jerusalem Ridge and Adam Gregory to Maren Ord, was a great example of how to book a musical festival. Everybody enjoyed the wide variety of musical styles, so why don't we do this on a regular basis instead of booking the same genres and same bands with each other all the time? People really do like it when things are mixed up.

(3) I got a real kick out of one of the musical numbers at the opening ceremonies that featured hundreds of young teenagers in brightly coloured clothing dancing while a DJ spun some vinyl. Looked like a rave to me, but everything went smoothly and Bill Smith, Ralph Klein and Jean Chrétien were in the house having a good time with the rest of us in the crowd. There's hope for us yet.

Back on Track

Ownership of the venerable live music institution the Sidetrack Café changed hands last Tuesday, with its new owners promising to take the venue back "to its glory days."

A group headed by Micheal Purcell, the former general manager of the Commercial Hotel, closed the deal on Tuesday to purchase the 20-year-old eatery that made its name as a premier live music venue. Credited with turning the Commercial Hotel around into a lively blues stage, as well as one of the founders of the Labatt Edmonton Blues Fest, Purcell has also retained the services of current entertainment programmer and industry veteran Andrew White. "Andrew's involvement was a big part of this deal," Purcell said in a statement issued on Tuesday night. "We anticipate continued success with the live entertainment legacy of the Sidetrack, coupled with the 'new blood' we'll be integrating into the live music schedule."

There will be changes in store for patrons visiting the downtown venue, however. Purcell states that there will be an overhaul of the current menu, a lowering of drink prices and the elimination of cover charges on some nights. "We're making sure that we have the best service in town," Purcell explained.

White is blunt about what he thinks of the change in ownership. "I think it's absolutely wonderful," he said Wednesday morning. "It's the best thing for all concerned. I'm excited about working with Michael. He's all about service and quality, so I'm interested in seeing how this all goes at the Track."

According to White, the deal to purchase the Sidetrack has been in the works for at least six months. Original owner Doug Foote had entertained several other offers, but he finally decided on working out a deal with Purcell. "Doug wanted to make sure that the Sidetrack was being passed onto the right person," explained White. "There were lots of parties interested in buying the Track, but Doug didn't think any of them were suitable to carry on the vibe." —DAVE JOHNSTON ©

the Rev

lush presents

• 75 Hi-Balls till 11pm

SOTO

[Botchit and Scarper Records - UK]

Smooother
EMI Recording artists
with guests woodabeen

Win tickets at **lush** to
(Wednesday nights)

edge fest

courtesy of the Rev,
B.A.D. Concerts, and Universal Music

turbo saturdays
taking club culture to the next level
Nick Delgado
(nexus,tribe/spundae/zen)
Darcy Ryan (nexus tribe)

Sony Music
and The Rev present
a pre Edge Fest showcase
ALL AGES
Doors at 7:00 Show at 8:00

PROJECT WYZE

Win tickets through Vue Weekly and The Rev

Moral Crux Ephrata, WA
Lookout Records
The Riptides Ottawa
Goblin Records
www.theriptides.com
Tickets \$7
doors at 8 show at 9
special guests tba

LES TABERNACLES
with
Wednesday Night Heroes
and guests TBA

CD release party for
Nice Guy with guests TBA

doors for all shows at 9:30 (unless otherwise stated)
10030 102st Info 423 7820

MUSICWEEKLY



For a FREE listing, fax 426-2889 or e-mail listings@vue.ab.ca.

Deadline is 3pm Friday.

Turn to "More Music" on page 20 for day-to-day listings.

ALTERNATIVE

NEW CITY LIKWID LOUNGE

10161/57-112 Street, 413-4578. THU 9 (11:30pm): The Ronnie Hayward Trio, Krazy 8's, FRI 10 (11:30pm): Tricky Woo, Bionic, SAT 11 (11:30pm): Old Reliable, The Dinner & Ruined Band.

REV 10030-102 Street, 424-2851. THU 9 (9:30pm): SOTO. FRI 10: Smoother, Woodabeen. THU 16: Paranoid Jack. SAT 18: Nick Delgado, Darcy Ryan. SUN 19 (7pm door): Pre Edge Fest showcases. All ages show. THU 23: Giselle, Marcus Visionary, Gundam, Neil K., Spilt Milk, Tryptomene.

BLUES AND ROOTS

THE ATLANTIC TRAP AND GILL

7707 Calgary Trail South, 432-4611. •Every THU: Open mic. FRI 10-SAT 11: Chittie.

THE BLACK DOG FREEHOUSE

10425 Whyte Avenue, 439-1082. •Every SAT (3-6pm): Hair of the Dog. No cover. SAT 11: Paul Bellows.

CAPITOL HILL PUB 14203 Stony Plain Road, 454-3063. FRI 10-SAT 11: Hot Cottage.

CENTURY GRILL 3975 Calgary Trail South, 909-7800. •Every SAT (9pm): Rimshot (jazz, R&B). No cover.

CITY HALL Sir Winston Churchill Sq. THU 9 (4pm): Bissett and Watt (pop/folk). FRI 10 (4pm): Sleave (rock). SAT 11 (noon): Xlith House (rock); (2pm): Chomp (alt rock). SUN 12 (3pm): Jen Kraatz (alt folk); (4pm): Kathleen Yearwood (alt folk); (5pm): Wendy McNeil (alt folk).

THE DRUID 11606 Jasper Avenue, 454-9928. THU 9: Smells Like Fun. FRI 10: DJ Sun and DJ Jonesy. SUN 12: Atomic Sundays hosted by Atomic Improv.

EDMONTON FOLK MUSIC FESTIVAL Gallagher Park 429-1999, 451-8000.

Aug. 9-12. TIX: \$109 four day passes, kids under 12 free. THU 9: Mainstage: Dougie MacLean, Ron Kavana with Niamh Parsons, Oysterband, Joan Osborne, Jennifer Warnes. FRI 10: Mainstage: La Volée d'Castors, Maria Muldaur, Eddi Reader, Joe Henry and more. SAT 11: Mainstage: (12-3pm): Tim O'Brien's "The Crossing"; (6pm-12:30am): David Lindley w/ Wally Ingram, Kathy Mattea, The Flatlanders, Duke Robillard w/ Rosco Gordon and Billy Boy Arnold. Toots and the Maytals, Big Sea. SUN 12 (2-3pm): The Super Rail Band. (6-11pm): Eliza Carthy, Cowboy Junkies, The Fairfield Four, Richie Havens, Natalie MacMaster.

EXPRESSIONZ CAFÉ, MARKET AND MEETING PLACE 9142-118 Avenue, 471-9125. FRI 10: Craig Shafer. SAT 11: Kauri with Tin Lizzie. FRI 17: The Blenders with Bissett and Watt. SAT 18: Roy Agnew. FRI 24: T-Bob. SAT 25: Rob Heath with Randall Walsh. FRI 31: Ken Janz Trio.

FESTIVAL OF THE WORLD'S

•Kinsmen Park, Royal Bank Stage, 821-2001. THU 9 (7:30pm): Robert Walsh Band, Lé Girandole, Lé Twéz, Pierre Sabourin, Crystal Plamondon, Julien Constantine, Julie Zenatti (from France), Luck Maevril. FRI 10 (8pm): Pop/Rock: Welcome, Junkanoo (from the Bahamas), Colin James. SAT 11 (7:30pm): Alberta Night: Captain Tractor, Barrage, "Telus Stage, Sir Winston Churchill Sq. THU 9 (5:30pm): Helen Nolan and Co., (6:30pm): The Rault Brothers. (8pm): Alfie Zappacosta. FRI 10 (5:30pm): Jake Mathews. (6:30pm): Billy Cowhill and the Co-Dependents. (8pm): Adam Gregory. SAT 11 (5:30pm): Mustard Smile. (6:30pm): The Urbanites. (8pm): Carson Cole.

FESTIVAL PLACE 100 Festival Way, Sherwood Park, 449-3378. WED 15 (7:30pm): Wednesday Night Patio Series: Cindy Scott and Gord Matthews. TIX: \$5.

FRANCOPHONE FESTIVAL From 84th to 88th Avenue, SAT 11 (8pm): La Fête franco-albertain on 91st, "Fine Cuisine 2001": With Crystal Plamondon, Lé Twéz, Julien Constantine

and Pierre Sabourin. Robert Walsh (musical director).

GLOBAL COMMUNICATIONS CENTRE 9414-111 Ave., 408-4054. THU 9-FRI 10 (8pm): The Edmonton Bahai community presents We welcome the world: Terry Morrison (folk), Cam Neufeld (bluegrass), Roshan Gervais (guitar), Paul Sussman (folk, blues), Tara Boutsen-Hauck (vocal) and others.

MEZZA LUNA 10238-104 Street, 423-LUNA. FRI 10-SAT 11, FRI 17-SAT 18: America Ros.

MOTION NOTION Near Drumheller, (403) 230-6060. SAT 18: Open-air music and arts festival presented by Catalyst: Chixdiggit, Tricky Woo, Flu, Bionic, Recipe From a Small Planet, Interstellar Rootcellar, Blue Quarter, Hi-Phonics, Dansa. TIX: Feroshus (Calgary and Edmonton), and TicketMaster.

N' OTHER PLACE 11540 Jasper Ave., 424-4489. •Every THU and SUN (7pm): Open stage hosted by The Happy Camper, Sean and friends.

O'BRYNE'S 10616 Whyte Avenue, 414-6766. FRI 10-SAT 11: Crush. FRI 24-SAT 25: The Julia Marshall Band.

SECOND CUP 10303 Jasper Ave. •Every Thu (7:30-10:30pm): Acoustic open stage hosted by Ron Taylor.

SIDETRACK CAFÉ 10333-112 Street, 421-4426. •Every SUN: Variety Night. THU 9 (9pm): The Nomads (8-piece '50s, '60s band). TIX cover. FRI 10-SAT 11 (9pm): Rubber Soul (Beatles tribute). \$10 cover. SUN 12 (8pm): McCuaig, Killer Comedy Show, DJ Dudeman. \$8 cover. MON 13 (9pm): King Muskata. \$5 cover. TUE 14 (9pm): Ray Montana Band (blues, rock, roots, funk). \$5 cover. WED 15 (9pm): Ray Montana Band. \$5 cover. THU 16 (9pm): Magill Funk Conduit. \$6 cover. FRI 17 (9pm): Interstellar Root Cellar. (original, Reggae, rock, funk). \$5 cover. SAT 18 (9pm): Dino Martinis (swing band). \$7 cover. SUN 19 (8pm): Crush, Killer Comedy Show, DJ Dudeman. \$5 cover.

COOK COUNTY SALOON 8010-103 Street, 432-2665. THU 9 (8pm door): David Lee Murphy with The Clayton Bellamy Band. TIX: \$10 adv., \$15 @ door.

COUNTRY

COOK COUNTY SALOON 8010-103 Street, 432-2665. THU 9-SAT 11: Dave Hebert. THU 16-SAT 18: Dwayne Allen.

SHERLOCK HOLMES CAPILANO Capilano Mall, 5004-98 Avenue, 463-7788. THU 9-SAT 11: Dave Hebert. TUE 14-SAT 18: Dwayne Allen.

SHERLOCK HOLMES DOWNTOWN Rice Howard Way, 10012-101A Avenue, 426-7784. THU 9-SAT 11: Tim Becker. TUE 14-SAT 18: Dave Hebert.

SHERLOCK HOLMES WEM Bourbon Street, W.E.M., 444-1752. THU 9-SAT 11: Sam August. MON 13-SAT 18: Tim Becker.

SHERLOCK HOLMES ON WHYTE 10341-82 Avenue, 433-9676. •Every SUN (9pm-1am): Karaoke. THU 9: Shane Young. FRI 10-SAT 11: Duff Robison. WED 15-SAT 18: Derek Sigurdson.

SEE PAGE 43

PLAYING ON THE
I AM CANADIAN
STAGE DURING THE
WORLD'S:

TUES-THURS, AUG 7-9
MUSTARD
SMILE

SUN, AUG 12
MAGNIFICENT
CHARLIE

WED, AUG 15
HI-PHONIQS

EXTREME
KARAOKE
THURSDAY NIGHTS

The Iron Horse everyday it's not about what you look like, or what you wear, it's about a way of life, a feeling. It's about great food, comfort and surroundings, a few drinks with some friends. It's about meeting someone special without the pressure about dancing to some real music. It's about getting to know your bartender by name and being greeted, not intimidated at the door. It's about feeling safe and letting loose. It's about forgetting what time it is and worrying about tomorrow, tomorrow.

Climb aboard life. Climb aboard the Iron Horse.

8100 101st Street
Edmonton, Alberta
438-1907
for reservations and info

Where do you see yourself in 5 months?

DevStudios Ecommerce MCSD & Oracle Program

Next intake starts September 3 2001

Expert Visual Basic Developer

Expert COM/DCOM Developer

Expert Microsoft SQL Developer

Expert Visual Interdev Developer

Expert Integrator (MS/SQL, Oracle, Informix)

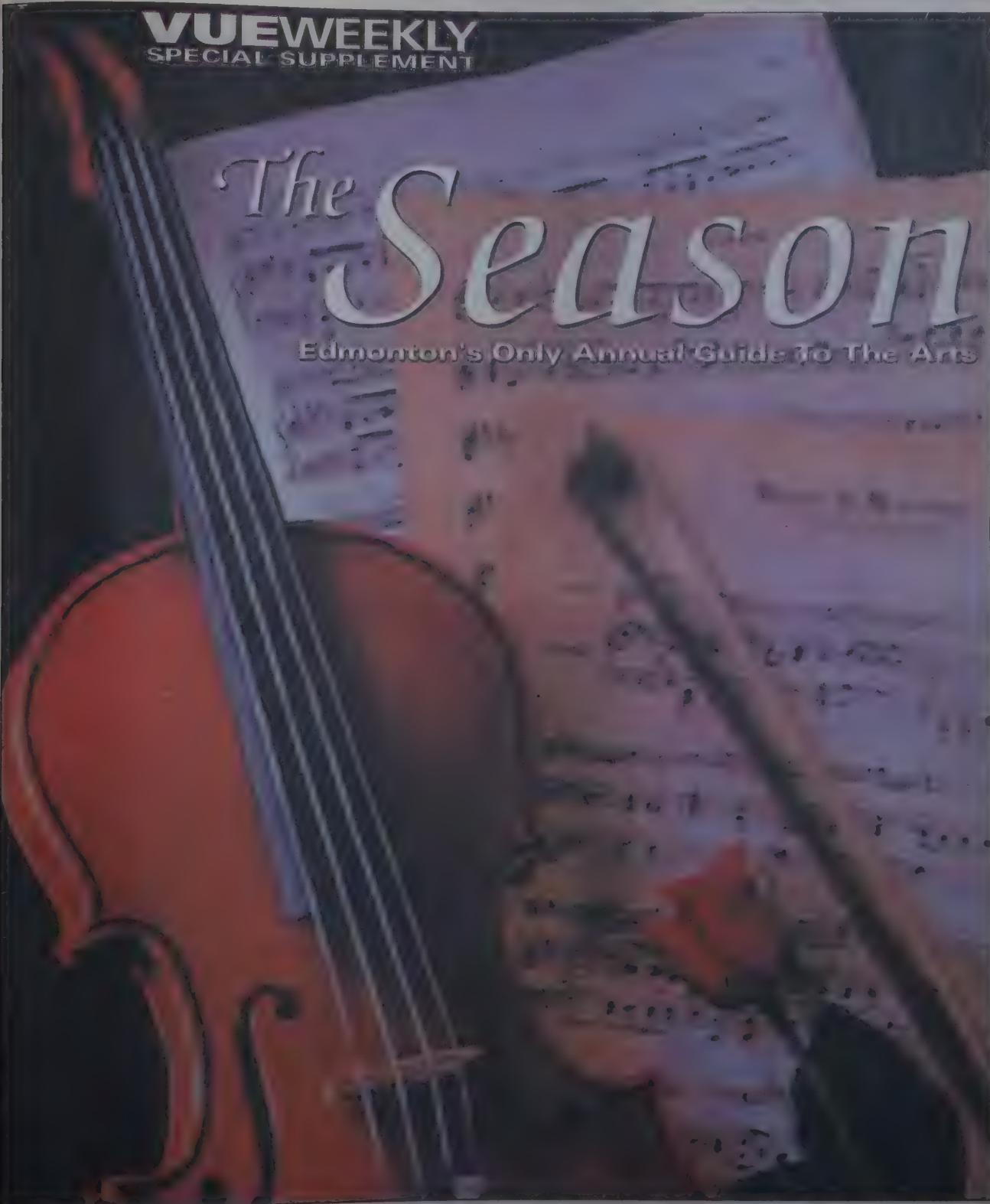


100 101 102 103 104 105 Avenue Edmonton Alberta T6J OH8 Tel 780 423-0300

VUEWEEKLY
SPECIAL SUPPLEMENT

The Season

Edmonton's Only Annual Guide to The Arts



EDMONTON'S
Labatt
BLUES

AUGUST 24•25•26

HERITAGE AMPHITHEATRE • HAWRELAK PARK

Friday Gate 4:30 • Show 5:30
Rosie Ledet the
Zydeco Sweetheart
Paul deLay Band
Luther Guitar Junior Johnson

Saturday Gate 1:30 • Show 2:30
Bad News Blues Band
Paul Osher Alone With the Blues
Janiva Magness
Rod Piazza and The Mighty Flyers
The Rolling Fork Blues Review
Nappy Brown
Pinetop Perkins
Hubert Sumlin
Rusty Zinn

Sunday Gate 1:30 •
Show 2:30
Brent Parkin Band
with Rusty Reed
Paul Rishell & Annie Raines
Norton Buffalo
and The Knockouts
Sleepy LaBeef
Dr. John

Festival Info Line (780) 707-8053

www.BluesInternationalLtd.com

Tickets available at all Ticketmasters

In Edmonton Southside Sound 10362-82 Avenue (780) 432-7503
Chateau Louis Hotel 11727 Kingsway Avenue (780) 452-7770

Weekend Pass until August 15th \$85

Individual Day Pass Friday \$30 • Saturday \$40 • Sunday \$40
(gst & service charge extra)

Support the cats that support the **BLUES** in Alberta

Edmonton's Best Rock 100.3 fm
The BEAR

Proud to sponsor Canada's
Best Blues Festival

Welcome to the Season

Frank Loesser once wrote a song called "What Are You Doing New Year's Eve?" But that's an easy question to answer—everyone has a pretty clear idea whose arms will hold them good and tight come the evening of December 31. But what about the rest of the days on the calendar? Do you know what

you're doing October 22, for instance? February 3? How about the first week next April?

That's where *Vue Weekly's* yearly guide to arts events in Edmonton, *The Season*, comes in handy. Over the course of the next couple dozen pages, you'll find comprehensive listings of upcoming gallery exhibi-

tions, theatre productions and musical events to help you plan out the next few months of your life—or the entertainment-packed evenings of them, anyway. We've also included a few articles giving you close-up looks at the upcoming films, CDs and plays that will soon be competing for your hard-

earned entertainment loonie.

Just make sure that when you show up at the box-office window, in your best night-on-the-town duds, you tell the person selling you your tickets that *Vue Weekly* sent you. It won't get you any better service, but we think the phrase sounds pretty darn snappy all the same.

SEPTEMBER 2001

ART GALLERIES

ALBERTA CRAFT COUNCIL CRAFT GALLERY 10186-106 St., 488-6611. Open: 10am-5:30pm.

• Go Figure: A collection of pieces celebrating the human form. Sept. 8-Oct. 27.

ALBERTA CRAFT COUNCIL DISCOVERY GALLERY 10186-106 St., 488-6611. Open: 10am-5:30pm.

• Unique clay works by Debra Demers. • Original Weavings by Pirrko Karvonen. Sept. 1-29.

CENTRE D'ARTS VISUELS DE L'ALBERTA 20, 8627-91 St., 461-3427.

• Impression: Ruth Doyon etchings and watercolours, Yvonne Ringuot mixed media and watercolours, Gisèle Lavoie watercolours and pastels, Louise Desfrasier sculptures. Sept. 7-19. Opening reception: Sept. 7, 7-8:30pm, artist in attendance.

• Group show featuring works of members. Featuring watercolours, acrylic and oil paintings, pastels, photography, sculptures and crafts. All artists are Franco-Canadian and reside in Alberta. Sept. 20-Oct. 10.

DOUGLAS UDELL GALLERY 10332-124 St., 488-4445.

• Fall show, Sept. 22-Oct. 3. Opening reception: September 22, 2-4pm.

• Gallery walk-15th anniversary. September 27, 5-9pm.

THE EDMONTON ART GALLERY 2 Sir Winston Churchill Square, 422-6223. www.edmontonartgallery.com. • A Drawing Space (Children's Gallery): September 1-30.

• Saturday Classes for Kids and Youth. Begins September 15.

• Liz Ingram: Fragile Source. Sept. 8-Oct. 28.

• My Lunch with Andrew Hunter: Learn about the life of Tom Thomson. September 20, Noon. Free.

• Adult Art Drop-In Classes. Begin September 20.

• Stand By Your Man or Annie Crawford: My Life with Tom Thomson. Sept. 22-Jan. 29.

• All in one day Sunday. September 23, 1-4pm.

• After Dark Series: The Wives and Lovers of Famous Artists. Friday, September 28, 7pm.

THE EDMONTON CONTEMPORARY ARTISTS' SOCIETY The Arts Barns, 1030-84 Ave., 465-2162.

• Ninth annual exhibition featuring painting and sculpture in a variety of media. Sept. 14-29. Opening celebration: Friday, Sept. 14, 8pm. Enjoy the music of the P.J. Perry Trio.

• New York-based writer and critic Karen Wilkin will give a lecture on the American sculptor David Smith. Saturday, Sept. 15, 8pm. Free.

• British painter John McLean will speak about the current situation of British painting and sculpture. Saturday, Sept. 22, 8pm. Free.

EXTENSION CENTRE GALLERY

Second Floor, University Extension Centre, 8303-112 St., 492-3034. Open: Mon-Thu 8:30am-8pm; Fri 8:30am-4:30pm; Sat 9am-noon. Chinese calligraphy by Dr. Steven K.H. Aung. September 1-30.

FINE ARTS BUILDING GALLERY 1-1 Fine Arts Building, 89 Ave., 112 St., U of A Campus, 492-2081.

• R Beardmore/G Langley: Masters of Fine Arts and Design Graduate shows. September 11-23. Opening reception: September 13, 7-10pm.

THE FRINGE GALLERY Bsmt., 10516 Whyte Ave., 432-0240.

• Persephone Quartet: John R. Maywood, acrylic paintings. September 4-29.

GALLERY 124 10240-124 St., 488-4575.

• Art by Edith Eichner. September 8-26.

LATITUDE 53 10137-104 St., 423-5353.

• KIT: Airbag Architecture. KIT is a collective that works out of the UK, Canada and Australia. Airbag Architecture is composed of inflatable structures, with the visual appearance of video game architecture, that can exist between buildings in the city. Each main structure will be on mobile. These architectures will come with their own soundtracks; some elements taken from video games will be mixed with reconstituted sounds from the city, to create a collision of digital/concrete city sound-scape. Sept. 13-Oct. 13.

PROFILES PUBLIC ART GALLERY 19 Perron St., St. Albert, 460-4310. Open: Tue-Sat 10-5pm. Thu until 8pm.

• Sweet 16: Profiles 16th anniversary exhibition. September 3-29.

SCOTT GALLERY 10411-124 St., 488-3619. Open: Tue-Sat 10am-5pm.

• Alberta Land & Sky: Work by Jim Visser. Opening reception: Sat, September 8, 1-4pm. September 8-25.

• Recent Prints and Paintings: Sean Caulfield. Opening reception Sat, September 29, 1-4pm. Sept. 29-Oct. 16.

SNAP GALLERY 10137-104 St., 423-1492.

• Ledger: Exhibition by local artist Daryl Rydman. Daryl's work explores the inherent transformative capabilities of photocopy technology. Sept. 4-Oct. 6.

VANDERLEELIE GALLERY 10344-134 St., 452-0286. www.vanderleelie.ca.

• Brent McIntosh: landscape paintings created with a palette knife, using bold colour and an updated pointillist technique. Woods and water are the subjects for McIntosh's spectacular large-scale works. Sept. 20-Oct. 16.

THE WORKS INTERNATIONAL VISUAL ARTS SOCIETY Southeast corner 109 St. & Jasper Ave., 426-2122.

• Art and Design in Public Places

• Laureates of the 2000 Honens and Hannover Competition. Alessandra Maria Ammara (piano). Sept. 29, seminar/lecture 1pm; concert 8pm.

Gateway Art Project. Mid-September . . . DANCE

ALBERTA BALLET Jubilee Auditorium, 11455-87 Ave., 428-6839, ext. 1. The National Ballet of Canada celebrates its 50th Anniversary. Shakespeare's *Romeo and Juliet*, choreographer John Cranko. Set to Sergei Prokofiev's music and complemented by the richly evocative sets and costumes of Canadian designer Susan Benson. Sept. 18-19, 8pm. TIX: Available August 15 at [TicketMaster outlets](http://TicketMaster.outlets.ca). Agency fees apply. Student and senior discounts are available.

BRIAN WEBB DANCE COMPANY John L. Haar Theatre, Grant MacEwan College, Jasper Place Campus., 497-4416. *Blue Color—Almost Wanting to Fall*: Dustin Anderson and Nicole Mion. *Blue Color* was inspired from Dustin Anderson's history as a commercial fisherman and logger and his memories of the basic male commodity and the relationships that develop. Nicole Mion's *Almost Wanting to Fall* is about fashion, women, power, sexuality and fetish. September 28-29.

MUSIC

ARDEN THEATRE 5 St. Anne St., St. Albert, 459-1542.

• The Puerto Rican Brothers. Joined by their father, Valentín. Cuban dance music. TIX: \$21 adult, \$19 youth/senior. Friday, Sept. 21, 7:30pm.

• The Wyrd Sisters. Trio, singer-songwriters. TIX: \$22.50 adult, \$19.00 Youth/Senior. Sunday, Sept. 23, 7:30pm.

MC CALL RANCH 45 minutes East of Edmonton on Hastings Lake, 492-8558.

Picnic in the Parkland: A fundraiser for the Parkland Institute. Featuring: The McDades, Shannon Johnston, and Uday Ramdas. TIX: \$45 before August 15, \$50 after. \$10 children 5-14. Children under 5 free. Sept. 16, 1-5pm.

FULL MOON FOLK CLUB 438-6410.

• John Renbourn. TIX: \$13 advance; \$15 door. Advance ticket at TIX on the Square, Southside Sound. September 29.

JUBILEE AUDITORIUM 11455-87 Ave.

• The Nylons. Sept. 25.

WINSPEAR CENTRE #4 Sir Winston Churchill Square, 99 St., 102A Avenue, 428-1414.

• The World at Winspear: Angelique Kidjo, in the quest for musical roots. Sept. 28, 8pm. TIX: \$36; \$32 regular.

MUSIC (CLASSICAL)

ALBERTA COLLEGE CONSERVATORY OF MUSIC

• Muttar Hall, 100150 MacDonald Drive, 423-6230.

• Laureates of the 2000 Honens and Hannover Competition. Alessandra Maria Ammara (piano). Sept. 29, seminar/lecture 1pm; concert 8pm.

OCTOBER 2001

ART GALLERIES

ALBERTA CRAFT COUNCIL DISCOVERY GALLERY 10186-106 St., 488-6611. Open: 10am-5:30pm.

• Metal and clay sculptural pieces by Paul Leathers and Trudy Golley. Oct. 6-Nov. 3.

CENTRE D'ARTS VISUELS DE L'ALBERTA 20, 8627-91 St., 461-3427.

• Artventure: Renée Genest acrylic paintings and pastels; Louise Piquette watercolours, pottery and sculpture; Jacques Rioux, photographs. Oct. 12-24. Opening reception: October 12, 7-8:30pm, artists in attendance. • Group show featuring members works. Oct. 26-Nov. 7.

DOUGLAS UDELL GALLERY 10332-124 St., 488-4445.

• William Perchukoff. October 6-20. Opening reception: October 5, 2-4pm.

THE EDMONTON ART GALLERY 2 Sir Winston Churchill Square, 422-6223. www.edmontonartgallery.com.

• Indulge yourself in food and art—Tales of Ancient Mexico. October 3, noon. • Alberta Goes to Venice. October 18, noon. Free.

• Head 'n' Toe (Children's Gallery): October 21-May 2002.

• All in one day Sunday (Children's Gallery): October 21, 1-4pm.

EXTENSION CENTRE GALLERY Second Floor, University Extension Centre, 8303-112 St., 492-3034. Open: Mon-Thu 8:30am-8pm; Fri 8:30am-4:30pm; Sat 9am-noon. Fine arts instructor exhibition. Oct. 1-Nov. 7.

FINE ARTS BUILDING GALLERY 1-1 Fine Arts Building, 89 Ave., 112 St., U of A Campus, 492-2081.

• M. Brooks/R. Blas: Masters of Fine Arts and Design Graduate shows. October 2-14. Opening reception: October 4, 7-10pm.

• Kelly Krueger: Masters of Fine Arts and Design Graduate show. Oct. 23-Nov. 4. Opening reception: October 25, 7-10pm.

THE FRINGE GALLERY Bsmt., 10516 Whyte Ave., 432-0240.

• Augenes of Silence: Drawings by Gerald St. Mair. October 2-31.

GALLERY 124 10240-124 St., 488-4575.

• Peca Rajkovic. Oct. 10-Nov. 7.

LATITUDE 53 10137-104 St., 423-5353.

• David LaRivière-Victor. Circles. *Victor Circles* is comprised of various digitally manipulated photographic images that enact an investigation into the "artist as subject." Oct. 25-Nov. 24.

PROFILES PUBLIC ART GALLERY 19 Perron St., St. Albert, 460-4310. Open:

Heists, hypnotists and Harry Potter

Don't despair over summer film fare; things are about to get good

BY PAUL MATWYCHUK

No wonder this summer's movies have sucked so badly: the studios have apparently been saving all the good stuff for the fall and winter. That's the season when you can see George Clooney, Matt Damon, Julia Roberts, Brad Pitt, Don Cheadle and Andy Garcia all up there on the big screen—and that's just in one movie!

The film in question is hot-as-a-pistol auteur Steven Soderbergh's remake of the 1960 Rat Pack semi-classic *Ocean's Eleven*, (December) which also features Scott Caan, Elliott Gould, Sydney Pollack and Carl Reiner in its ridiculously glittering cast. In interviews, Soderbergh has said that his film retains the premise of the original—a gang of criminals performs an elaborate simultaneous heist of three Las Vegas casinos—and jettisons pretty much everything else. That's probably a smart move, given the surprising mediocrity of the Sinatra/Martin/Davis Jr. version, although it'll be a shame if Soderbergh doesn't give anybody a chance to sing "Ain't That Kick in the Head." (No word, either, on whether Soderbergh will be lifting any motifs from *SCTV's* "Mauldin's Eleven." I'd love to see the Harmonica Gang getting a little more work.)

What with *Ocean's Eleven* and the Robert De Niro/Marlon Brando/Edward Norton film *The Score* currently in theatres, the heist movie seems to be the current genre of choice for A-list actors. Writer-directors, too—David Mamet's follow-up to last year's wonderful Hollywood satire *State and Main* is simply called *Heist* (October), and

it features Gene Hackman, Danny DeVito, Delroy Lindo and the inevitable Rebecca Pidgeon in yet another tale of master thieves reluctantly agreeing to perform "one last job." Even Woody Allen is getting into the act: his new comedy *The Curse of the Jade Scorpion* (August) is about an insurance investigator and a pushy efficiency expert (Helen Hunt) who become the pawns in a stage hypnotist's plan to pull off a daring jewel heist.

Ali would shuffle

Of course, the real booty during the end-of-the-year movie season is the Oscar. Sweeping epics, tales of people suffering from unusual diseases and three-hour biographies of historical figures are the order of the day as Hollywood studios roll

out their most prestigious and award-worthy product.

Take, for instance, *Ali* (December), Michael Mann's—wait for it—three-hour-long, \$100 million biopic about boxer and civil rights icon Muhammad Ali. (The script was co-written by two of the scribes who worked on Oliver Stone's *Nixon*; these guys are obviously not afraid of taking the big subjects.) Mann has cast pop star Will Smith as Ali, and while he strikes me as being a little too callow to convey Ali's incredible personal charisma, maybe I should reserve judgment on his performance until the film comes out; after all, I never would have thought Russell Crowe would be convincing as the pudgy white-collar drone Jeffrey Wigand in Mann's *The Insider*, either.

An even riskier mega-budgeted production opens a couple of weeks after *Ali*: Martin Scorsese's 19th-century crime epic *Gangs of New York* (December) is the most expensive film in Miramax's history. And while the cast is headed by Leonardo DiCaprio, his post-*Titanic* box office appeal remains a question mark; even the presence of Cameron Diaz, Daniel

Day-Lewis and *Moulin Rouge*'s Jim Broadbent doesn't guarantee a hit. But who cares? It's Scorsese, for crying out loud, and the prospect of seeing him combine the eye for period detail that he showed in *The Age of Innocence* with the crime-epic approach of *GoodFellas* makes this a must-see.

Miramax will certainly try to get the Oscar vote out for *Gangs* (perhaps Scorsese will even finally win his first Best Director Oscar), but they'll also be putting a lot of time into promoting *The Shipping News* (December), the film version of E. Annie Proulx's Pulitzer Prize-winning novel by Miramax's favourite director, *Chocolat* and *The Cider House Rules*' ultra-tasteful auteur Lasse Hallstrom. Not only was this film written by *Chocolat*'s Robert Nelson Jacobs, but the cast constitutes a veritable Who's-Who of the Academy's favourite actors: Cate Blanchett, Julianne Moore, Judi Dench and, playing the mournful Quigley, Kevin Spacey. (Spacey is also being touted as a possible Best Actor nominee for his performance opposite Jeff Bridges in something called *K-PAX* (October), playing a psychiatric patient who claims to be an alien from another planet.)

Other contenders in the "quality film" sweepstakes include *The Affair of the Necklace* (October), starring Oscar-winner Hilary Swank as the controversial 18th-century figure Jeanne de la Motte-Valois, whose search for her royal heritage embroils her in the beginnings of the French Revolution; *Hearts in Atlantis* (September), a Stephen King adaptation in the *Green Mile* mode, directed by *Shine*'s Scott Hicks and starring Anthony Hopkins as a mysterious boarder with strange powers who develops a close relationship with an 11-year-old boy; *The Majestic* (December), which sees *Green Mile/Shawshank Redemption* director Frank Darabont taking a furlough from prison to tell a Capra-esque fable about a blacklisted screenwriter in the '50s (Jim Carrey) who develops amnesia and finds happiness within a



lukewarm immortals: Elijah Wood heads up *The Fellowship of the Ring*

small town movie theatre; and *Vanilla Sky* (December), the cryptically-titled reteam of *Jerry Maguire* writer-director Cameron Crowe and *Jerry Maguire* star Tom Cruise—it's a



The freewheelin' Tom Cruise in *Vanilla Sky*

HOLE'S™
Enjoy Gardening

Friends of 2001
Friends of the Education Foundation

Enjoy the Flowers

rather than this-a-dream-or-is-this-reality mind-trip thrillers.

Rings and Stones

Naturally, there will be plenty of blockbusters to balance out the Oscar contenders. You already know about the two biggest ones: *Harry Potter and the Philosopher's Stone* comes out in November, directed by Chris Columbus and starring young Daniel Radcliffe as the bespectacled, bescared wizard-in-training and Richard Harris, Alan Rickman and Maggie Smith as various professors at Harry's alma mater, Hogwarts Academy; and in December, Peter Jackson unveils the first film in his insanely ambitious triptych of Tolkien adaptations, *Lord of the Rings: The Fellowship of the Ring*, starring Elijah Wood as Frodo Baggins and Ian McEwan as Gandalf, with Liv Tyler, Cate Blanchett, Ian Holm, Viggo Mortensen and several hundred other actors at various elves, hobbits and orcs. Much as I love J.K. Rowling's Harry Potter novels and as promising as the cast seems to be, the presence of *Mrs. Doubtfire*/Bicentennial Man director Chris Columbus behind the camera worries me—I have higher hopes for what wizard Peter Jackson (arguably the most inventive special-effects director working today) will wreak on Tolkien's classic.

Not every mass-appeal film coming out soon is preoccupied with magic—good God, there's even a new Arnold Schwarzenegger action flick, *Collateral Damage* (October), in which he plays a man whose wife and daughter have been killed by a terrorist who teams up with the terrorist's wife to track him down and kill him in return. (I smell romance!) But many of these titles sound pretty promising, especially the comedies: Ben Stiller plays a vacuous male model in *Zoolander* (September), based on the character he introduced in a series of hilarious short films he made for the VH1 Fashion Awards; Mark Wahlberg plays the lead singer in a cover band who gets recruited to be in the actual band for real in *Rock Star* (September); the voices of Billy Crystal and John Goodman are featured in *Monsters, Inc.* (November), a computer-animated comedy from Pixar Studios (*Toy Story, A Bug's Life*) about a bureaucratic snafu in the world all the monsters that live in kids' closets and under their bed inhabit during the daytime; a male chauvinist (*High Fidelity* sparkplug Jack Black) falls under a hypnotist's spell in the Farrelly Brothers's *Shallow Hal* (November) that allows him to see only women's inner beauty—and consequently finds him dating a sweet but very fat and homely woman, believing her to look like Gwyneth Paltrow; Indie favourite Kevin Smith pits two of his most popular characters against Miramax Pictures in *Jay and Silent Bob Strike Back* (August) and moviegoers get to see the film that drove Mariah Carey into the psych ward when *Glitter* comes out, also in August.

Comic belief

There's a lot of more distinctive, director-driven fare due out in the next few months as well—and, inter-

estingly, a lot of it takes its inspiration from comic books. This isn't superhero stuff, though; this comes from the deeper, more grown-up, "graphic novel" end of the inkwell. *Take From Hell* (October), the movie version of Alan Moore's absorbing spin on the story of the Jack the Ripper investigation starring Johnny Depp, Ian Holm and Heather Graham. Interestingly, the film was directed by Albert and Allan Hughes, whose previous work (*Menace II Society, Dead Presidents, American Pimp*) has all dealt with modern-day black crime, and it'll be exciting to see what kind of approach they take to Victorian England. Or how about *Ghost World* (August), the first fiction film by Terry Zwigoff, director of the unforgettable documentary *Crumb*, and whose adaptation of Daniel Clowes's brilliant comic about two misanthropic teenage girls trying—albeit not terribly hard—to figure out their future is getting glowing reviews already, especially for the central performance by *American Beauty's* Thora Birch.

Also coming up: new films by Todd Solondz (*Storytelling* (October), a *Magnolia*-like collection of stories about unhappy artists and their families); Rod Lurie (*The Last Castle* (October), a prison-revolt adventure starring Robert Redford, James Gandolfini and You Can Count on Me's Mark Ruffalo); the Coen Brothers (*The Man Who Wasn't There* (November), a black-and-white noir pastiche starring Billy Bob Thornton as a cuckolded barber); John Woo (*Windtalkers* (November), a military thriller starring Nicolas Cage inspired by the U.S. military's use of Navajo Indians as codetalkers during World War II); and Robert Altman (*Gosford Park* (December), a comic crime film inspired by Jean Renoir's *Rules of the Game* set in 1930s England and starring Emily Watson, Kristin Scott Thomas, Helen Mirren, Michael Gambon, Maggie Smith, Richard E. Grant and Stephen Fry.

Sleeper patrol

As always, I'll be closing off by nam-

ing three movies that you may not have heard of yet, but which I am fearlessly predicting will be the sleepers of 2001. (Pay attention—in previous years, *VUE Weekly* singled out then-unknown titles like *Being John Malkovich, Requiem for a Dream* and *Crouching Tiger, Hidden Dragon* as films to watch out for. Of course, we also picked *Breakfast of Champions* one year, so nobody's perfect.)

First: *Waking Life* (October), the new film by Richard Linklater, a director who seemed to have lost his way with his previous two films, *Suburbia* and *The Newton Boys*, but who scored a huge *succès d'estime* at Sundance this year with this innovatively animated, stream-of-consciousness epic that may do for the new millennium what his debut picture, *Slacker* did for the '90s—i.e., define a generation.

Second: *Amélie* (November), a huge hit in France for the Gallic Terry Gilliam, Jean-Pierre Jeunet (*The City of Lost Children, Delicatessen*). It's the story of a young girl (Audrey Tautou) with a genius for devising unusual

ways to help the unhappy people she sees around her. Apparently, Amélie's schemes are based on ideas Jeunet has been collecting in his notebooks for several decades, and he's one of the few directors of whom I can say I'd rather watch his jottings than most filmmaker's finished ideas.

And third, *The Royal Tenenbaums* (December), the new film from Wes Anderson and Owen Wilson, co-creators of what just might be the richest, most humane American comedy of the last 10 years, *Rushmore*. This one stars Gene Hackman as the estranged scion of a family of overachieving geniuses (much like J.D. Salinger's Glass clan) who makes a last-ditch attempt to reconcile himself with his alienated brood before he dies.

It's the same tactic Hollywood uses, hoping this end-of-year glut of good movies will win back the hearts of moviegoers who've been subsisting on the likes of *Swindlers* and *America's Sweethearts* for most of the summer. Will their plan work? Why not check out the movies and see? ☀



right this way
your season's waiting...

THE CITADEL THEATRE 2001-2002 SEASON

NEW SEASON STARTS SEPTEMBER 29 2001

Don't delay subscriptions are limited!

Subscribe NOW 425-1820



The Citadel

Season Listings

Continued from page 25

Tue-Sat 10-5pm. Thu until 8pm.

• Rae Hunter and Seka Owen. Oct. 3- Nov. 3.

SCOTT GALLERY 10411-124 St., 488-3619. Open: Tue-Sat 10am-5pm.

• Land and Water Pat Service. Opening reception Sat, October 20, 1-4pm. Oct. 20-Nov. 6.

SNAP GALLERY 10137-104 St., 423-1492.

• **Merma:** Erick Beltran, an artist from Mexico. "Merma" is a Spanish word meaning proof prints made in the printshop prior to making edition prints. The artist is interested in "the print as memory of all possibilities of creation." Oct. 11-Nov. 10.

VANDERLEELIE GALLERY 10344-134 St., 452-0286. www.vanderleelie.ab.ca.

• Gregory Hardy: Prairie landscapes capturing the quality of light, seasonal changes and dramatic weather of Saskatchewan's farmland. Oct. 20-Nov. 16.

THE WORKS INTERNATIONAL VISUAL ARTS SOCIETY Telus Centre, 426-2122.

• Designer Kanim Rashid from New York gives this lecture (part of Edmonton's lecture series). October 19, 7pm.

DANCE

GUANGDONG MODERN DANCE COMPANY FROM CHINA Arden Theatre, 5 St. Anne Street, St. Albert, 459-1542.

• East meets West in China's professional dance ensemble, Guangdong Modern Dance Company. Combines modern attitudes, music and movements of Western contemporary culture with Chinese traditions. TIX: \$22 adult, \$18 student/senior. Tuesday, October 23, 8pm.

MUSIC

ARDEN THEATRE 5 St. Anne St., St. Albert, 459-1542.

• Christine Lavin. Comedic vein of everyday occurrences and life's little foibles. TIX: \$24.50 all tickets.

Wednesday, Oct. 10, 7:30pm.
 • Michael Kaesammer (keyboards) with his electrifying trio (old standards, R&B, jazz and swing). TIX: \$23 all tickets.
 Thursday, Oct. 18, 7:30pm.
 • Oh Susanna (folk) and Zubot and Dawson ("Strange" flavoured with bluegrass, folk, reggae, funk, swing jazz, blues). Thursday, Oct. 25, 7:30pm. TIX: \$22.50 adult, \$19 youth/senior.
 • Family Series: Rick Scott. Tix (comedic original songs). Free pre-show entertainment starting at 1:20pm. Post-show reception with complimentary juice and goodies. Meet your favorite artist for an autograph. Package Price: \$35 adults, \$25 children 12 and under. Sunday, Oct. 21, 2pm.

FESTIVAL PLACE 100 Festival Way, Sherwood Park, 449-3378.
 • Ellen McIlwaine (blues music). October 5.
 • Richard Wood (Celtic music). October 14.

FULL MOON FOLK CLUB 438-6410. Harvey Andrews. TIX: \$13 advance; \$15 door. Advance tickets @ TIX on the Square, Southside Sound. October.

HORIZON STAGE
 • April Verch (fiddle playing and step-dancing). Thursday, October 11, 7:30pm.
 • Connie Kaldor (singer/songwriter). Thursday, October 18, 7:30pm.

WINSPEAR CENTRE #4 Sir Winston Churchill Square, 99 Street, 102A Avenue, 428-1414.

• The World at Winspear: Shankar, Zakir Hussain, T.H. "Vikkku" Vinayakram, and Gingger. India's premier musical ambassadors. October 14, 7:30pm. TIX: \$36; \$32 gallery.
 • The World At Winspear: Miriam Makeba, "Mama Africa" singer/songwriter. Oct. 28, 7:30pm. TIX: \$39; \$34 gallery.

MUSIC (CLASSICAL)

ALBERTA COLLEGE CONSERVATORY OF MUSIC Muttart Hall, 100150 MacDonald Drive, 423-6230.

• Laureates of the 2000 Honens and Hannover Competition. Marko Martin (piano) and Andrei Bielov (violin).

October 4, seminar/lecture 1pm; concert 8pm.

• Faculty Recitals: Alexandra Munn (piano), Elizabeth Raycroft (soprano), Lucy Benson (tenor). Sat, Oct. 27, 8pm.
EDMONTON CHAMBER MUSIC SOCIETY Convocation Hall, U of A Campus.
 • Pacific Baroque Orchestra. Marc Desbrude (artistic director). Shimmering, vigorous, and vivacious. Wednesday, October 17, 8pm.
 • Paul O'Dette, solo lute. Wednesday, October 31, 8pm.

EDMONTON CLASSICAL GUITAR SOCIETY Muttart Hall, Alberta College, 10050 MacDonald Drive, 433-3742. Jeffrey McFadden (Toronto-based guitarist). TIX: \$16. Season tickets are also available. Friday, October 5, 8pm.

EDMONTON OPERA *Rigoletto*, Giuseppe Verdi. A father's love is betrayed and a daughter's life is destroyed in this story of love and lust, innocence and duplicity. This sweeping tale of emotional intensity pits reason against revenge in a melodrama of epic proportion. Sung in Italian with English subtitles. October 20, 23 and 25pm.

EDMONTON SYMPHONY ORCHESTRA Winspear Centre, #4 Sir Winston Churchill Square, 99 Street, 102A Avenue, 428-1414.
 • The Masters: Kristian Koev (flute), Grzegorz Nowak (conductor). Oct. 12-13, 8pm.

• The Pops: Swing, Swing, Swing! Friday, Oct. 26, 8pm; Saturday, Oct. 27, 2pm, 8pm.
HORIZON STAGE Lloyd English and Sia Samimi (guitar duo cabaret). Flamenco-Persian-Jazz-Latin. Seating for this special Horizon Stage concert will be cabaret-style. Saturday, October 27, 7:30pm.

PRO CORO CANADA Winspear Centre, #4 Sir Winston Churchill Square, 99 Street, 102A Avenue, 428-1414.

• From Bach to Brahms to Jazz: Pro Coro Canada with Richard Sparks, conductor. Tee program includes Bach - Komm, Jesu Komm, Brahms - Warum ist das Lied gegeben, William Harris' double-choir set-

ting of a Spenser text, *Faire is the Heaven*, and Trent Worthington's arrangements of Canadian folksongs. The second half opens with Veija Tornia's setting of *The Curse Upon Iron* with soloists and shaman drum and concludes with George Shearing's jazz suite on Shakespeare texts, *Music to Hear*. TIX: \$22-\$28 @ Winspear Box Office, TIX on the Square 420-1757, The Gramophone. Season Subscription Tickets: \$82-\$97 adult; \$70-\$82 student/senior. Sunday, October 7, 2pm.

THEATRE

AN ENEMY OF THE PEOPLE Citadel MacLab Theatre, 9828-101A Ave., 426-4811. By Henrik Ibsen. Adapted by David Young. When a town's water becomes deadly the truth is the first casualty. Oct. 20-Nov. 11.

ARE WE THERE YET? Concrete Theatre, 439-3905. By Jane Heather. Directed by Mieko Uchi. Junior high school tour (Edmonton and surrounding areas) Oct. 15-Nov. 9.

BLOOD ORANGES Stanley A. Milner Library Theatre, 7 Sir Winston Churchill Square, 102 Ave., 100 St., 471-1586. Presented by Northern Light Theatre. By Trevor Schmidt. In the year 1785, Charles Bravo, an ambitious young barrister is found dead, poisoned in his London home. In the year 2001, frozen in time, the three murder suspects meet. They recreate the events that happened more than a century ago. Will the murderer be uncovered? Oct. 24-Nov. 3. Subscription: \$37 adult, \$32 student includes *A Carnival of Souls* pass; *Blood Oranges* and *Katko's America*.

CARNIVAL OF SOULS Northern Light Theatre, 471-1586. All our spooky favourites are back and more. Opening Gala: October 24.

• Weekend Workshops: October 20-21 and 27-28.
 • Lantern Parade: October 28.
 • Kiss of the Dark: Costume ball. October 27.
 • Horror Film Fest: November 1-3.
 • Urban Tales Cabaret: October 26-27.
 • Halloween Market: October 20-31.

FOR THE PLEASURE OF SEEING HER AGAIN The Roxy, 10708-124 St., 453-2440. Presented by Theatre Network. By Michel Tremblay. Translated by Linda Gaboriau. Nana, Tremblay's mother who delighted, bewildered and inspired the young Michel. Nana knows just how to guilt-ride her son, gossip over neighbours and relatives, and invent history just to keep him happy, or ponder dreams of what might have been, as Tremblay looks back on their life together. October 16-28.

THE HOBBIT The Arts Barns, 10330-84 Ave., 448-9000. Presented by Fringe Theatre For Young People and Western Canada Theatre. By J.R.R. Tolkien. Adapted by Kim Selody. A magical tale with dwarves, elves, trolls, goblins and of course Smaug the Dragon. Oct. 19-Nov. 11.

MAGPIE Jagged Edge Lunchbox Theatre, 3rd Fl Edmonton Centre, 10205-101 St., 463-4237. By Katherine Koller. Magpie is a parolee surveillance officer who keeps her eyes on the boy in the basement. This time it's Reggie, who's been convicted of sexual assault and murder. Oct. 2-27. Tue-Fri 12:10-1pm; Sat 8pm. TIX: \$8 @ door.

MESA Kaasa Theatre, Jubilee Auditorium, 11455-87 Ave., 477-5955. By Doug Curtis. Presented by Workshop West Theatre. Meet Paul: A thirty-five year old unemployed writer, waiting for the next adventure. Meet Bud: A nine-year-old boy Snowbird, heading south for the winter. When Paul gets a phone call to drive Bud down to his retirement oasis, Citrus Gardens in Mesa, Arizona, he jumps at the chance to discover the Wild Wild West of America. October 11-21.

THE TRUTH ABOUT DAUGHTERS WITH NILS LING Arden Theatre, 5 St. Anne Street, St. Albert, 459-1542. CBC humourist Nils Ling attempts to make sense of those strange and magical creatures known as daughters. TIX: \$21.50 adult, \$18.50 youth/senior. Friday, October 12, 7:30pm.

NOVEMBER 2001

ART GALLERIES

ALBERTA CRAFT COUNCIL CRAFT GALLERY 10186-106 St., 488-6611. Open: 10am-5:30pm.

Sows: Work selected from the members of the Southern Alberta Woodcarvers Society. November-December.

ALBERTA CRAFT COUNCIL DISCOVERY GALLERY 10186-106 St., 488-6611. Open: 10am-5:30pm. The annual ACC members' Christmas show. November and December.

THE EDMONTON ART GALLERY 2 Sir Winston Churchill Square, 422-6223. www.edmontonartgallery.com.

• *Marc Chagall: The World of Fantasy and Fable*. November 9-January 13.
 • Indulge yourself in food and art—Chagall's Table. November 28, noon.
 • After Dark Series: *Psychic Contortions*. Friday, November 30, 7pm.
 • *Dreamland: Wanda Koop, Medrie MacPhee, Shirley WIitasalo*. November 9-January 13.
 • *Chris Fledborg: Landscapes and Other Allegories*. November 9-January 13.
 • All in one day Sunday (Saturday). November 10, 1-4pm.
 • Video Screening: "Wild West" and "The Group of Seven". November 15, noon. Free.
 • Come to the Table. November 24-June 2002.

CENTRE D'ARTS VISUELS DE L'ALBERTA 20, 8627-91 St., 461-3427.

• *Of Wood and Water*: Doris Darbasi watercolours; Doris Charest watercolours and collages; Karen Blanchet watercolours; Gaston Charest, woodcrafts. November 9-21. Opening reception: November 9, 7-8:30pm. Artists in attendance. • Group show featuring members' works. November 23-December 5.

DOUGLAS UDELL GALLERY 10332-124 St., 488-4445.

• Sylvain Voyer. November 3-17. Opening reception: November 3, 2-4pm. • Gallery walk. November 17-18.



It's your world

THE RACE CAN TAKE YOU ANYWHERE.

OFF-TRACK IN THE OUTBACK CONTEST

Come to Australia with our drivers and show us what you've got. During the Honda Indy 300 you and a friend will party all night and go on a new adventure every day - from Sydney to the Great Barrier Reef. And on race day, you'll be a member of our team. You don't want to miss it.



PATRICK CARPENTER AND ALLEN TAYLOR



EVEN TO AUSTRALIA

OFF-TRACK IN THE OUTBACK CONTEST

Please print information clearly

Male Female First name: _____ Last name: _____

Address: _____

Apartment: _____ City: _____

Province: _____ Postal code: _____

Work phone #: _____ Home phone #: _____

Preferred language of correspondence: English French E-mail address: _____

I am a smoker _____

Which of the following tobacco products do you smoke most often?

Factory-made cigarettes Cigarettes you make yourself Cigars Others

What is your current brand? (e.g. Player's Light Regular)

The following information is required by law: I am a smoker and 19 years of age or older and I consent to receiving information about Player's Ltd. its affiliated companies and their activities. By doing so I agree that my name may be added to the Player's Ltd. database with the understanding that this information will be used for statistical and marketing purposes. My personal information will not be shared with any third parties for commercial purposes without my prior consent. I acknowledge that I have the right to consult my file and modify any information therein.

I do not wish to receive any further information from Player's Ltd. but I understand that I can still enter the contest.

Date of birth: _____ / _____ / _____

Today's date: _____ / _____ / _____ Signature: _____

Don't forget - the contest closing date is September 5, 2001. You can either mail this, fax it at 1-800-279-7075 or go to our website. Only one entry per person is allowed.

Once completed, please return this form by September 5, 2001 to: "Off-Track in the Outback" Contest, 295 Hymus Boulevard, Pointe-Claire, Quebec, H9R 6A5.

Mathematical skill-testing question: (3 X 4) + (40 ÷ 2) = _____

WORTH APPROXIMATELY \$15,000.00 EACH, THESE INCREDIBLE ADVENTURES INCLUDE:

- The ultimate racing day experience at the Honda Indy 300.
- A range of exclusive activities with the drivers.
- Return Economy Class airfare for two to Sydney, Australia.
- Nine nights hotel accommodation (single room, double occupancy).
- Unique adventures set in Sydney, the Outback, the Gold Coast and the Great Barrier Reef.

- \$500.00 Canadian spending money.
- Departure date for travel is October 20, 2001; return date is October 31, 2001.

Just fill out the form for your chance to win so you can get Off-Track in the Outback or enter online through our website.

To enter you must be 19 years of age or older and a smoker.

For details of contest rules and regulations, write to: "Off-Track in the Outback" Contest, 295 Hymus Boulevard, Pointe-Claire, Quebec, H9R 6A5.

GET OFF-TRACK IN THE OUTBACK
CHECK CONTEST DETAILS AT

TeamPlayers.ca

Have
a ball

this summer
but don't forget
to give blood.

Call today and book
your appointment!

Canadian Blood Services
8249 - 114 Street, Edmonton
Appointment Line: 431-8775



CANADIAN BLOOD SERVICES
Blood. It's in you to give.

Season Listings

Continued from page 28

EXTENSION CENTRE GALLERY

Second Floor, University Extension Centre, 8303-112 St., 492-3034. Open: Mon-Thu 8:30am-8pm; Fri 8:30am-4:30pm; Sat 9am-noon.

• Paddy Lamb, graduating student exhibition. November 12-28.

THE FRINGE GALLERY

Bsmt., 10516 Whyte Ave., 432-0240.

• Works by Agnieszka Matejki. Through November.

FINE ARTS BUILDING GALLERY

1-1 Fine Arts Building, 89 Ave., 112 St., U of A Campus, 492-2081.

• D. Bertrand/M. Syms: Masters of Fine Arts and Design Graduate show. November 13-25. Opening reception: November 15, 7-10pm.

GALLERY 124

10240-124 St., 488-4575.

• John and Glenda Beaver. November 10-28.

PROFILES PUBLIC ART GALLERY

19 Perron St., St. Albert, 460-4310. Open: Tue-Sat 10-5pm, Thu until 8pm. Láára Cassells and Arlene Westen. November 7-December 1.

SCOTT GALLERY

10411-124 St., 488-3619. Open: Tue-Sat 10am-5pm.

• *The Big Road Trip—and Beyond*: Wendy Wacko. Opening reception: Sat, November 10, 1-4pm with special guest Doris McCarthy. November 10-27.

SNAP GALLERY

10137-104 St., 423-1492.

• David Morris of Newfoundland. This artist works with images of dead animals to create prints, using photogravure. Annual small print sale. November 20-December 20.

VANDERLEELIE GALLERY

10344-134 St., 452-0286. www.vanderleelie.ca.

• Siebe Hansma: Geometric metal sculptures from the Netherlands inspired by the grace of ballet dancers and the precision of mathematics.

• Sky Glabush: New paintings combining fragments of the Dutch landscape with abstract colour panels. November 10-29.

DANCE

ALBERTA BALLET

Jubilee Auditorium, 11455-87 Ave., 428-6839, ext., 451-8000. Festival of New Works, a combination of classical and contemporary dance from today's emerging and established choreographers. Nov. 2-3, 8pm.

BRIAN WEBB DANCE COMPANY

John L. Haar Theatre, Grant MacEwan College, Jasper Place Campus, 497-4416. *Holy Body Tattoo-Circa*: A celebration of the sensual forces of submission

and control. Performed by choreographers Noam Gagnon and Dana Gingras. Circa features original music by England's ensemble The Tiger Lillies and film elements from filmmaker William Morrison. November 2-3.

MUSIC

ARDEN THEATRE

5 St. Anne Street, St. Albert, 459-1542.

• Lennie Gallant (singer/songwriter from PEI). TIX: \$23.50 all tickets. Friday, November 2, 7:30pm.

FESTIVAL PLACE

100 Festival Way, Sherwood Park, 449-3378.

• Andy Donnelly and Michael Marra (folk music). November 10.

• Colin Hay (folk/pop). November 23.

FULL MOON FOLK CLUB

438-6410. • Stacey Earle. TIX: \$13 advance; \$15 door. Advance tickets @ TIX on the Square, Southside Sound. November 23.

• Tanglefoot. TIX: \$13 advance; \$15 door. Advance tickets @ TIX on the Square, Southside Sound. November 10.

HORIZON STAGE

• Double bill: Lewis and Royal (acoustic country/folk), Sheep River Rounders (acoustic blend bluegrass, Texas swing, old-time fiddle music). Friday, November 2, 7:30pm.

WINSPEAR CENTRE

#4 Sir Winston Churchill Square, 99 Street, 102A Avenue, 428-1414.

• The World At Winspear: Noche Flamenca, dance costumes, percussion and song. Nov. 22, 8pm. TIX: \$32; \$29 gallery.

• The World At Winspear: The Klezmatics. Nov. 29, 8pm. TIX: \$33; \$29 gallery.

MUSIC (CLASSICAL)

ALBERTA COLLEGE CONSERVATORY OF MUSIC

Muttart Hall, 100150 MacDonald Drive, 423-6230.

• Fall Music Festival 2001. Feature recital: Frank Ho (violin) Paul Marley (cello), David Tutt (piano). Sat, November 17, 8pm.

• Faculty Recitals: Kerri McGonigle (cello), Lyanne Gale (violin). Thu, Nov.

1, 8pm. Sat, November 17, 8pm.

• Spectrum Concert Series: Flute to the Power 4. Bill Dammer, Grant Cahoon, Liane Cayler, Christine Enns (flute). TIX: \$15 adult, \$10 senior/student. Season Tickets: \$50 adult, \$35 senior/student. Sunday, November 4, 2pm.

EDMONTON CLASSICAL GUITAR SOCIETY

Muttart Hall, Alberta College, 10050 Macdonald Drive, 433-3742. • Benjamin Verdery. TIX: \$18. Friday, November 16.

EDMONTON OPERA

• *The Magic Flute*, Wolfgang Amadeus Mozart. Join the bird-catcher Papageno and Tamino the Prince as they head out to save the beautiful Pamina from the wicked magician. With its spellbinding story and sublime music, this magical journey blends childlike adventure and profound symbolism in a celebration of wisdom, loyalty and love. Sung in German with English supertitles. November 24, 27 and 29.

EDMONTON SYMPHONY ORCHESTRA

Winspear Centre, #4 Sir Winston Churchill Square, 99 Street, 102A Avenue, 428-1414.

• The Masters: Mayumi Seller (violin), Grzegorz Nowak (conductor). Nov. 9-10, 8pm, Nov. 11, 2pm.

• Super Specials: Verdi's *Requiem*. Nov. 17, 8pm; Nov. 18, 2pm.

• The Pop's: Classic Christmas. Friday, Nov. 30, 8pm; Saturday, Dec. 1, 2pm, 8pm.

• The Lighter Classics: Music for halloween. Ivan Zenaty (violin), Giuseppe Lanzetta (conductor). Thursday, Nov. 1, 8pm.

• On The Edge: Jeans 'N' Classics with special guest The Big Rock Pipe Band. Images of the '60s. Nov. 14-15, 8pm.

• Symphony For Kids: Mr. Bleak's Royal Travelling Melodramatic Fairy Tale Ensemble. Saturday, Nov. 3, 2pm.

THEATRE

THE BEAUTY QUEEN OF LEENANE

Citadel Rice Theatre, 9828-101A Ave., 426-4811. By Martin McDonagh. A dark comedy. A tale of obsession and dependence from a rising star.

Win Tickets to the
Fringe courtesy of
VUEWEEKLY

That's right, win 2 tickets for each
of the following shows:

PRESIDENT MATWYCHUK

Thursday Aug 23 12:45pm

THE COMPLETE HISTORY OF CANADA

Saturday Aug 18 4:45pm

BRILLIANT TRACES

Monday Aug 20 4:45pm

Plus dinner for two
with each show

Just Fax 426-2889 or Email: contests@vub.ca
with your name and daytime phone number

BIG WRECK
a spectacular event with 30 Members of the Edmonton
Symphony Orchestra, acclaimed Japanese drum ensemble
Uzume Taiko, Cirque Eloize, & much more

Thursday, September 13, 8 PM
Winspear Centre

Charge By Phone (780) 428-1414

www.bigwreck.com



presented in part by



TO THE BEAT OF

du Maurier CONCERT STAGE

THE
FRINGE
ODYSSEY

November 3-December 9.

BIG MAMA: THE WILLIE MAE THORNTON STORY The Roxy, 10708-124 St., 453-2440. Presented by Theatre Network. By Andrei Kairen. Jackie Richardson portrays the life of Big Mama, a rocky but ultimately triumphant life that came to an end in 1984. November 3-December 2.

THE BLACKBIRD PUPPET PROJECT The Arts Barns, 10330-84 Ave., 448-9000. Presented by Fringe Theatre Adventures. A Green Fools Production. Conspired by Chris Craddock, Dean Bareham and Jennie Eddale. Sound design by Dave Clarke. Marionette, hand and rod puppets, mask and stilt characters bring to life this enchanting story of fitting-in and following your dreams. Nov. 30-Dec. 16.

BLITHE SPIRIT Festival Place, 100 Festival Way, Sherwood Park, 449-3378. November 15, 16, 18.

BLITHE SPIRIT Horizon Stage, Horizon Players. Comedy by Noel Coward. Charles is writing a mystery novel involving the supernatural and invites the neighbourhood mystic, Madame Arcati, over for a little séance. He gets more than he bargained for when the ghost of his glamorous first wife, Elvira, shows up and launches a tug of war for Charles' affections. Friday, November 23-Sunday, November 25. Show times and ticket prices to be announced.

BORDERS OF PARADISE Studio Theatre, Timms Centre for the Arts, U of A Campus, 112 St., 87 Ave., 492-2495. Seven young people are celebrating one of the last days of their youth. November 29-December 8, 8pm. Matinee performances 12:30pm on the second Thursday of each run.

BROADWAY - 50 YEARS IN REVIEW Kasa Theatre, Jubilee Auditorium basement, 11455-87 Ave., 988-0806. Directed by Randy Mueller. Brigadoon, Chorus Line, Dreamgirls, Little Shop of Horrors and Ragtime are just a few of the shows that will be highlighted. November 8-10 and 15-17, 8pm.

November 11 Sunday Matinee 2pm.

A CHRISTMAS CAROL Citadel MacLab Theatre, 9828-101A Ave., 426-4811. Adapted by Tom Wood. Based on the story by Charles Dickens. November 24-December 30.

FLOWERS Studio Theatre, Timms Centre for the Arts, U of A Campus, 112 St., 87 Ave., 492-2495. By Deborah Porter. Based on the lives of the Dionne quintuplets. The Paquette sisters are removed from their parents and forced to live in a hospital where they are put on public display. November 1-10, 8pm. Matinee performances 12:30pm on the second Thursday of each run.

THE CARNEAU KID Varscona Theatre, 10329-83 Ave., 433-3399, ext. 3. By Ken Brown. Presented by Shadow Theatre. This play is about coming of age, not just for one individual, but for a generation. A boy's assumptions about the world are adjusted, twisted, or rejected in order to integrate what he learns about the world. Nov. 22-Dec. 2. Tue-Sat 8pm; Sat-Sun 2pm.

THE LAW AND THE ORDER Jubilations Dinner Theatre, Upper Level, Phase III, WEM, 484-2424. Join us for the annual Policeman's Ball, an event where all of those parties involved in the justice system can get together and relax. But tragedy strikes-a murder occurs. November 9-January 27.

LOUD N' QUEER 3rd Space, 477-5955. Presented by Workshop West Theatre. A celebration of Queer culture on the prairies, wild, loud and full of surprises. Nov. 16-17.

MORGAN'S JOURNEY Arden Theatre, 5 St. Anne St., St. Albert, 459-1542. Presented by Rosemen Theatre. Arden Theatre Family Series. Join Morgan the Clown as he embarks on a journey of exploration and discovery. Accompanied by Fred the puppet, Morgan learns the true value of friendship. Free pre-show entertainment starting at 1:20pm. Post-show reception with complimentary juice and goodies. Meet your favorite artist for an autograph. Family Series Package Price: \$35 adults, \$25 children 12 and

under. Sunday, November 4, 2pm.

MORGAN'S JOURNEY Horizon Stage. Family Matinee. From the miraculous moment of birth, we follow Morgan the Clown on a journey of discovery. What he learns, through magic, music, and humour, is the meaning of friendship. Saturday, November 3, 3pm. Pre-show activities begin at 2pm. TIX \$8. Subscription prices for series # three Family Matinees: \$20.

ON THE BANKS OF THE NUT Varscona Theatre, 10329-83 Ave., 448-0695. Presented by Teatro La Quindicina. Written and directed by Stewart Lemoine. An elegant scramble from the country to the town and back

again. November 1-17.

REDEEMING GRACE Jagged Edge Lunchbox Theatre, 3rd Fl Edmonton Centre, 10205-101 St., 463-4237. By Beverly Ann Ross and Alison Wells. A comedy with music about misplaced miseries, hot prospects and the true meaning of Christmas. Nov. 20-Dec. 15 Tue-Fri 12:10-1pm Sat 8pm. TIX \$10. 

DECEMBER 2001

ART GALLERIES

CENTRE D'ARTS VISUELS DE L'ALBERTA 20, 8627-91 St., 461-3427

• **A Celebration of Mediums** Normand Fontaine, acrylics. Lucie Filion, oil paintings; Cecil Dérkatch, watercolours; Claude St. Onge, caricatures. December 7-19. Opening reception December 7, 7-8:30pm. Artists in attendance. • Group show featuring members works. December 21-February 6, 2002

DOUGLAS UDELL GALLERY 10332-124 St., 488-4445

• Pablo Picasso and Christmas show. December 1-15. Opening reception: December 1, 2-4pm

THE EDMONTON ART GALLERY 2 Sir

SEE PAGE 34

OF THE FOLKS AT...

ARDEN
2001/2002 SEASON

Puentes Brothers
Hot Cuban rhythms.

SEPTEMBER 21

Wyrd Sisters

Shimmering harmonies and
powerful lyrics for the heart,
mind and soul.

SEPTEMBER 22

Christine Lavin

Making the ordinary
extraordinary with a wicked wit.

OCTOBER 10

The Truth About

Daughters with Nils Ling
One man's comedic quest to
understand the conundrum of
children.

OCTOBER 12

Michael Kaeshammer
Boogie-woogie piano boy is
back!

OCTOBER 18

Rick Scott (Family Series)
Crazy kids' music with a West
Coast flare.

OCTOBER 21

Oh Susanna with
Zubot and Dawson
Fightin' folk music meets
"Strang" for a sonic journey
through uncharted waters.

OCTOBER 25

Morgan's Journey
(Family Series)
The challenges and joys of
childhood explored through a
little clown's journey.

NOVEMBER 4

Winter Harp

Christmas Special
The modern world slips away
to the Medieval through a
magical musical sojourn into
the heart of Winter.

DECEMBER 4

Shawn Kinley

(Family Series)
Silly meets sublime with the
Master of Mask and Miming.

JANUARY 27

Margie Gillis

Solo dance at its most
personal, spiritual, physical
and joyful.

FEBRUARY 5

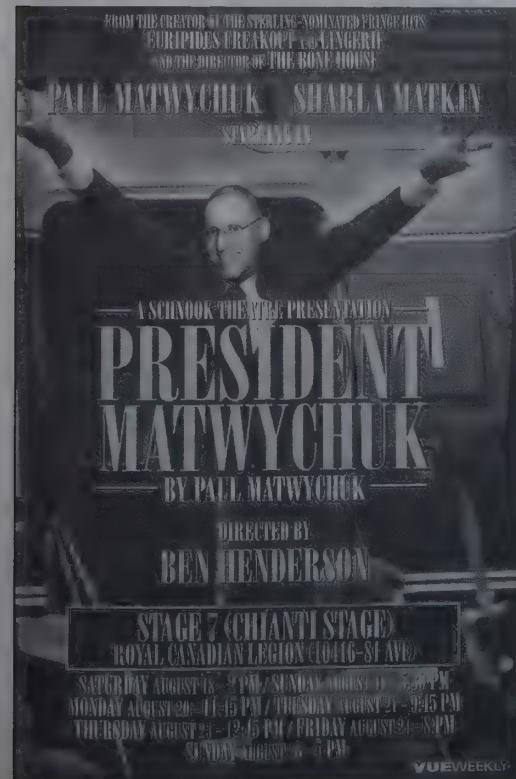
Lennie Gallant

Grassroots music with a
rockin' edge.

MARCH 12

The Arden Theatre • 5 St. Anne Street • St. Albert, Alberta • www.ardentheatre.com

Arden Box Office 459-1542
ticketmaster 451-8000



Mama, Weir all crazy now

Upcoming theatre season contains carnivals, clowns and Cohen

BY PAUL MATWYCHUK

Sherlock Holmes isn't alone in being resurrected this season; in addition to a new staging of David Belke's hit comedy *The Reluctant Resurrection of Sherlock Holmes*, the upcoming theatre season will also see a revival of last season's Citadel hit *A Christmas Carol*, a remount of One Yellow Rabbit's *Doing Leonard Cohen*, not to mention new editions of yearly events like Springboards, Kaboom!, NeXtFest and *Carnival of Souls*.

But there's plenty of exciting new stuff on tap as well from every theatre company in the city. Here's a troupe-by-troupe breakdown of what audiences can expect over the next nine months from our vibrant theatrical community. And seeing as this list doesn't even include the many independent and collective productions that inevitably spring up by the dozens every year, anyone who takes on the exhausting task of seeing it all may be in need of resurrection themselves at the end of it all.

THE CITADEL

Hot Ticket: Perhaps inspired by the fact that the show begins with a song named "Wilkommen," Citadel artistic director Bob Baker is taking the unusual step of leading off his 2001-2 season with a musical this year, Kander and Ebb's *Cabaret* (September 29-October 28), a show which, amazingly, has never before received a professional production in Edmonton. Baker's take on the material certainly promises to be both divine and decadent, what with Pamela Gordon essaying the role of the green-fingernailed Sally Bowles and John Ulyatt leering suggestively at the audience as the M.C.

Among the Citadel's straight plays, the most promising productions include the by turns intense and comic Irish sensation *The Beauty Queen of Leenane* (November 3-December 9); an ambitious staging of William Shakespeare's *Hamlet* (March 30-April 28) starring David Storch (who gets nominated for a Sterling practically every time he appears at the Citadel—and this may be his third nod in a row, following *Wit and Picasso at the Lapin Agile*); and a new stage version of W.O. Mitchell's iconic CanLit classic *Who Has Seen the Wind* (May 4-June 2) adapted by Lee MacDougall, whose *High Life* was a sensation at Theatre Network two seasons ago.

Watch For: Two celebrated Canadian plays, Michael Healy's warm-hearted comic drama *The Drawer Boy* (March 16-April 7) and One Yellow Rabbit reviving their smash hit *Doing Leonard Cohen* (February 9-March 17).

theatre
preVIEW

THEATRE NETWORK

Hot Ticket: *Mump and Smoot in a New Work!* (February 21-March 10) is the latest offering from those adorable "horror clowns"

from the planet Ummo, but whatever they wind up calling it, Michael Kennard and John Turner (whose *Mump and Smoot in Something Else With Zug* was one of the biggest hits of TN's 1999-2000 season) can always be relied on to deliver an entertaining evening full of gibberish, humour and gleeful violence. What more could a theatregoer ask for?

Watch for: The playwright (Eugene Stickland) and director (Bradley Moss) of TN's Sterling-nominated 1999-2000 hit *A Guide to Mourning* are reunited in *Mid Life* (April 28-May 7) in which John Wright plays a middle-aged oil executive coping with a world that seems to be changing much too quickly for him to keep up with.

Also on Tap: Jeff Page and Valerie Ann Pearson in Michel Tremblay's mother-son dramedy *For the Pleasure of Seeing Her Again* (October 18-28); the blues musical *Big Mama: The Willie Mae Thornton Story* starring Jackie Richardson (November 15-December 2); and, next June, another edition of NeXtFest.

WORKSHOP WEST

Hot Ticket: Doug Curtis's warm generation-gap road comedy *Mesa* (October 11-21), about a 35-year-old writer driving his 93-year-old grandfather-in-law from Alberta to Arizona, was my favourite show at Springboards last month, and it's great to see it getting a full-scale production this season. Ron Jenkins will direct, Jeff Haslam will play Paul, the writer, and Ashley Wright (who played King Lear last summer in the River City Shakespeare Festival) will age himself even more drastically by playing Bud, the set-in-his-ways retiree.

Watch for: The Alberta Playwrights' Network awarded *Apple* (April 11-21), the new work by Vern Thiessen, its prize for Best New Play of 2001; it's a mysterious, poetic modern-day riff on the story of the Garden of Eden and, according to WW artistic director Ron Jenkins, "a breakthrough play" for Thiessen, who's already one of the city's most skillful playwrights.

Also on Tap: The second edition of the Kaboom! Theatre Performance Series, which boasts an extremely hot lineup (including Joan

translation of Henrik Ibsen's *An Enemy of the People* (October 20-November 11); Bob Baker directing one of his favourite comedies, Noël Coward's sardonic send-up of the theatre *Present Laughter* (January 26-February 17) and a holiday revival of Baker's enormously successful stage version of Dickens's *A Christmas Carol* with Tom Wood returning to the role of Scrooge.

SHADOW THEATRE

Hot Ticket: One of the biggest coups of the season for any company is Shadow artistic director John Hudson's snagging the rights to perform Irish playwright Conor McPherson's atmospheric Broadway hit *The Weir* (September 27-October 14) about ghosts, Irishmen and a woman with a mysterious past. James DeFelice, whose past shows for Shadow include *Sylvia* and *The Baltimore Waltz*, will direct this production, which ought to make a perfect companion piece for the Citadel's *The Beauty Queen of Leenane*, another blockbuster Irish drama later this season.

Watch for: Shadow usual suspect Coralee Cairns and John Sproule headline Australian writer Joanna Murray-Smith's *Honour* (March 14-31), about a middle-aged woman whose world comes apart when her longtime husband leaves her for a much younger woman. The show also features rising young actors Cellina Stachow and Daniela Vaskalic as Sproule's daughter and lover.

Also on Tap: Kenneth Brown's *Garnet Kid*, a fascinating account of his idyllic days in Edmonton as a child and his less-than-idyllic travels in eastern Europe as a young man; a revival of one of David Belke's earliest hits, *The Reluctant Resurrection of Sherlock Holmes*; and Neil Simon's deathless comedy *The Odd Couple*, co-produced with Teatro la Quindicina. (Jeff Haslam is Felix; Glenn Nelson is Oscar.)

TEATRO LA QUINDICINA

Hot Ticket: Jeff Haslam follows up his Fringe show *Citizen Plate* with another piece inspired by one of his *Die-Nasty!* characters, *Poki Taks!* (April 11-27), a multimedia account of the tangled life and cluttered closet of his Eurotrash alter ego Poki Schvedtar. Of all the interviews I'll have to conduct this season, this is far and away the one I'm most looking forward to.

Watch for: After spending the last couple of seasons presenting welcome revivals of several of his older hits, Stewart Lemoine returns with a new main-season play entitled *On the Banks of the Nut* (November 1-17). (Actually, any new play by Stewart Lemoine automatically qualifies as a Hot Ticket as well, but there's no way I'm changing the setup of this article this far into writing it.) Leona Brausen, Jeff Haslam, Davina Stewart, Josh Dean and newcomer Briana Buckmaster head up the cast of this new comedy; Lemoine is also forthcoming about the

premise, but I'm willing to believe the press kit when it promises plenty of elegance and sass.

Also on Tap: *The Odd Couple* (see above—and did I mention Coralee Cairns and Davina Stewart will play the Pigeon sisters?), and yet another new play from Stewart Lemoine, to premiere in February. "A terrifying Old World collision of thigh-slapping whimsy and sensual grief," reads the press release, a description that prompted Poki Schvedtar, who hosted the official Teatro season launch, to cheerfully remark, "Sounds like bullshit to me!" Although that may have just been the Cuba Libres talking.



Pamela Gordon Bowles audiences over in Cabaret

FRINGE THEATRE ADVENTURES

Hot Ticket: Perhaps hoping to capitalize on a little pre-Fellowship of the Ring excitement, FTA is mounting a stage version of J.R.R. Tolkien's classic tale of fantasy *The Hobbit* (October 19-November 11). Designer David Fraser has described the show as pretty much his "dream project," and hopefully the results will be equally "preciousssss" to everyone else involved with it.

Watch For: *Dodo* (February 15-24) is the new play from Cathleen Rootsaert, which alone makes it a must-see. Pointless trivia observation: the show follows the trend Rootsaert established with *Mimi Amuck* and *Mamma Mia, Me a Mama?* of including in each of her titles a four-letter word consisting of a repeated single syllable.

Also on Tap: *The Blackbird Puppet Project* (November 30-December 16), a show that illustrates how you can really make your show sound important and groundbreaking just by referring to it not as a play but as a "project"; and *Frog Opera* (April 19-28), which presumably proves the old axiom that "it's not over until the fat lady croaks." ☺



Photo by Jim Miller for Theatre du Nord's upcoming production of *Mump and Smoot in a New Work*

ALBERTA COLLEGE CONSERVATORY OF MUSIC 2001/2002 SEASON

SPECTRUM CONCERT SERIES AT MUTTART HALL

CONCERT ONE

SUNDAY, NOVEMBER 4, 2001 • 2:00PM

FLUTE TO THE POWER⁴

BILL DAMUR, GRANT CAHOON, LIANE GAYLER, CHRISTINE ENNS, FLUTES

CONCERT TWO

SUNDAY, JANUARY 20, 2002 • 2:00PM

SCHNITZEL, EMPANADA, AND A BOTTLE OF SCOTCH

FRANK HO, VIOLIN; GUEST DIANE NELSEN, SOPRANO; RON NELSEN, BARITONE,

LARY BENSON, TENOR; ALEXANDRA MUNN, PIANO; GUEST TANYA PROCHAZKA, CELLO

CONCERT THREE

SUNDAY, MARCH 10, 2002 • 2:00PM

DYNAMIC TRIOS

ANNE McDougall, VIOLIN; KERRI MCGONIGLE, CELLO; DOROTHY WEISS, PIANO

CONCERT FOUR

SUNDAY, JUNE 9, 2002 • 2:00PM

MOSTLY STRINGS (AND ■ KEYS TOO!)

MARIE FORESTIER, VIOLIN; LYANNE GALE, VIOLIN; FRANK HO, VIOLIN; KERRI MCGONIGLE, CELLO; JOSEPH LAI, PIANO; DIANE LEUNG, VIOLA

LAUREATES OF THE 2000 HONENS AND HANNOVER COMPETITION AT MUTTART HALL

ALESSANDRA MARIA AMMARA

LAUREATE OF THE 2000 HONENS INTERNATIONAL
PIANO COMPETITION

SEPTEMBER 29, 2001, 1:00 PM SEMINAR/LECTURE; CONCERT 8:00 PM

MARKO MARTIN

LAUREATE OF THE 2000 HONENS INTERNATIONAL
PIANO COMPETITION, AND
ANDREI BIELOV

LAUREATE OF THE 2000 HANNOVER INTERNATIONAL
VIOLIN COMPETITION

OCTOBER 4, 2001 1:00 PM SEMINAR/LECTURE; CONCERT 8:00 PM

FALL MUSIC FESTIVAL 2001

FEATURE RECITAL

SATURDAY, NOVEMBER 17, 2001 • 8:00PM

FRANK HO, VIOLIN; GUEST PAUL MARLEYN, CELLO; DAVID TUTT, PIANO

FESTIVAL OF LIGHT

AT THE FRANCIS WINSPEAR CENTRE FOR MUSIC

SUNDAY, DECEMBER 16, 2001 • 2:00PM

SCHOLA CANTORUM CHOIRS

AT McDougall United Church

SATURDAY, MAY 4, 2002 • 7:00PM

CONSERVATORY RESONANCE

AT THE FRANCIS WINSPEAR CENTRE FOR MUSIC

WEDNESDAY, MAY 22, 2002 • 7:30PM

FACULTY RECITALS

AT MUTTART HALL

SATURDAY, OCTOBER 27, 2001 • 8:00PM

ALEXANDRA MUNN, PIANO

ELIZABETH RAYCROFT, SOPRANO

LARY BENSON, TENOR

THURSDAY, NOVEMBER 1, 2001 • 8:00PM

KERRI MCGONIGLE, CELLO

LYANNE GALE, VIOLIN

SUNDAY, JANUARY 27, 2002 • 8:00PM

ANNE McDougall, VIOLIN

DOROTHY WEISS, PIANO

SUNDAY, FEBRUARY 10, 2002 • 2:00PM

DON ROSS, CLARINET

SATURDAY, APRIL 6, 2002 • 8:00PM

DUO CHINOIS:

FRANK HO, VIOLIN

JOSEPH LAI, PIANO

THURSDAY, MAY 9, 2002 • 8:00 PM

DON EHRET, GUITAR

BILL DAMUR, FLUTE

SUNDAY, MARCH 3, 2002 • 3:00PM

MARY FEARON, HORN

JUDY LOEWEN, PIANO

ALBERTA COLLEGE
CONSERVATORY OF MUSIC

10050 MacDonald Drive

Edmonton, Alberta, Canada T5J 2B7

780.423.6230

music_info@abcollege.ab.ca

www.abcollege.ab.ca



A fine song for singing, a rare song to hear

Season Listings

Continued from page 31

Winston Churchill Square, 422-6223. www.edmontonartgallery.com

- All in one day Sunday, December 9, 1-4pm.
- Marc Chagall (video): December 13, noon. Free.

EXHIBITION CENTRE GALLERY

Second Floor, University Extension Centre, 8303-112 St., 492-3034. Open: Mon-Thu 8:30am-8pm; Fri 8:30am-4:30pm; Sat 9am-noon.
• Annual student exhibition. December 5-January 17.

FINE ARTS BUILDING GALLERY 1-1

Fine Arts Building, 89 Ave., 112 St., U of A Campus, 492-2081.

- T. Sehn/M. Strickfaden: Masters of Fine Arts and Design Graduate shows. December 4-23. Opening reception: December 6, 7-10pm.

THE FRINGE GALLERY Bsmt., 10516

Whyte Ave., 432-0240.

- Group show featuring paintings, sculptural objects and video presentation by Sidsel Naess Bradley, Doug Jamha, Neil Fiertel. Through December.

LATITUDE 53 10137-104 St., 423-

5353.

- The Fine Art of Schmoozy: Join us for Schmoozy's silver anniversary. Art auction, food and fashion. A fundraiser for Latitude 53. December 1.
- Peter Hobbs and Chantal Rousseau. Rousseau and Hobbs both create paintings that explore notions of sexuality, performance, pornography and identity as well as visual art as spectacle. December 6-January 19, 2002. Opening: December 6, 8pm.

PROFILES PUBLIC ART GALLERY 19

Perron St., St. Albert, 460-4310. Open: Tue-Sat 10-5pm. Thu until 8pm.

- Presence: St. Albert Place Visual Arts Council exhibition. December 6-22.

SCOTT GALLERY 10411-124 St., 488-

3619. Open: Tue-Sat 10am-5pm.

- Christmas Treasures: Works by gallery

artists including Katerina Mertikas. December 1-24.

VANDERLEELIE GALLERY 10344-134

St., 452-0286. www.vanderleelie.ab.ca

- Christmas Group show featuring recent works by gallery artists. December 1-31.

DANCE

ALBERTA BALLET Jubilee Auditorium, 11455-87 Ave., 428-6839, ext., 451-

8000. *The Nutcracker*. Presented by Alberta Ballet and Ballet British Columbia. New choreography by Mikko Nissinen. Music by Tchaikovsky. Dec. 12-15, 7:30pm. Matinees Dec. 15-16, 2pm.

BRIAN WEBB DANCE COMPANY

John L. Haar Theatre, Grant MacEwan College, Jasper Place Campus, 497-4416.

- New Solos: Featuring Tania Alvarado and Brian Webb. December 7-8.

KOMPANY! Jagged Edge Theatre, Edmonton Centre, 3 Fl., 944-9115. *Fa La La!* A Christmas revue, singing, and festive. December 17-22.

MUSIC

ARDEN THEATRE 5 St. Anne St., St. Albert, 459-1542.

- Winter Harp Christmas Special. Two harps play Yuletide music. TIX: \$21.50 Adult, \$19.00 Youth/Senior. Tuesday, December 4, 7:30pm.

FESTIVAL PLACE 100 Festival Way, Sherwood Park, 449-3378.

- The Barra MacNeils (Celtic music). December 2.

HORIZON STAGE

- Memories of a Don Messer Jubilee Christmas. Tribute to old-time fiddling and dancing. TIX: \$26 adult/senior, \$22 student, \$22 each for groups of 20 or more. Saturday, December 15, 2pm.

WINSPEAR CENTRE #4 Sir Winston Churchill Square, 99 St., 102A Avenue, 428-1414.

- The World At Winspear: Eileen Ivers. A special Celtic Christmas. Dec. 15, 8pm. TIX: \$35, \$31 gallery.

MUSIC (CLASSICAL)

ALBERTA COLLEGE CONSERVATORY OF MUSIC Winspear Centre, #4 Sir Winston Churchill Square, 99 Street, 102A Avenue, 428-1414.

- Festival of Light: Sun, Dec. 16, 2pm.
- The Masters: Dicran Atamian (piano), Grzegorz Nowak (conductor). Dec. 7-8.
- Super Specials: Handel's *Messiah*. Dec. 20-22, 8pm.
- On The Edge: Holly Cole. Sultry seasonal soiree. Dec. 3-4, 8pm.

PRO CORO CANADA Winspear, #4 Sir Winston Churchill Square, 99 Street, 102A Avenue, 428-1414.

- A Pro Coro Family Christmas. Conducted by Richard Sparks, with Jeremy Spurgeon (organ). Christmas carols—both new and old. TIX: \$19-\$25 available through Winspear Box Office 428-1414, TIX on the Square 420-1757, and The Gramophone. Sunday, December 9, 2pm.

THEATRE

A CHRISTMAS CAROL Horizon Stage. Dramatic reading with music. CBC Radio host and personality Michael Enright anchors the 2nd annual reading of *A Christmas Carol* at Horizon Stage as a fundraiser for local charity. Also participating is the Stony Plain Memorial Composite High School Concert Choir. The proceeds from this event will be donated to the Light Up Your Life campaign in support of the Community Palliative Care program. Thursday, December 6, 7:30pm. TIX: \$10 all children.

THE CHRISTMAS CAROL PROJECT 2001 The Roxy, 10708-124 St., 453-2440. Presented by TheatrePublic. A musical revue of Dickens' tale featuring some of Edmonton's musicians. December 19-22.

MIRACLE ON 34TH STREET Festival Place, 100 Festival Way, Sherwood Park, 449-3378. December 16, 17, 19-23.

CONCERT SEASON 2001-2002

Pro Coro Canada

THE CHOIR

SUBSCRIPTIONS \$70 TO \$97

Winspear Box Office (780) 428-1414 • Website: www.procoro.ab.ca

Concert information (780) 420-1247

FROM BACH TO BRAHMS TO JAZZ
Sun. Oct 7, 2001, 2 PM• PRO CORO FAMILY CHRISTMAS
Sun. Dec 9, 2001, 2 PMCARMINA BURANA
Sun. Jan 27, 2002, 1 PMMUSIC OF CONSOLATION
Good Fri. Mar 29, 2002, 7:30 PMCONNECTIONS CANADA
Tues. April 23, 2002, 8 PMAll Concerts? \$20-\$30. Single tickets
Francis Winspear Centre for Music

Sept 28 & 29
Dustin Anderson
Nicole Milon

Nov 1 & 2
Holy Body Tattoo

Dec 7 & 8
Tania Alvarado
Brian Webb

Jan 25 & 26
Compagnie Flak

Mar 1 & 2
Louise Bédard
Sylvain Émard

Mar 15 & 16
kaeja d'dance

BRIAN WEBB
DANCE COMPANY

SEASON
2001 - 2002

(780)497 4416

DANCE
An Amalgamation
of Body and Mind

Bowie, Blige, Bif, Björk and the Bastard

Upcoming CD releases also include Rollins... and the Rollers

BY DAVE JOHNSTON

What do you get when you get a singer with a mental breakdown, a bunch of musicians every one thought were dead and a few who have actually shuffled off this mortal coil? You'd either get one weird party—or something like this fall's schedule of new music releases.

Although the fall season doesn't begin until September, there are plenty of notable releases due out during the fading days of summer that will likely see life well after the first fall of snow. August 21 is the beginning of this cavalcade, including the new **Rollins Band** album, *Nice*. This is the follow-up to last year's *Get Some Go Again*, and their first release on Sanctuary Records, which is also the home for fellow hard-rockers Corrosion of Conformity and Megadeth.

Also, the recent troubles of **Mariah**

Carey might get worse, depending on how many people line up to pick up the soundtrack for her upcoming semi-autobiographical film *Glitter*. The album is Carey's first release with Virgin Records, and features production



Bob Dylan



Jamiroquai



Mariah Carey



Harry Rollins

help from Janet Jackson collaborators Jam & Lewis and 1980s hitmakers Cameo. It doesn't help that the release of the film has been pushed back, but fans might ease their anticipation with Carey's covers of "Last Night a DJ Saved My Life" and "I Didn't Mean to Turn You On."

Fellow diva **Christina Aguilera** might also fall into a fetal position when Koch releases *Just Be Free*, a collection of early demo recordings the

singer made prior to her rise to stardom. She attempted to have the release blocked up in the courts, but money talks—the singer agreed to a settlement and a disclaimer to be printed on the album's liner notes.

David and Goliath

August 28 kicks off with the release of the highly anticipated Björk album *Vespertine*, which was originally scheduled to come up back in May. The album is her first proper studio release since *Homogenic*. *Sel-masong* was only a soundtrack for *Dancer in the Dark*, you see—and pretty much carries along the same freaky vibe. Motown warbler **Brian McKnight** will unveil his fifth album, humbly titled *Superhero*, for the venerable Detroit label, while Toronto hip hop artist **Jellestone** will break into the world with his Warner debut, *Thirteen*. The **Butt-hole Surfers** also return with their new album for Hollywood Records, *Weird Revolution*, while original freak **David Bowie** tosses out *All Saints*, an instrumental collection that was originally distributed as a Christmas gift to Bowie's friends.

Other key releases coming out on August 28 are **Mary J. Blige**'s new disc, *No More Drama* (MCA), which features collaborations with Lenny Kravitz and Jay-Z; *Free Dirty* (Elektra), a greatest-hits collection from Wu-Tang rapper **O'V' Dirty Bastard**, currently known as O'V' Prison Bee-atch; the newest aggravation from **Slipknot**, entitled *Iowa*; and **Stereolab**'s latest creation, *Sound-dust*. This is the first album for the group since the departure of longtime member Morgan Lhote.

Fans of the legendary songwriter **Townes Van Zandt** will rejoice with the release of *Anthology*, a double album of 40 remastered songs, including live versions of "Fraternity Blues," "Tecumseh Valley" and "Only Him or Me." **Velvet Underground** fans will also want to pick up *The Velvet Underground Bootleg Series, Volume 1: The Quine Tapes*. This three-disc set of bootleg recordings was overseen by Lou Reed gui-

tarist Robert Quine and features recordings made at various shows in 1969 on a cassette recorder with a hand-held microphone. The only track that has been previously released is a version of "Rock and Roll" from San Francisco's Matrix Club, November 25, 1969.

Come up and Zimmy some time

September starts calmly but quickly explodes. September 4 features a greatest-hits collection from Seattle rockers **Alice in Chains**, a new disc from U2 collaborator **Howie B** entitled *Folk* (Polydor), and **Bif Naked**'s latest, *Purge* (Atlantic). September 11 should be dubbed D-Day, as a dizzying array of albums races into stores. A solo **Ben Folds** leads the charge with his brand-new record, *Rockin' the Suburbs*, followed by **Bob Dylan**'s latest, *Love and Theft* and **John Hiatt**'s reunion with the Goners, entitled *The Tiki Bar Is Open*. **Mercury Rev** resurfaces with *All Is Dream* (V2), British 2-step popsters **Artful Dodger** attempt to follow their chart success with *All About Stragglers* (Warner), and Stevie Wonder fans **Jamiroquai** resume the funk with *A Funk Odyssey* (Epic).

Also, R&B breakout **Kelly** returns with some more straight-up attitude on her sophomore release, *Wanderland* (Virgin), while super-producer **Timbaland** reunites with his old partner Magoo for *Indecent Proposal* (Virgin). **Stone Gossard** manages to shake off Eddie Vedder and Pearl Jam with his solo record, *Bayleaf* (Epic), while venerable New York oddballs **They Might Be Giants** return with *Mink Car* (Restless), produced by Adam Schlesinger of much-admired pop acts Fountains of Wayne and Ivy. Prog rock is making a comeback, as old-schoolers **Yes** return with a new album, *Magnification* (Beyond) and *Spiritualization* gets back to business with *Let It Come Down* (Arista). Recorded at Sir George Martin's Air Studios in London, England, this is the first album since frontman Jason Pierce fired

guitarist Mike Mooney, bassist Sean Cook and drummer Damon Reece.

Caught your breath yet? Then head into September 18, as **Alice Cooper** tries to freak us all out again with *Dragon Town* (Spitfire/EMI), while **Live** tries to revive their career with the ominously titled *V*. The British are taking another crack at our shores, as Welsh art rockers **Gorky's Zygotic Mynci** wax poetic with *How I Long for That Summer in My Heart* (Beggars Banquet). **Catatonia** makes choices with *Paper*, *Scissors*, *Stone* (Warner International) and **Way Out West** gets focused with the epic, trance-inflected *Intensify* (Nettwerk). Perhaps the most unusual release on this day is the new **Tori Amos** album, *Strange Little Girls* (Warner), which features a number of unique cover songs. Included in the album are versions of Depeche Mode's "Enjoy the Silence," Neil Young's "Heart of Gold," Slayer's "Raining Blood" and Eminem's '97 Bonnie and Clyde." Yes, that's right. Eminem.

Bunton, Bunton, who's got the Bunton?

Finally, on September 25, we'll see the release of Baby Spice **Emma Bunton**'s solo record *A Girl Like Me* (Virgin), which features a cover of the Edie Brickell hit, "What I Am." In hip hop, rapper **DMX** returns with his latest album for Def Jam, *The Great Depression*, labelmate **Jay-Z** grabs the mic for *Blueprint*, while noted leftfield hip hop artists **Dilated Peoples** step forward with their second disc for Capitol, *Expansion Team*. Even **Suzanne Vega** has decided to make her way back into music, after taking a lengthy hiatus to raise her daughter—Vega's latest album, *Songs in Red and Grey* (Inter-scope) is her first since 1996's overlooked *Nine Objects of Desire*.

Yet the most bizarre and unlikely potential comeback of the month might be **The Bay City Rollers**, who borrow a bit of Cheap Trick with *Live at the Budokan* (EMI). Both "Saturday Night" and "Surrender" were big roller-skating hits in their day, you know. •

MURUNGO ANO PENGA INC. African Imports

10 AM TO 6 PM
OUR NEXT SHIPMENT HAS ARRIVED AND IS WAITING FOR YOU TO DISCOVER. ONE OF A KIND ARTWORK.
10159-82 Ave • 717-9485

18 - 34 = \$20

\$20 for an opera ticket?
Even Einstein would like
this equation!

If you're between the ages of 18 and 34 then we have a deal for you.
Join our Explorers' Club and see how far \$20 can take you!

Big sets, big voices, a full orchestra, intricate costumes, and wild stories ... that's what opera is all about. And these days, it's also about convenience. You don't have to own a gown or a tuxedo to attend - casual dress is more than appropriate. And you don't have to know five different languages to understand opera. We provide English translations projected above the stage.

Now more than ever before Edmonton Opera is making opera available to you. It's simple, it's affordable, and it's just for 18 to 34 year olds!

Verdi's Rigoletto

October 20, 23 & 25, 2001

A tragic court jester, a hired gun, an innocent victim, a lecherous prince... sound like pulp fiction? Close, it's Verdi!

Since Rigoletto first took to the stage 150 years ago, this dramatic tragedy has become widely heralded as one of Verdi's greatest works. A father's love is betrayed and a daughter's life is destroyed in this story of love and lust, innocence and duplicity. This sweeping tale of emotional intensity pits reason against revenge in a melodrama of epic proportion.

Mozart's The Magic Flute

November 24, 27 & 29, 2001

A fantasy world of sorcery, with dungeons and wild animals, mystery and malevolence... sound like a Harry Potter adventure? Actually, it's Mozart! The genius of Mozart is at its brilliant best in this beloved fantasy. Join the bird-catcher Papageno and Tamino the Prince as they head out to save the beautiful Pamina from the wicked magician. With its spellbinding story and sublime music, this magical journey blends childlike adventure and profound symbolism in a celebration of wisdom, loyalty and love.

Floyd's Of Mice and Men

March 9, 12 & 14, 2002

A doomed man-child, a tortured protector, an uncontrollable strength, an undeniable tragedy... sound like Steinbeck? Well, it is!

Emotionally charged from first chord to last, this magnificent telling of the famous Steinbeck story is filled with evocative music and compelling drama. The innocent Lennie struggles in a vortex he cannot escape; the anguished George is helpless to save him. Loneliness and rage collide in this superbly crafted work by one of the world's finest living composers. Canadian Premiere

Lehár's The Merry Widow

April 13, 16 & 18, 2002

A rich young widow, a dashing playboy, the glitter of Paris, the glamour of romance... sound like fun? Oh yes!

Love breezes through Parisian high society in this dazzling operetta by Franz Lehár. A lavish delicacy of match making merriment, this comedy of manners is filled with the lilt of waltzes and the sparkle of champagne. Laughter and love ignite on the dance floor in this intoxicating treat.



Edmonton Opera 9720 - 102 Ave Edmonton, Alberta T5J 4B2
Box Office (780) 429-1000 Fax: (780) 429-0600
email: edmopera@edmontonopera.com www.edmontonopera.com



Victoria School of Performing and Visual Arts

The Courage of a Dream

2001 - 2002 season featuring:

MediaFest October 26

Once on this Island December 6 - 8

Big Band Dinner and Dance December 14

Leaps and Bounds February 14

PlayWorks Festival March 4 - 7

Oliver April 18 - 20

Dreamscapes May 29

The Fabric of Dreams May 30 - June 1

For information, visit our web site at victoria.epsb.net or call **426-3010**.

 EDMONTON PUBLIC SCHOOLS

Burnt Slipper Theatre Presents BRILLIANT TRACES

By Cindy Lou Johnson

GET GAS...
PEE...
EAT A CANDY BAR...
DRINK A COKE...
GO!

VENUE 1
(Transalta Stage Right)
10330 - 84 Ave

Friday, Aug. 17	12:45 pm
Saturday, Aug. 18	7:45 pm
Monday, Aug. 20	4:45 pm
Wednesday, Aug. 22	9:45 pm
Thursday, Aug. 23	3:00 pm
Friday, Aug. 24	7:15 pm

Season Listings

Continued from page 35

evening of Spanish melodies and rhapsodies. Thursday, Jan. 17, 8pm.
• **Symphony For Kids** Al Simmons' one-man, music-filled, off-the-wall performances. Saturday, Jan. 19, 2pm.
• **Super Specials: The Arrogant Worms**. Presented in cooperation with the Comedy Arts Festival. Jan. 22, 7:30pm.

EDMONTON VOCAL MINORITY Convocation Hall, U of A Campus.
• **Way off Broadway**: Joan and Jane...a slightly queer interpretation of Voltaire's *Candide*. January 26.

PRO CORO CANADA Winspear Centre, #4 Sir Winston Churchill Square, 99 Street, 102A Avenue, 428-1414.
• *Carmina Burana*. Pro Coro Canada, Hammerhead Consort, Shara Nafziger (soprano), John Tessier (tenor), Marc Boucher (baritone), Richard Sparks (conductor). Performance of the newest work by Allan Gilliland. TIX: \$22-\$28 available through Winspear Box Office 428-1414, TIX on the Square 420-1757, and The Gramophone 8724-109th Street. Sunday, January 27, 2pm.

THEATRE

CARTOON IN A CARTOON GRAVE YARD Jagged Edge Lunchbox Theatre, 3rd Fl Edmonton Centre, 10205-101 St., 463-4237. By Gerald Osborne. Musical concept by Andy Northrup. A couple of dots, a series of squiggle and another Pipsqueaks comic strip is born, but there's trouble brewing in the studio of aging cartoonist Edwin Thorncliff. His publisher is hassling him... his drawing hand is killing him... his characters aren't cooperating anymore. Then an uninvited guest comes to call. Jan. 15-Feb. 9. Tue-Fri 12:10-1pm; Sat 8pm. TIX: \$8 at door.

FLOYD COLLINS Citadel Rice Theatre, 9828-101A Ave., 426-4811. Presented by Leave It To Jane Theatre. A musical. Book by Tim Landau. Music and lyrics by Adam Guettel, additional lyrics by Tina Landau. In 1925, while chasing a dream of fame and fortune by turning a Kentucky cave into a tourist attraction, Floyd Collins himself became the attraction when he got trapped underground. Floyd fought for his sanity and life as the rescue effort above exploded. Based on a true story. January 18-27.

HOCKEY MOM, HOCKEY DAD Festival Place, 100 Festival Way, Sherwood Park, 449-3378. January 16-17.

I CAN SING! (CAN'T I?) Horizon Stage. Ivanka returns, fresh from her triumph as home-shopping network superstar in *Ivanka Delivers The Goods*. This time she turns her attention to her first love-music. Friday and Saturday, January 24-25, 7:30pm.

KABOOM! Kaasa Theatre, Jubilee Auditorium, 11455-87 Ave., 477-5955. Presented by Workshop West Theatre. *Shape of a Girl* by Joan MacLeod. Performed by Green Thumb Theatre. *Silent Words* by Chris Dodd. *Jumpin' Jack* by Lyle Victor Albert and one more to be announced. Jan. 31-Feb. 11.

PRESENT LAUGHTER Citadel Shochter Theatre, 9828-101A Ave., 426-4811. By Noel Coward. Coward's autobiographical comedy about celebrity and scandal. January 26-February 17.

THE RELUCTANT RESURRECTION OF SHERLOCK HOLMES 10329-83 Ave., 433-3399 ext. 3. Presented by Shadow Theatre. By David Belke. Directed by John Hudson. When Arthur Conan Doyle is summoned to a haunted English manor, he brings with him the ghost of Sherlock Holmes, who he killed off in a story two years earlier. Jan. 17-Feb. 3.

SHAWN KINLEY Arden Theatre, 5 St. Anne St., St. Albert, 459-1542. Arden Theatre Family Series. A master of mask, mime, magic, clowning, improvising and acting, Shawn delights audiences of all ages. Free pre-show entertainment starting at 1:20pm. Post-show reception with complimentary juice and goodies. Meet your favorite artist for an autograph. Sunday, January 27, 2pm. Family Series Package Price: \$35 adults, \$25 children 12 and under.

FEBRUARY 2002

ART GALLERIES

THE EDMONTON ART GALLERY 2 Sir Winston Churchill Square, 422-6223. www.edmontonartgallery.com.
• *Joe Norrie: Painted Visions of Nova Scotia*. January 15-May 5.
• After Dark Series: *Jade Plugs for Nine Openings of the Human Body*. Friday, February 2, 7pm.

EXTENSION CENTRE GALLERY Second Floor, University Extension Centre, 8303-112 St., 492-3034. Open: Mon-Thu 8:30am-8pm; Fri 8:30am-4:30pm; Sat 9am-noon.
• *Leslie Taillefer*-graduating student exhibition. February 4-14.
• Watercolor Artists of Alberta. February 20-March 28.

LATITUDE 53 10137-104 St., 423-5353.
• *Jewel Goodwyn and Andrew Harwood*: Goodwyn and Harwood seek to expose and re-examine sexual imagery with respect to gender, sexual preference and race, as well as through Canadian history markers such as *Expo '67*. February 28-March 30. Opening: February 28, 8pm.

PROFILES PUBLIC ART GALLERY 19 Perron St., St. Albert, 460-4310. Open: Tue-Sat 10-5pm; Thu until 8pm.
• Mixed Media: Barb Parkratz, Lewis Lavoie, Linda Camero. February 6-March 1.

SNAP GALLERY 10137-104 St., 423-1492.

• Group show from Mexico, *Grafica Actual*. This exhibition will introduce Edmonton audiences to many new artists, whose work is graphic and engaging. February 1-March 2.

DANCE

ALBERTA BALLET Jubilee Auditorium, 11455-87 Ave., 428-6839, ext. *Lady of the Camellias*. Choreography by Caniparoli. Feb. 22-23.

MARGIE GILLIS Arden Theatre, 5 St. Anne Street, St. Albert, 459-1542.
• Solo dances. TIX: \$22.50 adult, \$18.50 student/senior. Tuesday, Feb. 5, 8pm.

KOMPANIY Jagged Edge Theatre, Edmonton Centre, 3 Fl., 944-9115.
• *Feets, Don't Fail Me Now!* A tribute to the dedication and determination of the Broadway Gypsies, hoopers and dancers. Choreography by Darold Roles and Ron Schuster along with guest choreographers from Red Deer. February 12-March 2.

MUSIC

HORIZON STAGE

• Kenny Hess Country and Western Band. Saturday, February 9, 7:30pm.
• *Hoja (a cappella quartet)*. TIX: \$15 adults, \$10 senior/student. Saturday, February 16, 7:30pm.

WINSPEAR CENTRE #4 Sir Winston Churchill Square, 99 Street, 102A Avenue, 428-1414.

• *The World At Winspear*: Dianne Reeves with the Edmonton Symphony Orchestra celebrating Sarah Vaughan. Feb. 9, 8pm. TIX: \$49 orchestra/dress; \$45 upper circle, \$39 gallery.

MUSIC (CLASSICAL)

ALBERTA COLLEGE CONSERVATORY OF MUSIC Muttart Hall, 10050 Macdonald Drive, 423-6230.
• Faculty recital: Con Ross (clarinet). Sun, Feb. 10, 2pm.

EDMONTON CHAMBER MUSIC SOCIETY Convocation Hall, U of A Campus.
• Camerata Köln (from Germany, one of the world's top early music groups). Wednesday, February 27, 8pm.

EDMONTON CLASSICAL GUITAR SOCIETY Muttart Hall, Alberta College, 10050 Macdonald Drive, 433-3742.
• Scott Tennant founding member of the Los Angeles Guitar Quartet. TIX: \$18. Friday, February 1.

EDMONTON SYMPHONY ORCHESTRA Winspear Centre, #4 Sir Winston Churchill Square, 99 Street, 102A Avenue, 428-1414.
• *The Masters*: Jan Urke (double bass), Gerhardt Zimmerman (conductor). Feb. 1-2, 8pm.

• *Super Specials: Tafelmusik*. Feb. 3, 8pm.

• *The Lighter Classics: Romeo and Juliet, Tristan and Isolde* - on Valentine's Day. Thursday, Feb. 14, 8pm.
• *Symphony For Kids: Maestro Orpheus and the World Clock* tells the story of Fred, a boy visiting his grandfather when time suddenly stops. Saturday, Feb. 16, 2pm.

HORIZON STAGE

• Bergmann Duo (piano duo), classical and contemporary music. Two Pianos. One passion. TIX: \$15 adults, \$10 seniors/student. Saturday, February 23, 7:30pm.

THEATRE

THE BIRTH OF ROCK 'N' ROLL Jubilations Dinner Theatre, Upper Level, Phase III, WEM, 484-2424. Welcome back to the '50s. We invite you to attend the Grand Opening of ROCN, the newest radio station in town. Witness the trials and tribulations of the strange disc jockeys, on-air psychologists, inept newscasters, advertising salesmen and meddling parent groups. February 1-April 14.

DODO The Arts Barns, 10330-84 Ave., 448-9000. Presented by Fringe Theatre Adventures. A Fringe Theatre For Young People Production. Written by Cathleen Rootsraet. Join Dorothy "Dodo," a girl in search of self-acceptance who wants desperately to fit in with the cool kids in school. February 15-24.

DOING LEONARD COHEN Citadel Rice Theatre, 9828-101A Ave., 426-4811. Adapted by Bruce Broker. A One Yellow Rabbit production. A radical approach to Canadian poetry, an unorthodox staging of Cohen's work. February 9-March 17.

MUMP AND SMOOT IN A NEW WORK The Roxy, 10708-124 St., 453-2440. Presented by Theatre Network. By Michael Kennard and John Turner. "Clowns of horror" return from their home planet *Ummo* to revisit the Roxy with a premiere production. February 19-March 10.

A PLAY WITHOUT A NAME Varsonca Theatre, 10329-83 Ave., 448-0695. Presented by Teatro La Quindicina. Written and directed by Stewart Leming. A terrifying old world collision of thigh-slapping whimsy and sensual grief. Starring Cathy Derkach, Sheri Somerville, Jeff Haslam, and John Kirkpatrick, with a secret star to be announced soon... February 14-March 2.

THE ROVER Studio Theatre, Timms Centre for the Arts, 112 St., 87 Ave., U of A Campus, 492-2495. By Aphra Behn. Mistaken identity and trickery are at play in this 17th century romantic comedy. February 7-16, 8pm. Matinees at 12:30pm on the second Thursday of each run.

MARCH 2002

ART GALLERIES

THE EDMONTON ART GALLERY 2 Sir Winston Churchill Square, 422-6223. www.edmontonartgallery.com.
• After Dark Series: *Romance of the Sea*. Friday, March 22, 7pm.

PROFILES PUBLIC ART GALLERY 19 Perron St., St. Albert, 460-4310. Open: Tue-Sat 10-5pm. Thu until 8pm.
• St. Albert Community Services exhibition. March 13-30. An evening with the impressionist, charity art auction. Saturday, March 2.

SNAP GALLERY 10137-104 St., 423-1492.
• Barbara Balfour, from Toronto. Barbara Balfour will give an artist's talk during her visit to Edmonton. March 7-April 6.

DANCE

BRIAN WEBB DANCE COMPANY John L. Haar Theatre, Jasper Place, Campus, Grant MacEwan College, 497-4416. • *Te souvient-elle?* Louise Bedard and Sylvain Emard. Explore an intimacy in a magical setting by painter Pierre Bruneau. March 7-22.

• *Resistance: Keaja d'ance*. A compelling experience of dance trust and emotional intricacy. March 15-16.

MUSIC

FESTIVAL PLACE 100 Festival Way, Sherwood Park, 449-3378.

- *Danu* (Celtic). March 9.
- *Buddy Wasinname and the Other Fellers* (Celtic/comedy). March 15-16.
- HORIZON STAGE**
 - *Jerusalem Ridge* (bluegrass). Saturday, March 16, 7:30pm.

MUSIC (CLASSICAL)

ALBERTA COLLEGE **CONSERVATORY**
OF MUSIC Mutart Hall, 10050 MacDonald Drive, 423-6230.

- Spectrum Concert Series: *Dynamic Trios*. Anne McDougall (violin), Kerri McGonigle (cello), Dorothy Weiss (piano). TIX: \$15 adult, \$10 senior/student. Sunday, March 10, 2pm.
- Faculty recital: Mary Fearn (horn), Judy Loewen (piano). Sun, Mar. 3, 3pm.
- EDMONTON CHAMBER MUSIC SOCIETY** Convocation Hall, U of A Campus. Vilhelmas Cepinskis (violin), Guoda Gedvilaitis (piano). Duo from Lithuania. Wednesday, March 6, 8pm.

EDMONTON OPERA

- *Of Mice and Men*, Carlisle Floyd. A doomed man-child, a tortured protector, an uncontrollable strength, an undeniable tragedy. This telling of Steinbeck's story is filled with music and drama. Loneliness and rage collide in this work. Canadian Premiere. Sung in English with English supertitles. March 9, 12 and 14.

EDMONTON SYMPHONY ORCHESTRA Winspear Centre, #4 Sir Winston Churchill Square, 99 Street, 102A Avenue, 428-1414.

- The Masters: Martin Risiye (violin), Grzegorz Nowak (conductor). Mar. 1-2, 8pm.
- The Masters: Garrick Ohlsson (piano), Grzegorz Nowak (conductor). Mar. 22-23, 8pm; Mar. 24, 2pm.
- On The Edge: Jann Arden, Blood Red Cherry. Mar. 10-11, 8pm.
- The Pops: Call to Home, Raylene Rankin (Celtic, folk). Friday, Mar. 15, 8pm; Saturday, Mar. 16, 2pm, 8pm.

HORIZON STAGE

- *Lee Pui Ming* (piano). TIX: \$15 adults, \$10 senior/student. Saturday, March 9, 7:30pm.

PRO CORO CANADA Winspear Centre, #4 Sir Winston Churchill Square, 99 Street, 102A Avenue, 428-1414.

- *Music of Consolation*. Pro Coro Canada, Pro Coro Chamber Orchestra with Richard Sparks (conductor). TIX: \$23-\$30 available through Winspear Box Office 428-1414, TIX on the Square 420-1757, and The Grandphone.
- Pro Coro Canada perform *Gabriel Fauré's Requiem*, as well as two Requiem by Herbert Howells, and John Rutter. Friday, March 29, 7:30pm.

THEATRE

THE DRAWER BOY Citadel Shocotor Theatre. 9828-101A Ave., 426-4811. By Michael Healey. Comedy. On a small farm, lies can heal and the truth can tear

VUEWEEKLY Alberta Ballet Offer you a chance to WIN

A pair of tickets to a performance of each Alberta Ballet production of the 2001-2002 Season plus dinner for two prior to each performance

To enter just send your name and daytime phone number to #307 10080 Jasper Ave Edmonton, AB T5J 1V9 or email ballet@vue.ab.ca or fax 426-2889. Enter by August 16, 2001.

everything apart. March 16-April 7.

HAMLET Citadel MacLab Theatre, 9828-101A Ave., 426-4811. By William Shakespeare. Murder, sex, intrigue, conspiracy, suicide and revenge... March 28.

HONOUR 10329-83 Ave., 433-3399 ext. 3. Presented by Shadow Theatre. By Joanna Murray-Smith. Directed by John Hudson. After thirty-two years of faithful marriage to his wife, Honour, Angus inexplicably falls in love with a woman his daughter's age. Lives are changed, beliefs challenged, and nothing will ever be the same. Mar. 14-31.

KAFKA'S AMERIKA La Citee Francophone, 8527-91 St., 471-1586. Presented by Northern Light Theatre. By Gerry Potter and Sandhane Schulz. Amid a boatload of hopeful immigrants spilling onto the grungy harbour, a young man steps eagerly into his new life. March 26-April 7.

MID LIFE The Roxy, 10708-124 St., 453-2440. Presented by Theatre Network. By Eugene Stickland. Directed by Bradley Moss. Centred around the mid life crisis of an oil company executive, Stickland probes contemporary relationships and the stumbling blocks to intimacy in our age of chat rooms, downsizing and hands free passion. March 26-April 7.

RAPID FIRE THEATRE-IMPROV COM-EDY Horizon Stage, Rapid Fire Theatre improv comedy troupe. Sign up for the Rapid Fire Theatre improv workshop, Tuesday, Wednesday and Thursday, March 26, 27 and 28, 7pm-10pm. Be stars of the show! (Workshop space is limited; fee is \$75.) Saturday, March 30, 7:30pm. TIX: \$15 adults, \$10 seniors/students.

RED RIDING HOOD Horizon Stage. Presented by Missoula Children's Theatre. Family Matinee, musical theatre. Red Riding Hood, not so little any more, and her pre-teen pals try to stay on the straight and narrow in the latest adventure from Missoula Children's Theatre. Saturday, March 2, 3pm and 7:30pm.

SALMON CHANTED EVENING Jagged Edge Lunchbox Theatre, 3rd Fl Edmonton Centre, 10205-101 St., 463-4237. By Amber Lee Kolson. She's single, she's mature. She's Oliva Calwell research consultant. One reason she's conducting an online survey for a mysterious client, to find out whether or not it is indeed possible to find true love on the internet, is because she is being paid scads of money. What could the other reasons be? Mar. 7-30. Tue-Fri 12:10-1pm; Sat 8pm. TIX: \$8 @ door.

UNDER MILK WOOD Studio Theatre, Timms Centre for the Arts, 112 St., 87 Ave., U of A Campus, 492-2495. By Dylan Thomas. A day in the life of a small Welsh community. March 28-April 6, 8pm. Matinee performances at 12:30pm.

on the second Thursday of each run.

APRIL 2002

ART GALLERIES

THE EDMONTON ART GALLERY 2 Sir Winston Churchill Square, 422-6223. www.edmontonartgallery.com.

- *Judy Chicago: Resolutions*. April 6-June 8.

EXTENSION CENTRE GALLERY Second Floor, University Extension Centre, 8303-112 St., 492-3034. Open: Mon-Thu 8:30am-8pm; Fri 8:30am-4:30pm; Sat 9am-noon. Graduating Student exhibitions. April 1-May 9.

PROFILES PUBLIC ART GALLERY 19 Perron St., St. Albert, 460-4310. Open: Tue-Sat 10-5pm, Thu until 8pm.

- Furniture and Abstracts: Catherine Burgess, Agnieszka Matejko, Megan Strickland. April 3-27.

SNAP GALLERY 10137-104 St., 423-1492.

- Japanese visiting artist Michiko Suzuki. April 11-May 11.

MUSIC

FESTIVAL PLACE 100 Festival Way, Sherwood Park, 449-3378.

- *Ray Bonneville* (blues). April 3.
- James Keelaghan (folk). April 21.

FULL MOON FOLK CLUB 438-6410.

- Tom Paxton. TIX: \$13 advance; \$15 door. Advance tickets @ TIX on the Square, Southside Sound. April 6.

HORIZON STAGE

• Heather Bishop. Family matinee-singer. Saturday, April 13, 3pm.

- Peter Drury. Trio-light jazz and swing. Thursday, April 18, 7:30pm.

MUSIC (CLASSICAL)

ALBERTA COLLEGE **CONSERVATORY** OF MUSIC Mutart Hall, 10050 MacDonald Drive, 423-6230.

- Faculty recital: Duo Chinois: Frank Ho (violin), Joseph Lai (piano). Sat, Apr. 6, 8pm.

SEE NEXT PAGE

WHERE CAN YOU POST YOUR POSTERS?

You cannot put posters on:

- ✓ decorative street light poles (street light with a shape, style, or colour different from a standard street light pole),
- ✓ traffic signals,
- ✓ signs

or on street furniture such as:

- ✓ bus shelters,
- ✓ waste receptacles,
- ✓ mailboxes,
- ✓ planters or
- ✓ vending boxes.

IF YOU HAVE ANY QUESTIONS, PLEASE CALL US AT 496-5200.

THE CITY OF
Edmonton

TRANSPORTATION
AND STREETS

REVUE: THE VELMA HUSSEY EXPERIENCE

One of the most endearing characters you're likely to meet. Walks that fine line between comedy and tragedy and doesn't miss a beat.

Winnipeg Sun

Presented by VUE WEEKLY

Big, bold, beautiful and brassy.

WINNIPEG FREE PRESS

As Seen on THE COMEDY NETWORK and heard on CBC RADIO

DON'T MISS VELMA AT THE SCTI STAGE (CATALYST THEATRE)

AUG 17 12:30 AUG 18 7:00 AUG 19 11:45
AUG 21 9:30 AUG 25 1:45 AUG 26 4:45

PUSH...
THE ENVELOPE IN
VISUAL DESIGN

NEW MEDIA DIPLOMA IN VISUAL DESIGN

Discover the new, part-time study program
from the FACULTY OF EXTENSION
University of Alberta

**Information Session:
Tuesday, August 14**

7 - 8 pm.

University Extension Centre
3rd Floor, Room 3-31
8303 - 112 Street,
Edmonton, AB T6G 2T4
Phone: (780) 492-2248

www.extension.ualberta.ca/newmedia

Attend Our

Information Session



Season Listings

Continued from previous page

EDMONTON CHAMBER MUSIC SOCIETY Convocation Hall, U of A Campus. • Juilliard Quartet. Wednesday, April 24, 8 pm.

EDMONTON CLASSICAL GUITAR SOCIETY Muttart Hall, Alberta College, 10050 Macdonald Drive, 433-3742. • Martha Masters. TIX: \$16. Friday, April 12.

EDMONTON OPERA *The Merry Widow*, Franz Lehár. A rich young widow, a dashing playboy, Paris and romance. This comedy of manners is filled with the lilt of waltzes and the sparkle of champagne. Laughter and love ignite on the dance floor in this intoxicating treat. Sung in German with English dialogue and English supertitles. April 13, 16 and 18.

EDMONTON SYMPHONY ORCHESTRA Winspear Centre, #4 Sir Winston Churchill Square, 99 Street, 102A Avenue, 428-1414. • The Pops: Craig Schulman on Broadway, Friday, Apr. 19, 8pm; Saturday, Apr. 20, 2pm, 8pm. • Lighter Classics: Jewels of the classical period including Haydn's *Toy Symphony*, Mozart's *Eine Kleine Nachtmusik*, and Beethoven's *Egmont Overture*. Thursday, April 25, 8pm.

EDMONTON VOCAL MINORITY Catalyst Theatre, 8529-103 St., • Spring Fever. Combined with the hot new sounds of Kat Danser and Raw Sugar and several other invited guest performers, look forward to our tenth anniversary edition that is sure to amaze and entertain the audience. April 6.

HORIZON STAGE Edmonton Symphony Orchestra, TIX: \$25 adults, \$15 senior/student. Sunday, April 7, 7:30pm.

PRO CORO CANADA Winspear Centre, #4 Sir Winston Churchill Square, 99 Street, 102A Avenue, 428-1414. • Connections Canada: Elmer Iseler Singers, Lydia Adams (conductor). TIX: \$22-\$28 available through Winspear Box Office 428-1414, TIX on the Square 420-1757, and The Gramophone. Sunday, April 21, 2pm.

THEATRE

APPLE Kaasa Theatre, Jubilee Auditorium, 11455-87 Ave., 477-5955. Presented by Workshop West Theatre. By Vern Thiessen. A play about betrayal, love, death and guilt. Apr. 11-21.

FROG OPERA The Arts Barns, 10330-84 Ave., 448-9000. Presented by Fringe Theatre Adventures. A Barking Gecko Theatre Company Production. Written and directed by Grahame Gavin. Follow the journey of Frog Mama's favourite tadpole. Apr. 19-28.

LIVE ON SATURDAY NIGHT Jubilations Dinner Theatre, Upper Level, Phase III, WEM, 484-2424. Our send-up of the late night comedy show. April 19-July 11.

THE MIRACLE WORKER Horizon Stage. Presented by Horizon Players. *The Miracle Worker*, by William Gibson, presents the well-known story of Helen Keller. Born blind and deaf, Helen became the student of Annie Sullivan, herself handicapped, who ultimately led Helen and her family out of the darkness of isolation and ignorance into the light of full involvement in the world. Friday, April 26-Sunday, April 28.

POKI TALKS Varscona Theatre, 10329-83 Ave., 448-0695. Presented by Teatro La Quirindina. Written and performed by Jeff Haslam. Directed by Stewart Lemoine. Poki Schvedar, unravels the tangled web of his life and loves in this multi-media trapse across the globe. Also starring Davina Stewart. April 11-27.

MAY 2002

ART GALLERIES

THE EDMONTON ART GALLERY 2 Sir Winston Churchill Square, 422-6223. www.edmontonartgallery.com

• Canadian Quilt Association National Juried Exhibition. May 19-June 16.

• After Dark Series: *Paddle Your Own Canoe*. Friday, May 17.

• Art On The Block. May 2.

EXTENSION CENTRE GALLERY Second Floor, University Extension Centre, 8303-112 St., 492-3034. Open: Mon-Thu 8:30am-8pm; Fri 8:30am-4:30pm; Sat 9am-noon. • Los Bonik: graduating student exhibition. May 15-27. • Brenda Mallinson exhibition. May 29-June 26.

GALLERY 124 10240-124 St., 488-4575. • Kevin Johnson. May 4-22. • Igor Postash, "Keep Hope Alive". May 25-June 12.

PROFILES PUBLIC ART GALLERY 19 Perron St., St. Albert, 460-4310. Open: Tue-Sat 10-5pm. Thu until 8pm. • *High Energy VII*: St. Albert High Schools. May 1-June 1.

SNAP GALLERY 10137-104 St., 423-1492.

• *Coupons de presse (Press Clippings)*: Denis Lessard, Montreal. Mixed media and photo-etching works based on images from the media. Many images are iconic, others depict great human tenderness. May 16-June 13.

DANCE

ALBERTA BALLET Jubilee Auditorium, 11455-87 Ave., 428-6839, ext. Spring Concert Programme. Choreography by Balanchine, Tomasson and Wang. Special guest artist Evelyn Hart. Apr. 5-6. • *The Queen of the Night*. Ballet British Columbia. Choreography by Alleyne. Apr. 30-May 1.

KOMPANY Jagged Edge Theatre, Edmonton Centre 4th floor, 944-9115. *Sorority Girls from Hell*. A trip to college days in the '60s with the nastiest girls group you've ever seen. Written and directed by Ron Schuster and Darold Roles. May 28-June 15, 12:10pm; May 31, June 1, June 7-8, 14-15, 8pm.

MUSIC

WINSPEAR CENTRE #4 Sir Winston Churchill Square, 99 Street, 102A Avenue, 428-1414. • Oliver Mtukudzi. May 9.

MUSIC (CLASSICAL)

ALBERTA COLLEGE CONSERVATORY OF MUSIC Muttart Hall, 10050 MacDonald Drive, 423-6230.

• Faculty recital: Don Ehret (guitar), Bill Damur (flute). Thu, May 9, 8pm.

• Schola Cantorum Choirs. At McDougall United Church. Sat, May 4, 7pm.

• Conservatory Resonance. Winspear Centre. Wed, May 22, 7:30pm.

EDMONTON SYMPHONY ORCHESTRA Winspear Centre, #4 Sir Winston Churchill Square, 99 Street, 102A Avenue, 428-1414. • 50th Season Finale. June 8, 8pm.

EDMONTON VOCAL MINORITY Convocation Hall, U of A Campus.

• *Our Vocal Decade*. EVM Reunion Concert. Ten years of Edmonton Vocal Minority singing as an out and proud voice in the LesBiTransGay community.

Past conductors, singers, and guest artists will return to help celebrate this milestone event. June 1.

JUNE 2002

ART GALLERIES

THE EDMONTON ART GALLERY 2 Sir Winston Churchill Square, 422-6223.

www.edmontonartgallery.com

• *The Alberta Biennial of Contemporary Art* 2002. June 22-August 25.

• After Dark Series: *First Loves, First Times*. Friday, June 28, 7pm.

• *Art Out There*. June 29-August 11.

PROFILES PUBLIC ART GALLERY 19 Perron St., St. Albert, 460-4310. Open: Tue-Sat 10-5pm. Thu until 8pm.

• *Landscape*: Angela Grootelaar, Elizabeth Verhagen, Dixie Orms, Adeline Rockett, Joanna Moore. June 5-29.

THE WORKS INTERNATIONAL VISUAL ARTS SOCIETY Downtown Edmonton, 426-2122. The Works Visual Arts Festival, 17th Annual Year. June 21-July 3.

MUSIC (CLASSICAL)

ALBERTA COLLEGE CONSERVATORY OF MUSIC Muttart Hall, 10050 MacDonald Drive, 423-6230.

• *Spectrum Concert Series*: Mostly strings (and 88 keys too!). TIX: \$15 adult, \$10 senior/student. Sunday, June 9, 2pm.

EDMONTON SYMPHONY ORCHESTRA Winspear Centre, #4 Sir Winston Churchill Square, 99 Street, 102A Avenue, 428-1414. • 50th Season Finale. June 8, 8pm.

EDMONTON VOCAL MINORITY Convocation Hall, U of A Campus.

• *Our Vocal Decade*. EVM Reunion Concert. Ten years of Edmonton Vocal Minority singing as an out and proud voice in the LesBiTransGay community.

Past conductors, singers, and guest artists will return to help celebrate this milestone event. June 1.

JULY 2002

ART GALLERIES

PROFILES PUBLIC ART GALLERY 19 Perron St., St. Albert, 460-4310. Open:

Tue-Sat 10-5pm. Thu until 8pm.

• *Photography and Sculpture*: David Christie, Brad Callihoo, Gina Joys, Leon Stembitsky, Robert Todrick. July 3-Aug. 3.

AUGUST 2002

ART GALLERIES

PROFILES PUBLIC ART GALLERY 19

Perron St., St. Albert, 460-4310. Open:

Tue-Sat 10-5pm. Thu until 8pm.

• *Myriad*: Profiles Gallery membership exhibition. Aug. 7-31.

SEPTEMBER 2002

ART GALLERIES

PROFILES PUBLIC ART GALLERY 19

Perron St., St. Albert, 460-4310. Open:

Tue-Sat 10-5pm. Thu until 8pm.

• *Sharon Moore-Foster*. Sept. 4-28.

NEXTFEST 2002 The Roxy, 10708-124 St., 453-2440. Presented by Theatre Network. The Syncrude NeXt Generation Arts Festival. Over 50 performances of theatre, dance, music, comedy, film, digital video, art and the visual arts. May 30-June 10.

THE ODD COUPLE Varscona Theatre, 10329-83 Ave., 433-3399, ext. 3, 448-0695. Presented by Teatro La Quirindina and Shadow Theatre. Directed by John Hudson. By Neil Simon. This classic tale of mismatched roommates Felix Unger and Oscar Madison, played by Jeff Haslam and Glenn Nelson with Coralie Cairns and Davina Stewart as the Pigeon sisters. May 9-26.

SPRINGBOARDS 3rd Space, 477-5555. Presented by Workshop West Theatre. Provides a chance to experience plays in development, meet the playwrights and discuss the work. May 9-19.

WHO HAS SEEN THE WIND Citadel Shower Theatre, 9828-101A Ave., 426-4811. Based on the book by W.O. Mitchell. Adapted by Lee MacDougall. May 4-June 2

JUNE 2002

ART GALLERIES

THE EDMONTON ART GALLERY 2 Sir Winston Churchill Square, 422-6223.

www.edmontonartgallery.com

• *The Alberta Biennial of Contemporary Art* 2002. June 22-August 25.

• After Dark Series: *First Loves, First Times*. Friday, June 28, 7pm.

• *Art Out There*. June 29-August 11.

MUSIC (CLASSICAL)

PROFILES PUBLIC ART GALLERY 19

Perron St., St. Albert, 460-4310. Open:

Tue-Sat 10-5pm. Thu until 8pm.

• *Landscape*: Angela Grootelaar, Elizabeth Verhagen, Dixie Orms, Leon Stembitsky, Robert Todrick. July 3-Aug. 3.

AUGUST 2002

ART GALLERIES

PROFILES PUBLIC ART GALLERY 19

Perron St., St. Albert, 460-4310. Open:

Tue-Sat 10-5pm. Thu until 8pm.

• *Photography and Sculpture*: David Christie, Brad Callihoo, Gina Joys, Leon Stembitsky, Robert Todrick. July 3-Aug. 3.

SEPTEMBER 2002

ART GALLERIES

PROFILES PUBLIC ART GALLERY 19

Perron St., St. Albert, 460-4310. Open:

Tue-Sat 10-5pm. Thu until 8pm.

• *Sharon Moore-Foster*. Sept. 4-28.

music atconvocation hall

Now in its eighth year, MACH has attracted so large a following that we often have to add seats on stage and in the aisles to accommodate everyone! This season our concerts are based not so much on a theme, as on a string of pearls with a rather spectacular one at the centre: the Piano Trios by Ludwig van Beethoven. Our concerts often sell out in advance! Don't delay - subscribe now.

FACULTY *friends*

Faculty & Friends: the second year of a new subscription concert series, displaying the breadth and diversity of our Faculty, their friends and distinguished visiting artists. Six concerts in all, including solos, duos and chamber ensembles.

Opening concert
Friday 21 September
 7:15 pm Introduction
 8:00 pm Concert
 Convocation Hall
 Marnie Giesbrecht,
 organ

Best-loved organ works
 by Johann Sebastian
 Bach, Felix
 Mendelssohn, and
 Charles-Marie Widor

Opening concert
Friday 7 September
 8:00 pm
 Convocation Hall
 Jacques Despres, piano
 Martin Riseley, violin
 Alycia Au, violin
 Aaron Au, viola
 Tanya Prochazka, cello
Hugo Wolf, Senenade in G
Franz Schubert
String Quaret in A Minor,
Op 29, No 13, D 804
Antonin Dvorak
Piano Quintet in A, Op 81.

For more information on all of these series, please contact
the Department of Music, University of Alberta,
780-492-0601 or visit our website at www.ualberta.ca/music

SUBSCRIBE NOW!

ALBERTA BALLET'S
2001-2002 SEASON,
CELEBRATING 35 YEARS
OF EXCELLENCE

The National Ballet of Canada

ROMEO & JULIET

CHOREOGRAPHY Cranko

September 18 & 19, 2001

Alberta Ballet

**FESTIVAL OF
NEW WORKS II**

CHOREOGRAPHY Angelov/Elo/Sodero

November 2 & 3, 2001

THE NUTCRACKER

CHOREOGRAPHY Nissinen

WITH BALLET BRITISH COLUMBIA

December 12 - 16, 2001

Matinees December 15 & 16

**LADY OF THE
CAMELLIAS**

CHOREOGRAPHY Caniparoli

February 22 & 23, 2002

**SPRING CONCERT
PROGRAMME**

CHOREOGRAPHY Balanchine/Tomasson/Wang

SPECIAL GUEST ARTIST EVELYN HART

April 5 & 6, 2002

Ballet British Columbia

THE FAERIE QUEEN

CHOREOGRAPHY Alleyne

April 30 & May 1, 2002

For more information on
Alberta Ballet's subscription
packages, please contact us:

Phone 428 6839 ext 1

E-mail diane@albertaballet.com

ALBERTA BALLET

ARTISTIC DIRECTOR MIKKO NISSINEN



Dancers Aidar Akhmetov & Gavin Larsen

Photo by Marty Sohl

MUSIC WEEKLY

Continued from previous page.

POP AND ROCK

Also see VURB Weekly on page 50.

CASINO EDMONTON 9055 Argyll Road, 463-9467, FRI 24-SAT 25: Madison County.**CASINO YELLOWHEAD** 12464-153 Street, 463-9467, THU 9-SAT 11: Tineta and Electric Avenue, THU 23-SAT 25: Kim Albert and Cornerstone.**CENTURY GRILL** 3975 Calgary Trail S., 431-0303. •Every FRI and SAT (9pm): Rimshot. No cover.**EDGEFEST 2001** Telus Field, 451-8000, WED 22: Featuring Blink-182, New Found Glory, Sum 41, Jimmy Eat World, Good Charlotte, Project Wyze, Fenix TX and Lefty. TIX: \$34.50 early bird; \$39.50.**HONEST MUR'S BAR AND GRILL** 8937-82 Avenue, 463-6397. FRI 10-SAT 11 (9:30pm-1:30am): Hoffman and Brown.**HORSESHOES COCKTAIL CLUB** 12536-137 Avenue, 457-4000. FRI 10-SAT 11: Stiff. FRI 17-SAT 18: Out of the Blue. FRI 24-SAT 25: The Sleep.**IRON HORSE** 8101-103 Street, 438-1907, THU 9: Mustard Smile. SUN 12: Magnificent Charlie. WED 15: Hi-Phonics.**J.J.'S PUB** 13160-118 Avenue, 451-9180. FRI 10: Ozone Baby. SAT 11: Indian Police. WED 15: Showcase night, live comedy by the Comedy Support Troupe. FRI 17-SAT 18: Swarm. WED 22: Showcase night, live comedy by the Comedy Support Troupe.**THE JOINT NIGHTCLUB** WEM, 8882-170 Street, 486-3013. THU 9:

Wide Mouth Mason. TIX: \$15 adv. @ TicketMaster. SUN 12: Baby Blue Soundcrew. TIX: \$10 adv @ Underground, Soular and Colourblind.

KINGSKNIGHT PUB 9221-34 Avenue, 450-2599. THU 9-SAT 9: Trism. FRI 10-SAT 11: Honeymoon Suite. FRI 17-SAT 18: My Huge Ass. FRI 24-SAT 25: Side Show Bob.**OTTEWELL PUB** 6108-90 Avenue, 450-5953. FRI 10-SAT 11: Slim Whitman's Nightmare. FRI 17-SAT 18: Pumpkinhead. FRI 24-SAT 25: Mustard Smile.**RED'S WEM**, 487-2066, 451-8000. THU 9: Chunk and Flu. \$5 adv., \$7 day of. MON 13: Baby Blue Soundcrew. All ages show. \$12 adv. FRI 17 (9pm): Papa Wemba and Viva La Musica (African music legend). TIX: \$25 adv., \$30 @ door. Adv. tickets @ Red's. SAT 18: Darude. TIX: \$9.95 adv., \$11.95 day of.**ROCK CENTRAL STATION** Kingsway Inn, 10812 Kingsway Avenue, 479-4266. FRI 10-SAT 11: King Ring Nancy. FRI 17-SAT 18: King Ring Nancy.**SKYREACH CENTRE** 451-8000.

FRI 10: The Guess Who, Joe Cocker. Tickets @ TicketMaster.

STARS Upstairs, 10545 Whyte Avenue, 434-5366. FRI 10: Butcher'd, Curbstomp, Paradigm Shift (death metal). SAT 11: 70 Sunshine Divine, Deep Fine Grind (alt rock).**SUGARBOWL** 10724-124 Street.

•Every SUN: Ordinary Day (junglist stylings) with DJ Soundboy Royale, Neejee, and Shureshock. •Every MON: Illusions (experimental, downtempo) with DJs The Biomechanic and Torso. No minors.

TIN PAN ALLEY 4804 Calgary Trail

South, 702-2060. THU 9: Dino Dominelli Quartet (jazz). FRI 10-SAT 11: Hi-Phonics (R&B). THU 16:



The SHERLOCK HOLMES Pubs

Sherlock Holmes
 "Welcomes the World"
 with international
 cuisine and the world's
 best beers & spirits!

WEST ED

Aug 9-11: Sam August
 Aug 13-18: Tim Becker

CAPILANO

Aug 9-11: Dave Hiebert
 Aug 16-18: Dwayne Allen

WHYTE AVE (Free Parking at Back)

Sundays 9pm-1am Karaoke

Aug 9: Shane Young
 Aug 10-11: Duff Robison
 Aug 15-18: Derek Sigurdson

DOWNTOWN

Aug 9-11: Tim Becker
 Aug 14-18: Dave Hiebert

EDMONTON LOCATIONS

Capilano Mall • Rice Howard Way • Whyte Ave. • Bourbon St.
www.thesherlockholmes.com

Mezza Luna

Latin Club

Fri & Sat, August 10 & 11
 America Rosa
 423-LUNA

10238 104 Street



Listen to live coverage of the Edmonton Folk Festival on CJSR FM88.

Starting on Thursday, August 9th, you can hear live reports from the Folk Festival site including interviews with Folk Fest performers and organizers. If you're going to the festival, visit us at the CJSR pavilion...

okay, it's just a tent.



Listen to The Tempest on CJSR

CJSR presents an FM88 production of The Tempest in a four part radio drama starting Monday, August 13 to Thursday, August 16 from 9:30pm to 10 pm



Eliza Carthy, uncaged

Adventurous fiddler frees folk music from confining labels

BY DAN RUBINSTEIN

She may be just 25 years old, but Eliza Carthy and Canadian folk festivals go way back. *Waaayyy* back. In 1990, when she was barely a teen, Carthy sang at the Vancouver Folk Festival as a member of the Waterdaughters, an *a cappella* quartet also featuring Carthy's mother Norma Waterson, an aunt and a cousin. Rich kids have their debutante balls and sweet-16 parties; the offspring of English folk musicians come out to society a little differently. "I was 14 years old, standing on this stage in front of thousands of people in the blazing sun, with the mountains and the sea right there," recalls Carthy. "I fell in love. I lost what I heard and saw that weekend. I'll always remember. It changed me."

That folk fest was Carthy's first real exposure to a multi-cultural musical experience. The native of North Yorkshire, England—"which certainly isn't a really ethnic place," she says, "definitely not 15 years ago"—stared wide-eyed at Bulgarian singers, African dance troupes and Mexico troubadours. The folk scene in the U.K. a decade ago had yet to "discover" world music, so what Carthy saw in Vancouver blew her away. It convinced her to make music her life. Not only that, but it also gave her the confidence and inspiration to start throwing together traditional and modern sounds—to take folk music and start smashing down the walls that too often kept it isolated.

From her foundation as a gifted fiddler and a singer—skills encouraged by her famous folk musician father, Martin Carthy, and her vocally blessed mother—Eliza has built around the sounds she grew up listening to in the pubs her parents played. Her first couple of albums, an indie debut called *Heat, Light and Sound* and 1998's Mercury Prize-nominated double disc *Red Rice*, took folk music and gave it a forceful, contemporary tweak. Her latest CD, *Angels and Cigarettes*, her first with a major label, is a true folk-pop amalgam. And the album Carthy is working on now, which blends beatbox with melodies from the 1750s, bringing in DJs and electronica, is a big step further afield.

Things go better with folk

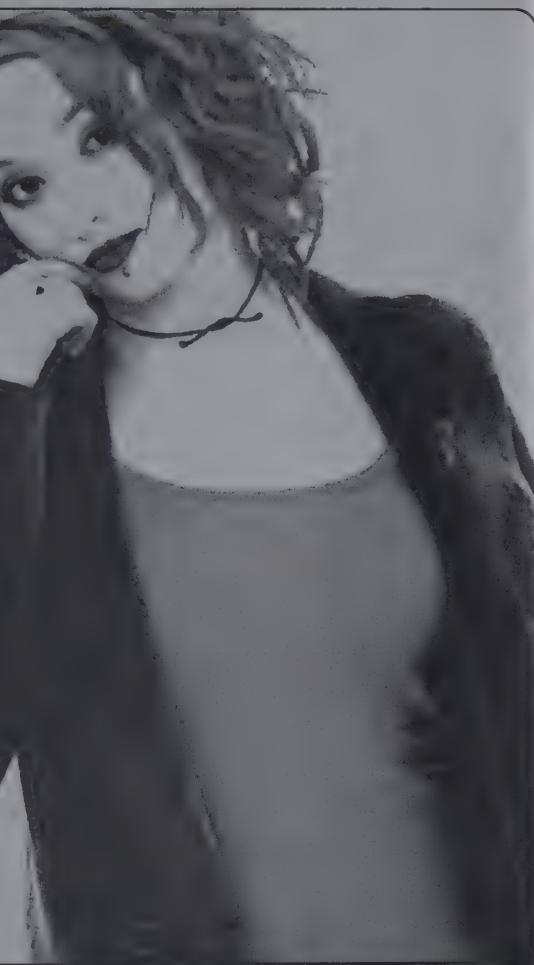
"I don't like putting people or music in boxes, because then everybody loses out," she says over the phone from her temporary home in Edinburgh, where she's hanging out with her boyfriend for a couple of days before resuming her busy summer

touring schedule. (Carthy took the long way from Calgary to Edmonton. She hopped a plane back to Scotland after playing the Calgary Folk Fest at the end of July and will do a couple of British festivals before flying back to Canada for the Edmonton fest and some other North American dates.) "The folk scene loses out by being called the folk scene," Carthy continues, talking about her intense aversion to genre-labeling and being pigeonholed. "Even jazz and country lose out by being shut in their cages. And I think boy bands suffer from not having any girls in them."

When Carthy was still finding her feet on the festival circuit, she wanted to play the most cutting-edge music she possibly could. But at the shows she played there were never any DJs, nor anybody who could rap. "I could never meet anybody who could bring what I wanted to see in my picture," she laments. Fortunately, fans liked Carthy's performances and albums so much she began getting invites to larger, more diverse festivals. And that's when things started clicking. "I got famous and started playing bigger festivals," she quips. "You only ever meet any outside influences by pushing yourself into the wider world."

I go to workshop

Of course, even though she's meeting and collaborating with artists like JC001, who bewildered her (in a good way) with his recent "beats through the ages" show in Newcastle, Carthy hasn't turned her back on her traditional roots. She still digs the British folk scene, with festivals that haven't adopted the rock'n'roll formats of their North American counterparts, which generally involve playing some songs, selling some CDs, then going home. At festival workshops on this side of the Atlantic, three or four artists occupy a stage, each playing three or four of their own songs and maybe doing a jam together before going their separate ways. In England and Scotland



Eliza Carthy has a beatbox and she's gonna use it

it's more of an actual workshop. Audiences bring instruments and the people onstage have a couple of hours to teach them how to play a certain style of fiddle. "It's all wrapped up in the passing down of traditions," Carthy explains.

Not only does she teach at these sessions, but Carthy listens and learns as well, picking up different regional styles and sensibilities. She also still learns by playing with her parents, who she's going to be performing and recording an album with over the next few months. Mom and Dad still have a few tricks left to show the kid—but now she's got a few things to show them, too. She's even gotten her father into urban music. "I tell you what," Carthy says with a hint of pride, "he really wants to get involved with sampling for ballads. He has an abiding interest in that."

"But he hasn't tried to rap yet, thank God!"

Nicholby's
11062 - 156 St.
448-2255

• DJ's on Fri & Sat •

Eliza Carthy

Edmonton Folk Fest Mainstage, Gallagher Park • Sunday, Aug 12, 6pm

Oh, Tricky, you're so fine

New Tricky Woo disc will stick in your head... and your stereo

BY WHITEY HUSTON

I must admit that the first time I heard *Les Sables Magique*, the latest CD from Montréal rockers Tricky Woo, I was somewhat confused. Perhaps I was anticipating another pineal-crushing punch in the ear along the lines of 1999's Juno-nominated *Sometimes I Cry*. Perhaps I wasn't prepared for the opening strains of "Ring Sweet Mercy" to sound so much like Foreigner's "Feel Like Making Love," a song which was forever ruined for me when I saw the Cash Brothers crooning it to each other last year.

Whatever it was, it took a few weeks of repeated listening (and I do mean repeated—the CD got lodged in my car stereo) to come around to what is a surprisingly diverse record. Y'ee, I've liked pretty much everything in the Tricky Woo canon, so it took me some time to appreciate that their sound has evolved and their scope was widened, that they were now a little bit MCS as well as a little bit Jackson 5.

"I think it's still just a rock 'n' roll record," says guitarist-vocalist

Andrew Dickson matter-of-factly. "It wasn't a case of the band consciously deciding to go in a new direction; it was a natural progression in songwriting." It was a natural progression that also saw Tricky Woo lose a guitarist only to later regain a fourth member with the addition of organist Phil Burns. "We were originally a three-piece, so losing the second guitar wasn't that much of a transition for us," Dickson explains. "The addition of the organ changes things too. It offers up different possibilities and textures to what we could have done with just the guitar."

Dickson assures me that there will be some interesting live renditions of the older material. And hey, any chance to see the age-old classic guitar/organ solo-off à la Deep Purple is easily worth the price of admission.

It's Blurtions for you

The new record, their third for Sonic Union, marks the band's first attempt at a self-produced long-player. After repeated listening (I had to eventually pry the CD out with a paper clip), it becomes apparent that their previous work with rocker-cum-producer Ian Blurton has paid off. "We knew what we wanted to hear and felt that we didn't need an outside influence for this one," Dickson says. The result is a well-recorded, well-rounded and, well,

round CD. The first two singles, "Liberty Drawl" and "Don't Get the Music Worried" are currently gathering steam on the nation's music stations, MuchMusic and MusiquePlus.

Along for the entree of Tricky Woo's Canadian tour is none other than rocker-cum-producer-cum-rocker Ian Blurton's band, Bionic—a band that was so good they had to break up (as all good bands do) back in 1999.

I thought it was what podiatrists studied

"We called this tour the Eight Cats and a Podium tour," says Dickson, "since there are four guys in each band." (Unfortunately, I miss the point and have to ask what the "podium" is. "Well... uh... that would be the stage," replies Dickson.) Such an self-aggrandizing handle is more of a testament to the entertaining power of these bands than it is a display of bravado. (Well, maybe it's a small display of bravado.) It's certainly a moniker that would seem absurd if you couldn't back it up like these bands do.

After what sounds like an exhaustive amount of touring for *Les Sables Magique* in Canada, the U.S. and Europe ceases, Tricky Woo are planning to return to their home and native land and begin recording in earnest again. It is a prospect Dickson already looks forward to. "We will be writing more with the organ," he



Woo-hoo! Tricky Woo has released a new CD!

bit like Foreigner. •

Tricky Woo

With Bionic • New City Likwid Lounge
• Fri, Aug 10

THE ARTISTS. THE MUSIC. THE FESTIVAL THAT CELEBRATES THEM. 2001 EDMONTON FOLK FESTIVAL AUGUST 9 - 12 GALLAGHER PARK

Joe Henry

Cowboy Junkies

Gordon Downie

Jimmie Dale Gilmore

in concert
AUG 9

in concert
AUG 12

in concert
AUG 10

in concert
AUG 11

Scar

Open

Coke Machine Glow

One Endless Night

\$14.79 EACH CD

Q&B sound

UNIVERSAL
umusic.ca

Downtown Edmonton 10232 106th St. 424-6000
Edmonton South 3110 Calgary Trail South 433-5400



edge fest



AT LUS

blink-182

NEW FOUND GLORY

SUM 41

JIMMYEATWORLD
GOOD CHARLOTTE

PROJECT WYZE

FENIX TX
LEFTY

GENERAL ADMISSION FULL VILLAGE ON SITE

AUGUST 22 TELUS FIELD

ticketmaster 451-8000 / www.ticketmaster.ca



Breaking the Waifs

Sharing a rare immobile moment with busy Aussie roots band

BY DAN RUBINSTEIN

Don't fault Donna Simpson for feeling a little befuddled these days. She's stuck in freeway traffic somewhere in New York City on her way to Rhode Island, where her hard-working young band, the Waifs, are the first Australians ever invited to play the prestigious Newport Folk Festival. They just did a show at '60s landmark the Bitter End in Greenwich Village. Before that it was the Calgary Folk Fest. And before that it was four months of zigzagging around North America, including a cross-Canada jaunt in a swanky bus with Toronto's Lowest of the Low and travel abnormalities like a trip from Vancouver to Seattle via Albuquerque, New Mexico and dates in western Canada and Texas last winter sandwiched around a spell back home in Australia. It's no surprise Simpson was so geographically scrambled a couple of weeks ago opening for the Crash Test Dummies in Virginia that she greeted the crowd with a cheery "Hello Canada! I love Canada!"

folk fest
prevUE

"I had no idea where I was," she confesses. "But people loved it. They thought it was great. That was the first time I've ever blushed on the stage in 10 years."

Mix-ups like the aforementioned blunder aside—and Virginia is sorta like Canada anyway, without their hillbilly twang at least—the demanding pace the Waifs have set is truly astounding. Together since 1992, the four-piece, guitar-driven poppy rootsters (not poppy roosters) have toured relentlessly throughout much of their existence to ensure that their independent act survives. Simpson, her sister Vicki, guitarist Josh Cunningham and touring drummer Dave MacDonald rack up the air miles and road rashes, not that Simpson ever complains. (Okay, maybe she does complain a little about New York City traffic jams.)

Salad days

"That's rock 'n' roll!" Simpson says about the never-ending journey. "It comes with the job." It is difficult to stay healthy on the road, she says, and difficult to find good food. The Waifs counter this predicament with a van full of vegetables and a cutting board for making salads. The partying that happens at festivals is also a delicious temptation, Simpson lets slide, one she's a real sucker for. "To complain about this life

would be selfish," she says.

Besides, there are so many weird and wonderful things that happen when you're touring constantly. You meet so many different musicians, fellow indie acts, and swap CDs at festivals. (The Waifs are addicted to Vancouver's Be Good Tanyas right now.) They've met so many previously unfamiliar bands this summer, says Simpson, that they don't even play their old CDs in the van anymore, except for the odd burst of

AC/DC. Then there are those shocking moments of serendipity....

A few years ago in Australia, Simpson joined homegrown group Weddings, Parties, Anything at a concert and sang the song "Rosy and Grey," a Lowest of the Low song that her fellow Aussies covered. The show was recorded, and the track made it onto an album. Simpson had no idea who wrote the song—she assumed it was a Weddings, Parties, Anything original—

until Lowest of the Low kicked into their version of it last May while touring with the Waifs. Standing beside the stage, Simpson was stunned. "I was like, 'Oh my God! Those are the guys!'"

Small world, one might say. "It is," agrees Simpson, "but not when you have to drive across it."

The Waifs

Edmonton Folk Fest •

Sun, Aug 12, 5 pm • Stage 3



The Waifs can get out of any jam

PROJECT WYZE

August 19 at The Rev
Win EdgeFest Tickets at the
show courtesy of Project Wyze

All Ages Show
Get a free pass at
one of these locations:
A&B Sound
Music Dept

The Easy Rider
Skate Snow & Wake

Imou
Skateboards
Snowboards

International
Stereo Music Dept

Par Side
Skateboards
& Snowboards

Pinch
Skateboards
& Snowboards

Sam The
Record Man

Music World

Space is limited so it's
first come first serve

Maximum 4 single passes
given out per person

visit www.projectwyze.com

Get the album "misfits.strangers.liars.friends" in stores August 28

2001 FOLKFEST AFTER PARTIES

THURSDAY AUG 9

THE RONNIE HAYWARD TRIO
from calgary
w/ KRAZY 8'S

FRIDAY AUG 10 sonic union artists

TRICKY WOO
from montreal
w/ BIONIC

SATURDAY AUG 11

OLD RELIABLE
w/ THE DINNER IS RUINED BAND

ALL SHOWS BEGIN AT 11:30 P.M.

ALL ADVANCE TICKETS AVAILABLE AT BLACKBIRD, FREECLOUD & NEW CITY

LIKWID LOUNGE
10161 112ST INFO: 413-4578
WWW.SUBURBS.ORG
WHO STOLE MY PANTS?!!



You guys have a tour bus, don't you? Tell me about it.

Actually, it's an RV—our bass player's dad works at an RV centre, so we got a deal on one. We did our last tour in a van, so this has made a big difference. It's got all the important things, like a shower and a toilet. And a beer fridge, of course.

Have there been any near-death experiences on the road?

I think some of the guys would say they've had one, because I've been eating a lot of spicy food lately. On the driving side, we've been okay. Those bumps they put on the side of the road to wake you up have helped.

Like all good bands, I imagine you've got a rider. What's the strangest thing on there?

It's something that isn't there anymore. We used to have something in there that had to do with pornographic magazines, but some of the promoters were uncomfortable with hiring a band that asked for things like that, so we quickly dropped it. It was a joke anyways. We replaced it with canned fish—we like canned oysters, mussels and sardines. I don't know if everyone is into that, but we like it. Aside from that, it's a bottle of Jack Daniels and lots of beer.

This week: Todd Knight, guitarist for Smoother

Everyone has been making a pretty big deal about how diverse *Chasing the Dragon* is, but what would you consider to be the most unconventional song on the album?

Probably "Good Day," because it's a little weird musically. We had to reproduce some samples we originally had, like the bass lines. They're played backwards, so Beau [Cook] had to learn how to play those. "French Cigarette" is pretty out-there lyrically—it's not about anything in particular. It's got a Beach Boys vibe, so it gives you a good idea where our heads are at. We try to include a message in the music as much as we can, though—passing along some positivity was a major goal for the band on this album. We try to pass that along at the live shows, too. We sell our own merch and talk to the people just so we can make the people feel more like they're a part of what we do and pass along the good vibes.

If you could control the music industry for one day, what would you do?

I'd probably get a lot of people who work in the business some new clothes. Record industry people dress pretty weird—I'd have to update them a little bit. Other than that, I wouldn't do much. I was kind of surprised with

the way [EMI Canada] has interacted with the arts community in Toronto, as far as allowing anyone to submit treatments for videos, using new producers or taking chances with new photographers. They took a chance with us—five guys from Hamilton who have as much doubt about themselves as anyone else. But they really nurtured us over the past few years. All in all, I'm really surprised at how good our experience has been. Even if it ends today, I can say it's been a positive experience.

What was the first album you can remember buying?

It was actually a 45 single—Blondie's "Heart of Glass." For me, it's influenced a great deal of my songwriting, like the use of guitars and keyboards. The next thing I bought was a Kiss single for "Lick it Up." It pretty much went downhill from there.

What's one thing you've done that you're proud of?

This is gonna sound cheesy, but I'm proud of how long I've been doing this. Now we're having some success on the radio, and it feels really good. Sticking with my dream and trying to make it happen is something I'm proud of—it's been a long haul, and I think most of the guys in the band are proud of themselves for the same reason. I'm



also really proud of the chemistry we have in the band—everybody's pulling their weight, and there's a good vibe between everybody. Not a lot of bands can say that. It's important because that vibe carries over to the audience when we play onstage.

■ you could be anywhere in the world right now, where would you want to be?

To be honest, I wouldn't be anywhere else except where I am today. It's the middle of summer in Canada, and we're heading across the West. The people have been nice and we're having a good time at the shows. The weather's been beautiful, we've got a song on the radio—I'm a happy guy right now.

Do you know any good jokes?

I know a really good one, but the last time I told it, the journalist had to turn off the tape recorder. We like our humour on the extreme side.

What's your favourite movie?

I don't know if it's a guy thing, but

I like war movies like *Platoon* and *Saving Private Ryan*. Anything with lots of violence, and the more realistic it is, the better. It's like our music—it's all about extremes. We went towards the music that way, thinking that we could make the lyrics really upbeat and fun, keep the music tight, and keep the comedy crazy. I think we appreciate the extreme, but I don't know if that's a good thing or not.

Finally, what's your idea of a perfect day?

Wake up around 11 a.m., hit the sauna for a little while, have something nice to eat around dinner time and go play a Smoother show. It's the best—I love playing music with these guys. We're hoping to get down to the States soon, because our record's been out down there for a few weeks and we're really looking forward to that. I hope there's a lot more perfect days like this to come. —DAVE JOHNSTON

Smoother
With Woodabeen • The Rev Cabaret •
Fri, Aug 10

Now Entering

METROPOLIS RECORDS

OTHER TOP SELLERS FROM METROPOLIS ALSO SPECIALTY PRICED

Metropolis Records, the world's premier electro-industrial-gothic label, is home to Front Line Assembly, Front 242, Covenant, Bauhaus and Peter Murphy, among others, and HMV is home to Metropolis!



APOPTYGMA BERZERK
APBL2000



HAUJOBB
Polarity



PETER MURPHY
aLive Just For Love

Bonnie Doon Shopping Centre
Kingsway Garden Mall
West Ed Superstore • Edmonton Centre



Southgate Shopping Centre
Londonderry Mall
Millwoods Town Centre

Prices in effect at HMV until August 15/01 or while quantities last. HMV reserves the right to limit quantities.

If I'm a Nigga Is J-Lo a Spic?

What happens when racial terms become commonplace in music

BY DAVEY D

People are still smoldering over the controversy surrounding J-Lo and her new song "I'm Real" which features her and Ja Rule. In the song J-Lo uses the N word. For some it was no big deal. For others it was crazy and further reflected the misguided direction we are headed in where such an offensive word is all but commonplace.

Star and Buckwyld, the morning team on New York City radio station Hot 97, took offense to her usage and began blasting her for it. The other week while in the Big Apple, I heard the duo referring to J-Lo as a Spic Bitch. They noted that if a pop star like J-Lo can use the N word then they, as African Americans, wanted to bring back the S word.

There are many that argued Star and Buckwyld had crossed the line and were inconsistent with their reasoning. Why call J-Lo a Spic and not fellow DJ Angie Martinez, who uses the word profusely on her album *Up Close and Personal*? Why not blast Puerto Rican rap acts like Fat Joe and his Terror Squad for using the N word? Or Cypress Hill, another Latin group that uses the word profusely?

Although Star wasn't directly asked these questions, in an interview with the *NY Daily News*, he noted that J-Lo was a pop star who was using the N word as a way to regain her ghetto pass. He felt she would be sending out the wrong message, considering her high profile status within the mainstream. Others are accusing Star and Buckwyld of attacking J-Lo as a cheap way to get publicity. One thing is for sure—J-Lo has sold more albums than most rap artists combined. Her words will reach many.

The question one needs to ask is, if Latino artists like J-Lo or even Fat Joe use the N word, can we turn around and refer to them as Spics? If an Asian artist like Q-Bert or DJ Honda use the N word can I call him "chink" or "gook"? Some will point out that Black artists like Puffy, Busta Rhymes and even Ja Rule use the word all the time. So why shouldn't someone else pick up on it?

On the other hand, there are dope dealers who think its OK to sell crack. There are men who think it's perfectly OK to degrade women and smack them when they get out of line. There are folks who feel the best way to resolve a problem is through violence. Does the fact that they do it—and can eloquently justify their actions—make them right? Should we pick up on those habits?

So if Puffy decides he likes calling himself and the people around him "Nigga," does that suddenly make it OK? Says who? Isn't ironic that an artist like Puffy or Ja Rule

can go to white-owned mediums like Hot 97 or MuchMusic and use the N word without any sort of penalty, but if they go on those same mediums and call someone a kike, fag or chink they would come under fire. It's amazing how these white-owned mediums will listen to ignorant Black artists who say the N word is cool, the meaning has changed and its now a part of street culture, but won't listen to the larger Black community when they demand equal access and more uplifting programming and more positive image presentation.

It's interesting to note that the other day Puffy was on some TV show saying he'll give J-Lo a pass for using the word. Puff apparently gave an audience of mostly non-African Americans a pass when he did a concert in San Jose last year where he led the young crowd in chanting, "Fuck You Nigga." This is where we run into problems. Some of us work or find ourselves in racially tense or outright hostile situations. We're doing everything we can to maintain and combat such scenarios and here comes Puff or some other ignorant rapper saying he's handing out passes and granting permission to use the word.

So now we have to deal with a boss, co-worker or classmate running over to us, using the word and hiding behind a smug smirk, saying Puff gave them permission. I recall one cat who explained how embarrassed and pissed off he felt when he walked by a group of white frat boys and they started singing the hook to Jay-Z's song, "Jigga My Nigga." He knew they were taunting him, but what was he gonna do? How's he gonna prove they were dissing him? All they're doing is singing the hook to a damn song that Jay-Z performed on an MTV awards show and led the crowd to say in unison. Now my homeboy has to go through some Jedi mind tricks and convince himself that these white boys aren't calling him "nigger," they're just using the friendly benign version of the word "nigga."

I'm standing on line in a store and hear two non-hip hop looking white kids start saying, "What's up my nigga?" Are they doing it get a rise out of me? Are they really embracing the supposed new meaning of the word? When folks who aren't in the know hear this and look at me to see my reaction, am I supposed to smile and say it's all good? Or do I check these white boys and say it's inappropriate to use the word? Am I supposed to pretend there



Jennifer Lopez

twosday august 14

win 2 tix to

EDGEfest

think

b

d

f

BILL

10425-82 ave www.blackdog.ab.ca

WASH future dance culture

THURSDAY

TRADEMARK TECHNO/BREAKS
SOTO (Botchit&Scarper UK)
with TRYPTOMENE and SPILT MILK

FRIDAY

FLUID HARD HOUSE/PROGRESSIVE
with guests SLAV and DAVID STONE
hosted by CRUNCHIE and CHARLIE MAYHEM

SATURDAY

TURBO PROGRESSIVE HOUSE/TRANCE
with residents DJ DRAGON and DAVID STONE

10030A.102Street/InfoLine424.2851



TECHNICAL
Neal K
Electronica
Wednesday Mornings
1AM - 3AM

THE PHANTOM PYRAMID
Minister Faust
Global African/HipHop
Thursdays
8PM - 10PM

SMOOTH
Tina Sparkle
Nzyme
House/Techno
Thursdays
3AM - 6AM

PULSE FM
MC Deadly
Jungle/DnB/Breakbeat
Fridays
10PM - 11PM

CATCH THE BEAT
Spilt Milk
HipHop/Breakbeat/DnB
Saturdays
4PM - 6PM

FREQUENCY
DJ Deluxx
House/HipHop/UTempo
Saturdays
6PM - 8PM

CARIBBEAN SWING
KC (or Kinki)
Reggae/Calypso/Soca
Saturdays
8PM - 10PM

SMOOTH TOO
Tina Sparkle &
Nzyme
House/Trance/DnB
Saturdays
10PM - Midnight

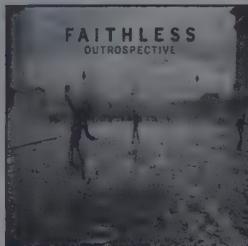
URBAN HANG SUITE
Arlo Maverick
HipHop/RnB/Soul/
Dancehall Reggae
Saturdays
12AM - 3AM

THE PLATFORM
DXL & RUSH
HipHop/R&B/Dance
Saturdays
3AM - 6AM

FM
88

URBAN PROGRAMMING

disc reVUEs

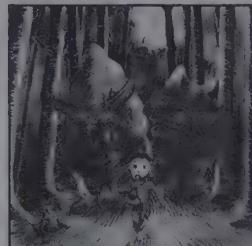


FAITHLESS OUTROSPECTIVE
(CHEEKY/BMG)
DUSTED WHEN WE WERE YOUNG
(NETTWERK)

Dido's older brother Rollo is a genius. Not a small talent, but a smart producer and musician who has taken electronic music and infused it with a sense of purpose and soul. He essentially created the template for epic progressive house through his work with Faithless, especially with tracks like "Salva Mea" and "Insomnia" but as these two albums demonstrate, Rollo is growing restless with simply please a euphoric dance floor.

Dusted is the British artist's foray into downtempo atmospherics, returning to the uncertainty of childhood and its mythology for *When We Were Young*. Along with collaborator Mark Bates, Rollo taps into memories of bedtime stories like *Where The Wild Things Are* and the warmth of a mother's bosom, creating a haunting nocturnal landscape. The centerpiece of the album, "Always Remember to Respect Your Mother," is a loving paean to the core of our natural lives, the ideal source of what our notion of love emerges from. The album meanders in spots, but Rollo and Bates seem to enjoy the luxury of layering sound for the sheer pleasure of it, and you can't help but also enjoy the exercise.

Rollo's day job is still with Faithless, the British dance act that has earned him the adoration of the UK clubbing masses. *Outrospective* is the most focussed work Faithless has produced, balancing the deep meditation of Sun-



day 8 p.m. with bouts of pounding fury. Vocalist Maxi Jazz celebrates the glory of a fallen hero on "Muhammad Ali," while the savvy of DJ Sister Bliss radiates through the heart stopping epics "We Come 1" and "Tarantula." Some dance music artists wrestle with how they can showcase their diversity, and end up doing out a ream of clichéd filler. With *Outrospective*, the members of Faithless are sincere with their emotions almost to a fault, which is why many of the songs fail to sound like they were simply generated by stacks of samplers and keyboards. This is an album with such heartfelt honesty that it becomes something grand and transcendental. If only Rollo could make all dance music sound like this. *When We Were Young*: ★★★★; *Outrospective*: ★★★★ —DAVE JOHNSTON

THA LIKS X.O. EXPERIENCE (LOUD/SONY)

Yes, Tha Liks, formerly known as Tha Alkaholiks, have grown quite a bit since being introduced to the world by King T on *Tha Trillin' Album*, and those who have followed the exploits of this trio have grown accustomed to hearing nothing but high-quality music. *X.O. Experience* will not disappoint those fans, and should simultaneously gain the West Coast group a whole new legion of followers. Completely flipping their production skills around, *X.O. Experience* has a considerable amount of commercial appeal to it, and with guest appearances by Busta Rhymes, Xzibit, and Kurupt, shouldn't have any problems flying off the store shelves.



In fact, with beats by The Neptunes, The Rockwilder, DJ Twinz, and E-Swift, *X.O. Experience* should be in demand for quite some time.

Continuously—and apparently single-handedly—representing the drunken factor of the hip-hop community is an aspect of Tha Liks that has not faded over the years, and if nothing else, their consistency is quite welcome. While songs like "Bar Code" (with Xzibit), "Da Da Da Da," and "Bully Foot" (with Busta Rhymes) are tremendous examples of what Tha Liks are capable of delivering with the right production, there are plenty of other moments which would have been better off left on the cutting room floor. "The Best U Can," for example, is an abrasive heap of generic material, and while The Neptunes may be the hottest producers out today, they prove that their skills behind the boards are one-dimensional and unmotivated.

X.O. Experience is an extremely jiggly CD in comparison to Tha Liks' previously released material. If you're looking for something more lyrical than aesthetic, check out AZ's solo album, *9 Lives*. It shouldn't be too far away in the aisles of your local CD shop. ★★★★ —SEAN JOYNER

P. DIDDY & THE BAD BOY FAMILY THE SAGA CONTINUES (BAD BOY/BMG)

Despite all of the confusion surrounding P. Diddy's name nowadays—or maybe because of it—Sean Combs has managed to come through with another well thought-out project in *P.*

FRI: For Those Who Know... with Ryan Mason and DJ Ameratto and guests • SAT: How Sweet It Is, with Junior Brown and special guests • SUN: As Good As It Gets, with DJ Deluxx

IRON HORSE—8101-103 St., 438-1907 • FRI: Alix DJ • SAT: DJ Funshine aka That's The Guy On TV, Isn't It?

LIFE—10089 Jasper Ave., 425 8787 • SUN: L.P., Tiff-Slip, Icaro, Thunder Dave, Neal K and guests

LUSH/THE REV—10030A-102 St., 424-2851 • WED: Main-The Classic, retro with DJ Loko; Velvet-progressive house with Ariel ■ Roel ■ THU: Lush—Trademark, tech house with residents Tryptomene and Spilt Milk, with weekly guests—AUG 9: Soto (UK); AUG 16: Paranoid Jack (Toronto) ■ FRI: Main-Fluid, with the Happy Bastards and guests; Velvet-DJ Blue Jay ■ SAT: Turbo, progressive trance and house with alternating residents and guests—AUG 10: DJ Dragon, David Stone; Velvet: Forties ■ Nines, with Rerun and Sundog ■ SUN: Sunday School, with Anthony Donohue, Donovan, Wil Dancer, Ikaro, LP, Tony P, Dave Theerman and Bobby Torpedo

NEW CITY COMPOUND—10167-112 St., 413-4578 • FRI: Freedom Fridays, with Ariel & Roel and weekly guests ■ SUN: SChocolate Sundaes, w/Kool Hand Luc,



Diddy & the Bad Boy Family: The Saga Continues. Though his style has hardly changed since the days when public criticism was only flung at P for his zealous sampling, his technique has certainly matured.

From the opening song, which cleverly utilizes the Chicago Bulls' introduction music, to the CD's outro, in which P humbly thanks those who have helped him remain sane through the last couple of years, *The Saga Continues* is completely packed with quality product. The obvious inclusion of Bad Boy records' flagship superstars like Black Rob, Carl Thomas and Faith Evans is predominantly laced through out this disc, in addition to many of Diddy's latest "discoveries." G. Dep, the new artist who is showcased on the album's first single, "Let's Get It," displays the most impressive showing, and is even given his own solo track to shine on—sans Diddy, that is—with "Child of the Ghetto."

Unfortunately, somewhere around the middle of the disc, the high energy which is apparent throughout the majority of the album is buried underneath a pile of overproduction and half-baked concepts. Songs like "So Complete," starring Cheri Dennis, and "Lonely," with Kain, Mark Curry, and Kokane, will undoubtedly result in a decent amount of pressure on the oil fast-forward finger. The shortcomings during the meat of the album can be ignored, though, and once that's done, *The Saga Continues* can be taken for what it is—another great album by one of the industry's smartest CEOs to date. ★★★★ —SEAN JOYNER

Remo Williams and guests

PARLIAMENT—10551 Whyte Ave. • TUES Anthem, jungle with DJ Celsius and guests ■ THU: Shake with Solo, Geoffrey J and Styles and guests ■ FRI: Fevah, hip hop and R&B with DJs Ice & Quake ■ SAT: Progressive Club Culture Narrated by Cary Chang

SQUIRES—10505-82 Ave, downstairs • MON: Local Motiv with rotating hosts DJ Waterboy, Genome, Kryptokane and Guests

SUBLIME (late night/after hours)—10147-104 St., Bsmt. 905-8024 ■ FRI: Charlie Mayhem, David Stone, Darcy Ryan, S2 • SAT: Manny Muliato and Locks Garant, Solo, Ryan Mason and Lickety Split

SUGARBOWL—10936-88 Ave • SAT: The Missing Chapters, with Dr. Durant and Cicerio

SUITE 69—8232-103 Street, upstairs ■ SUN: Infusion, with DJs Diabolik and Headspin

THERAPY (late night/after hours)—10028-102 Street (alley entrance), Info 903-7666 ■ FRI: Upstairs—Greg Wynn, Cool Hand Luc, Tripswitch, LP; Bunker—Tryptomene, Gundam

■ SAT: Upstairs—Sweetz, Program, Bobby Torpedo, Dragon, Bunker—Alias, Saki and Spanky, Anthony Donahue

vurb Weekly

Stone, Crunchie, Charlie Mayhem, Tripswitch, Kristoff, Jaw-dee

CRISTAL LOUNGE—10336 Jasper Ave, Info 426-7521 • THU: Caribbean Weekend Countdown, with Starting From Scratch and King Turbo (Toronto) ■ FRI: Pilot Episode, with Sekshun and Tripswitch and guests ■ SAT: Bustin' Chops, with DJ Tanner, the Megaforce crew and weekly guests

DONNA—The Citadel Theatre, 10177-99 Street, Info 429-3338 • FRI-SAT: Downtown and house with Dr. Yeo and guests

EVAR AFTER—10148-105 St. (late night/after hours) ■ THU: Rewind with Salt and guests ■ FRI: Bounce, Thunder Dave, Ikarao and James Gregory ■ SAT: Wil Dancer, Donovan, Juicy and Tomek ■ FRI AUG 17: Marty McFly (Toronto)

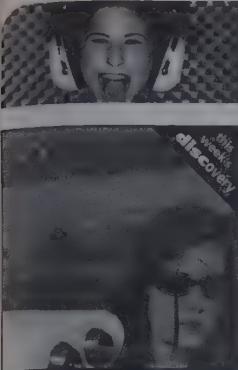
THE GALLERY—10018-105 St (late night/after hours) ■ THU: Protoge, Andy Morgan, Donovan, Charlie Mayhem, guests ■ SAT: James Gregory, Crunchie, Jay MacNabb, Ikarao, Thunder Dave

COWBOYS—180 Street and Stony Plain Road, 481-3739 • SUN AUG 12: Slinky Tour, with Guy Ornadel (UK), David

HALO—10538-Jasper Ave, 423-HALO ■ THU: Soul What?, with Tanner and Echo ■

NEWSOUNDS

music sounds better with VUE

**IVY LONG DISTANCE (NETTWERK)**

After a series of events like failed record deals, a studio fire, numerous side projects and some child-rearing, it's no wonder that Ivy dubbed their new album *Long Distance*. There's another reason this is an apt title for the album—gone are the fuzzy instrumentation of their past work. Instead, *Long Distance* is a smooth album that borrows heavily from the likes of the Velvet Underground and Serge Gainsbourg, sailing along lazily with a smart pop sensibility. Dominique Durand's sultry whisper complements the lush backdrop created by Andy Chase and Adam Schlesinger (Fountains of Wayne), and takes full advantage of the presence of guest musicians like former Smashing Pumpkin James Iha and trumpeter Eric Matthews. It's a posh soundtrack for any laid-back back yard barbecue or patio party, with just enough bitter-sweet romance to fill those wistful hearts loving from afar. ★★★★ —DAVE JOHNSTON

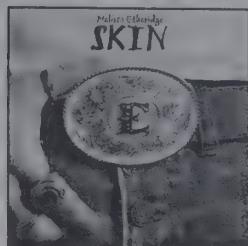
**GOOD RIDDANCE SYMPTOMS OF A LEVELING SPIRIT (FAT WRECK CHORDS)**

There's no small irony that a picture of Scott Niedermayer holding the Stanley Cup aloft adorns the album art for the latest Good Riddance album; like Niedermayer and the Devils, Good Riddance continues to be one of the most consistent forces in their genre. And like the Devils are known for no-nonsense hockey, Good Riddance are as reliable as any when it comes to punk rock.

That being said, Good Riddance offers nothing really new with their new album, just a treble-charged Orange County punk sound and a knack for songwriting that's just a bit more accomplished than many of their fellow bands. And, unlike so many other Cali "punk" acts looking to cash in, Good Riddance put their money where their mouth is, donating proceeds of the album to the Second Harvest Food Bank and the

Multiple Sclerosis Service Society.

And while Good Riddance lead man Russ Rankin is definitely the thinking man's punk, with improve-yourself lyrics that you could easily mistake for Neil Peart, it's hard to separate this effort from any of the band's previous work. And that consistency, in the end, could prove to be an Achilles Heel. ★★★—STEVEN SANDOR

**MELISSA ETHERIDGE SKIN (ISLAND/UNIVERSAL)**

Divorced and in love with another woman, Etheridge reveals that she's not totally content with her life, if the songs on *Skin* are anything to go by. Like her previous work, *Skin* is a raspy ode to the matters of the heart, but there's a deeper pain here than what has come up in recent years. "I Want to Be In Love" is probably the most straight-forward love song she's written since her eponymous debut, but the roaring theatricality is now tempered with a worldly maturity. Nonetheless, the songs still hint at a shattered heart, as "Lover Please" and "Goodnight" reveal—"They say the Lord giveth and the Lord taketh away, well it was definitely gone when I woke up today," she states at the beginning of "It's Only Me," while she declares "I'm as free as a fire and change is in the air" during "The Difficult." By the time you get to "Heal Me", you feel like you've walked a mile in Etheridge's shoes. If you can get past the polish, you might actually appreciate getting inside Etheridge's skin for a little while. ★★★—DAVE JOHNSTON

**COUSTEAU WISH YOU WERE HERE (PALM)**

Hailing from Cork and Canberra (via Beirut), this London-based quintet blew out of seemingly nowhere last year, but it's taken until this summer to see the CD released on this side of the ocean. A staple on the club scene, the band's popularity rests on their tough-guy lounge posing—they might croon, but they do it with a sneer.

—DAVE JOHNSTON

Cousteau is a study in contradictions. Liam McKahey's silky and burly baritone is unexpected from a man who looks like he'd be more comfortable in a barroom brawl cracking a beer bottle over your head. The quintet purr menacing ballads that echo a young Frank Sinatra or Nick Cave, with lots of tinkling piano and yet can zoom straight into rock guitar solo bits found in numbers like "Your Day Will Come."

But along with the moody single "The Last Good Day of the Year," these two tracks are the strongest and catchiest on *Wish You Were Here*. The melancholy sweep of double bass, flugelhorn, violin and viola seems desperately calculated rather than escapist or romantic. "Jump in the River" offers blues-soaked moaning, but by the middle of the album (like "She Don't Hear Your Prayer") the songs plummet into sappy 1970s pop with lots of harmonies and swooping melodies, but minus the fun or the irony. Cousteau's trying too hard to come across as nonchalant and romantically world-weary. These songs are just strangely sleepy. ★★★ —DANA McNAIRN

**MUDMEN (MUDFLAP/EMI)**

The pipes may be calling, but any Danny boy who has to sit through the incessant honking of bagpipes and aimless guitar solos might pick up a club and beat this band within an inch of their lives. As clever a gimmick like a bagpipe playing hard rock band might be, the gag wears thin after a song. Not a few, just one, thank you. Mind you, I'm also Scottish.

What's worse is the fact that when Mudmen decide to deflate the horn, they end up sounding much worse than Lifehouse with the flu. Yarling odes like "Lost" and "Wasting Time" could be perfect for rock radio, but that's only if the world absolutely gives up on itself and submits to the corporate brainscrubbing, allowing us to happily embrace any mediocre shite running down from their belching factories. They might have been an indie band at one time, but they're still producing insufferable commercial pop that nicely soundtracks a beer drinking binge of rioting proportions.

In other words, take away the squealing bagpipes and the music still has the ability to make you crawl up the wall. Put the disc down, pull up your kilt and run like hell. Man alive, it's crap. ★—DAVE JOHNSTON

Friday, Aug 10

smoother

with guests

woodabeen

the VUE 10030-102 STREET INFO 423-7820

SUNDAYS IN SUBURBS GO

ATOMIC

ALL THE HITS WITH EDDIE LUNCHPAIL



75¢ HIGHBALLS & BOTTLED DOMESTIC FROM 9-11

\$2.75 HIGHBALLS & BOTTLED DOMESTIC from 11- MIDNIGHT
\$3.75 HIGHBALLS & BOTTLED DOMESTIC from MIDNIGHT - 2

\$2.50 Baha, Jager & Sambucca Shooters ALL NIGHT
GIRLS GET IN FREE ALL NIGHT!

SUBURBS
10167 112ST INFO 413-4578
www.SUBURBS.ORG

BANDS 2001 Shared 100% info 100% 442

Jafar Panahi creates a perfect Circle

Director defies censors to portray plight of Iranian women

By JOSEF BRAUN

Iranian filmmaker Jafar Panahi's latest film *The Circle* opens with a scene in which a woman has just given birth. A tiny sliding window opens and a nurse announces to the woman's mother that her grandchild is a healthy baby girl, and then slides the window abruptly shut. The grandmother then knocks on the window and asks a second nurse to double-check the child's gender for her. (All we see of the grandmother is the anonymous triangle of her long black chador.) Yes, it is most certainly a girl—news that devastates the grandmother, who then lies about the child's sex to her waiting in-laws and runs out into the street, crying to herself, "What will I do?"

This opening scene, which Panahi shoots in a single fluid take, introduces us not to a central character of *The Circle* (there are in fact four central characters with four separate but interlocking stories), but with a highly admirable lack of subtlety, to its grim central theme: to be a woman in Tehran is an often sad and unenviable thing.

foreign
REVUE

Easy come, easy Gogh

Each of *The Circle*'s central characters, women who smoke cigarettes (!), dare to attempt a life independent of husbands or fathers or to travel without male companions, represents a form of outspoken feminist subversion. Released from prison on a temporary pass, Arezou and Nargess try to gather money to flee the city (in a strangely touching moment, Nargess finds a print of a Van Gogh painting and tries to tell her friend that it is a likeness of the faraway "paradise" of her

childhood that she dreams of taking Arezou to); Pari, another recent escapee, is kicked out of her home by her enraged brothers and tracks down another old prison-mate, now working as a nurse, to seek help in trying to attain an abortion (which she, of course, cannot receive without her nonexistent husband's permission). Pari then encounters a mother trying to abandon a daughter she cannot afford to keep, who then becomes roped into a prostitution dragnet.

Using a seamless blend of documentary style with an easy sense of poetry that recalls the Italian neorealist movement that is the key influence upon Iranian filmmakers, *The Circle* uses constant motion to link together its somewhat disparate stories and to indicate the fugitive nature of the women's lives. The film is both claustrophobic (with several scenes being filmed through barred gates or small windows) and entirely open, with few scenes shot in interiors, and all of them public places; the women seem trapped within the confines of street life, of a society that makes it nearly impossible to function alone.

What goes around comes around

Panahi evokes the meaning of the film's title not only through the vicious circle that each of his characters are ultimately trapped in, but by dizzying circular camera movements,



The Circle

spiral staircases and 360-degree pans in which the camera seems to be seeking out its subject as much as it is contriving it. Cinematographer Bahram Badakhshani captures the crowded, frenetic scenes in sharp, saturated colours, inkily threatening blacks and harsh rays of invasive sunlight. The soundscape as well adds to *The Circle*'s pervasive lack of privacy, with a great many offscreen voices and sounds alluding to a whole world moving around the characters, an aggressive, dangerous world that seems totally indifferent to their woes.

It's easy to get caught up in the exoticism of this cultural portrait, to feel anger toward eastern Islamic traditions that I for one have little depth understanding of. Yet I still

have to applaud Panahi's vision, a vision so relentlessly human, so compassionate and finally universal—and I have to admire the sheer objectivity of his approach. I can't help watching *The Circle* and feel not that I'm being given a didactic lesson in the faults of some faraway culture, but that I'm seeing something that hints at the fundamental faults of an entire world that, in various manners and with varied degrees of success, is trying to come to terms with its long history of gender inequity. ♦

The Circle

Directed by Jafar Panahi • Starring Fereshteh Sadr Orafi, Maryam Parvin Almani and Nargess Mamanizadeh • Opens Fri, Aug 10

This, that and *The Others*

Haunted-house flick delivers chills even as it flirts with parody

By JOSEF BRAUN

horror
REVUE

deathly allergic to sunlight. (Somehow the casting director managed to find the two palest-looking children in all of the United Kingdom—who also just happen to be pretty gifted young actors.) There are so many well-worn creepy contrivances crammed into *The Others* it almost sounds like parody (I was almost waiting for a portrait's eyes to start following the characters around); yet what's so marvelously surprising is that, in its own self-contained and somewhat stylized manner, *The Others* is, in actual fact, very, very creepy—I'm creeped out right now just writing my review!

Amenábar's a man apart

Devoid of gore or special effects, *The Others*, much like Amenábar's previous two Spanish features, *Thesis* and *Open Your Eyes* (which is being remade by Cameron Crowe as *Vanilla Sky*), is a film that believes that no matter how sophisticated or cynical modern audiences become, they are eternally susceptible to the torments of things that go bump in the night. Amenábar seems particularly fixated on the way in which children experience the potentially supernatural; still awestruck by the strangeness of everyday life and the mysteries of religion, his children believe their worst fears may be true for no other

reason than, to them, the whole world seems like a terrible, giant, child-eating monster.

Capturing such an innocent, possibility-laden perspective is a precarious task, in that an artist can always say, "This story is a metaphysical one, therefore there's no rules and I can just make happen whatever I want." Yet outside of a couple of stray moments (like the one in which we're asked to believe that Grace never noticed that there were some monolithic tombstones in her front garden), Amenábar manages to uphold a delicate balance of the plausible, the imaginable and the fantastic upon which I, for one, was willing to suspend my disbelief right up until his film's satisfying conclusion.

Here's looking at you, Kidman

Now personally, I've never really taken to Nicole Kidman for two primary reasons: (1) While she's certainly an attractive specimen of slinky womanhood, I find that onscreen she often plays sexy rather than simply being sexy; and (2) like her famous ex, she often comes off as painfully precious to me because she seems to work too hard to "affect" her audience, often taking pointless pauses or giving vague, ponderous answers.

But in Grace, a character slightly



Nic at night: Nicole Kidman in *The Others*

reminiscent of the one she played in *Dead Calm*, Kidman may have just found herself her most complimentary role to date, partly because there's nothing sexy about her whatsoever and partly because any awkwardness captured by the camera fits quite neatly into her character's frequently intriguing eccentricities. Kidman's Grace is an enigma who sinks deeper into an increasingly pervasive mystery; Amenábar manages to create a

protagonist who essentially works as our sole anchor as we make our way through his perplexing narrative; meanwhile, he also keeps us guessing as to how sound her own grasp on reality really is. ♦

The Others

Directed by Alejandro Amenábar • Starring Nicole Kidman, Fionnula Flanagan, Alakina Mann and James Bently • Opens Fri, Aug 10

The bonds of Jolie matrimony

Laughable Original Sin is, unfortunately, faithful to Woolrich style

BY PAUL MATWYCHUK

I haven't read *Waltz Into Darkness*, the Cornell Woolrich novel upon which the limply steamy new erotic thriller *Original Sin* is based, so I can't comment on how closely it adheres to the original plot. However, I have read at least half a dozen other Woolrich novels (the titles of which, endearingly, almost all contain the word "Black," "Dark" or "Night"—spooky!) and I can say that *Original Sin* is, for better or worse, unusually faithful to Woolrich's singular prose style.

A prolific writer of novels and short stories who flourished during the '30s and '40s, Woolrich's gained a certain reputation in mystery circles as a master noir stylist. His specialty was *tour de force* setpieces—setting up

FILMNOTES

Waxing and Wayne-ing

So, what's the longest movie ever to be shown theatrically? Well, the 1963 Liz Taylor/Richard Burton fiasco *Cleopatra*, at 243 minutes, remains the longest commercially-made film to be released in America, and there are a handful of other, artier titles that have clocked in even longer. Documentaries about the Holocaust seem especially prone to long running times: Marcel Ophuls's *Hotel Terminus: The Life and Times of Klaus Barbie* and *The Sorrow and the Pity* both ran four and a half hours, while Claude Lanzmann's *Shoah* ran a grueling nine and a half. But fiction films can get out of control, too: Bernardo Bertolucci's *T'9000* ran 316 minutes, for instance, the 1987 British version of Dickens's *Little Dorrit* was six hours long and Reiner Werner Fassbinder's 15-and-a-half-hour *Berlin Alexanderplatz* played a special theatrical engagement in Hollywood in 1983.

Now along comes a new film—or at least a new treatment of a film—that eclipses them all. And you'd better invest in the extra-large bucket of popcorn for this one, because Turner Prize-winning Scottish artist Douglas Gordon has created a movie that will take five years to watch from beginning to end.

Entitled *The Five-Year Drive-By*, Gordon's film has taken the classic 1956 John Ford Western *The Searchers* and slowed it down digitally from its customary 24-frames-a-second speed to the positively Tarkovsky-like pace of one frame every 24 minutes. The idea is to make the film last as long as the quest of its principal character, an Indi-

simple, almost primal suspense situations (like the classic scene of the young girl being stalked by a runaway panther in *Black Alibi*) that he would then draw out across pages of elaborate prose that mixed delirious descriptive passages with overheated philosophizing. Woolrich is best known today for writing the story that Alfred Hitchcock's *Rear Window* was based on, but the calm, deliberate pace of that film gives little indication of what Woolrich was like when he really got cooking. He had an unfortunate weakness for gimbicky plotting—his books are populated with fake clairvoyants, intricately staged phony deaths and incredibly convenient coincidences—and *Original Sin* is true to all of Woolrich's worst instincts.

Vargas girl

Antonio Banderas plays Luis Vargas, a Cuban coffee tycoon who, realizing that he is overdue to get married but too busy to actually go to the trouble of finding a woman and courting her,

an-hating soldier (John Wayne) newly returned from the Civil War, to find his young niece who has been kidnapped in his absence by a tribe of Comanche Indians. Gordon, whose previous work includes another slowed-down classic (he called it *24-Hour Psycho*), explained the piece to the *Sunday Times* of London this way: "When *The Searchers* is showing, it just looks like a series of stills, but people will see significant difference between the afternoon and night. They will view it as a way of seeing something in a new light. It is very beautiful, and the scale of the image makes it into something else."

The funding for the piece, interestingly enough, was provided by Telenor, a Norwegian telecommunications company, who will exhibit Gordon's film as a background diversion for the employees at their new corporate headquarters in Fornebu, a city near Oslo. According to the *Times*, the public may also watch the unfolding drama through "a large glass wall." No word, however, on whether the ads for Gordon's film promise "Absolutely no one will be seated during the final eight months of this movie!" —PAUL MATWYCHUK

Table manners

Shooting a film on 35mm is an incredibly expensive undertaking. Not only is the equipment pricy, but the film itself can easily burn out a Visa card or two.

But what about a 10-minute short film produced in Edmonton? Our fair city is hardly a hotbed of commercial moviemaking, but there nevertheless exists a thriving indie film scene here as testified by the continued existence and relevance of FAVA, the Local Heroes Film Festival and the U of A film club's Local Exposure.

Testament to the growing scene of filmmakers here in Edmonton is that Hungry Girls Film (producer Larissa Banting and writer-director Alexandra

places an ad in a Boston newspaper. When the woman whose reply he accepts finally arrives, however, Luis is shocked; instead of the dowdy old maid in the tinfoyle she has sent him, she's a gorgeous, full-lipped, heavy-lidded siren named Julia Russell (Angelina Jolie). To his own amazement, the seemingly practical-minded and unromantic Luis falls madly in love with his beautiful new bride and they soon are spending what looks like the bulk of their waking hours making mad, passionate, shot-from-an-overhead-camera love to each other. (Director Michael Cristofer also directed the HBO biopic *Gia*, and between that film and this one, he's responsible for something like 85 per cent of Angelina Jolie's total onscreen nudity—and for that fact alone, deserves some kind of career achievement award from the American Film Institute.)

Ah, but Julia has a secret! In fact, she might not even be Julia at all, but a con woman who befriended the real Julia during her boat trip to Cuba, murdered her and usurped her identity. And things really start heating up when a private detective named Walter Downs (*Boogie Nights*' Thomas Jane in a fake-looking mustache—but if you stick around to the end, you'll learn there's a reason it looks so fake!) starts snooping around. The twist is, Luis is so infatuated, so drunk with passion, that even after he learns that Julia has heartlessly deceived him, he'd gladly let her do it to him all

over again. And believe me—many, many other twists follow hard on the heels of that one.

Truffaut consequences

Waltz Into Darkness was filmed more than 30 years ago as *Mississippi Mermaid* by no less a director than François Truffaut, and since I'm relying on my memory of having seen it about seven years ago, I hope it isn't nostalgia or foreign-film snobbery that makes me say that I remember this material being much more convincing and engrossing in Truffaut's hands. Catherine Deneuve played the bride in that version, and I think the film benefited from her icy, unreadable beauty—she made Julia into a riddle, whereas Jolie makes her into nothing more than a dirty limerick. (Cristofer tells the story via a laughable framing device—Julia giving a final, jailhouse confession to a tremulous, increasingly sympathetic priest—that also seems borrowed from another, much better Truffaut film: 1972's *Such a Gorgeous Kid Like Me*.)

There's a scene in this film

where Jolie and Banderas go to the theatre. Jolie drinks in every moment of the overacted production and sighs dreamily, "I love the theatre. Even the cheap melodrama." Well, *Original Sin* is a pretty cheap melodrama, too, but sadly it's neither daffy nor dreamy enough for anybody to love it. ☀

Original Sin

Directed by Michael Cristofer
Starring Antonio Banderas, Angelina Jolie and Thomas Jane • Now playing

ATTEND THE PREMIERE OF

JAY AND SILENT BOB STRIKE BACK

PRESENTED BY: Global®

VUE WEEKLY

Edmonton's Best Rock 100.3 fm
THE BEAR

ALLIANCE ATLANTIS

AND SILENT
BOB

SUN

UNIVERSAL

UNIVERSAL MUSIC

www.universalcanada.com

THURSDAY
AUGUST 16, 7PM
EATON CENTRE

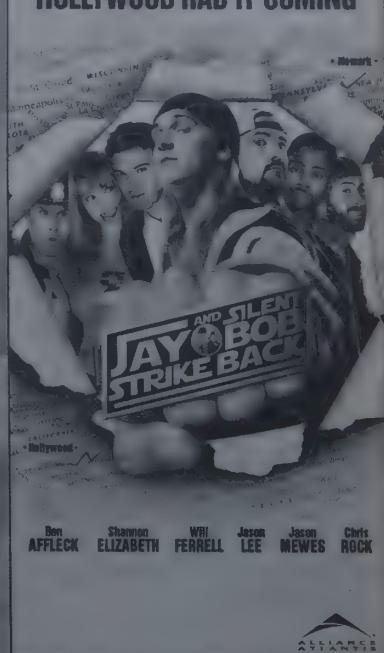
OPENING WED, AUGUST 22

A LIMITED NUMBER OF
DOUBLE GUEST PASSES
ARE AVAILABLE STARTING
FRIDAY, AUGUST 10 AT:

VUEWEEKLY

#307 10080 JASPER AVE • 426-1996

HOLLYWOOD HAD IT COMING



Ain't that a kick in the Hed

Glam-rock *Hedwig and the Angry Inch* runs out of steam before finale

BY JOSEF BRAUN

Being a gaudy rock opera about the (mis)adventures of a struggling, modern-day glam rocker whose most marked trait is his useless inch-long penis—the result of a botched sex-change operation—John Cameron Mitchell's *Hedwig and the Angry Inch* certainly comes supplied with more than enough ingredients for an extremely campy romp with "midnight stoner screening" written all over it. The film is the unmistakable offspring of *The Rocky Horror Picture Show*, bears more than a

passing resemblance to *Pink Floyd's The Wall* (a resemblance reinforced by Mitchell's intermittent use of amorphous, goofy-looking animation, not to mention *Hedwig's* actually being born in East Berlin the very same year the wall was constructed) and has all the staple rock-opera themes of alienation, confused sexuality and the perils of both attaining and desiring fame. It also contains some genuinely enjoyable silly rock songs (mostly in the mode of early Bowie or Roxy

Music but with louder guitars) that help tell the story while imploring you to sing along, and each is presented with increasingly elaborate or humourous sets and ultra-flamboyant wigs and costumes that evoke the musty old wardrobes of Bowie, Bolan, Eno (in his Liberace phase), Malcolm McLaren and geez, even Brett Michaels.

musical
reVUE

Yet, even before the New York Dolls-inspired opening tune is over, what's most surprising about the film is the welcome restraint displayed by its writer-director-star. Mitchell gives what must be the most shockingly subtle performance in a rock opera ever; his pouts are slight and feel oddly genuine, his multiple lamentations about his lack of proper sexual organs (and hey, I'd probably bitch a lot, too) have a digestible air of philosophical detachment and he generally resists the usual array of hyper-feminine affectations one associates with this persona in films. (One need not look further than the recent *Hey, Happy!* for an example of what I'm referring to.) Which isn't to say that Mitchell's narrative doesn't get positively maudlin at times, but it's the way he presents it that's so refreshing.

Everything's coming up Gnosis

Hedwig fronts a six-piece band that, despite its dire lack of funds, is in the midst of an American tour—a tour of mostly diners, cafés and buffet restaurants that are near the stadiums where boyish rock god Tommy Gnosis (*Hedwig's* estranged lover, whose had a string of hits written by an uncredited *Hedwig*) is playing. *Hedwig's* journey, as is usually the case with rock opera, is delivered almost entirely through



Another prick in the small John Cameron Mitchell in *Hedwig and the Angry Inch*

song lyrics. We get his grim childhood, with hints of molestation and some serious abuse (having your mother make you stick your head in the oven on a regular basis is cruel enough, but in the psychological climate of postwar Germany it's utterly demented) laced into his defining discovery of American pop culture, his various romances, sexual discoveries and bouts of prostitution and his eventual emigration to the U.S.

Unfortunately, as favourably inclined as I was toward *Hedwig and the Angry Inch*, I can't honestly say that the parade of sets and songs sus-

tained my interest for its entire 90-minute length. The story is really nothing new and the four-song cycle that closes the film is overlong and jarringly self-indulgent after the relatively tasteful scenes that proceeded it. It's still worth seeing, but it's a bit of a letdown as it slowly fizzles out into cliché. Oh well, I often pass out at those midnight movies anyway. ☀

Hedwig and the Angry Inch

Directed by John Cameron Mitchell
Starring John Cameron Mitchell
Stephen Trask and Andrea Martin
Opens Fri, Aug 10

ATTEND THE PREMIERE OF

Apocalypse Now
REDUX

FRANCIS FORD COPPOLA PRESENTS AN ALL NEW VERSION OF HIS GROUNDBREAKING MASTERPIECE

PRESENTED BY:

VUE
WEEKLY

Edmonton's Best Rock 100.3 fm

The
BEAR

Global®

ALLIANCE ATLANTIS

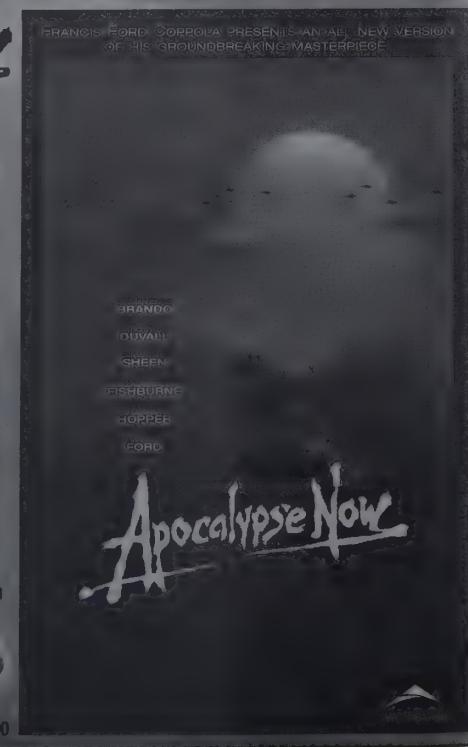
WEDNESDAY
AUGUST 15, 7PM
IMAX SILVER CITY
WEST EDMONTON
MALL

OPENING FRI, AUGUST 17

A LIMITED NUMBER OF
DOUBLE GUEST PASSES
ARE AVAILABLE STARTING
FRIDAY, AUGUST 10 AT:

a&b sound

DOWNTOWN: 10232 106th St. 424-6000
SOUTH: 3110 Calgary Trail South 433-6400



www.odeonfilms.com

"A MUST-SEE!"

What a delight! A total surprise!"

"CLEVER, CHARMING AND GLORIOUSLY FUNNY!"

When pouting meets plotting, the winning combination is wild, warm, and wickedly funny!"

—Gloria Bailey, HARPER'S BAZAAR

"IRRESISTIBLE!"

A superlative cast. Clive Owen supplies a dashing presence."

—Stephen Farber, MOVIELINE

"THOROUGHLY ENJOYABLE!"

Clive Owen is compelling. Helen Mirren is a hoot!"

—Dennis Denney, PAPER MAGAZINE

Bloomin' Comedy

Greenfingers

Clive Owen

Helen Mirren

David Kelly

EXCLUSIVE ENGAGEMENT
STARTS FRIDAY, AUGUST 17TH!

GARNEAU
8712 109 Street 433-0728

Enter to WIN a week-long dream GARDENING GETAWAY to the BAHAMAS courtesy of the BRITISH TOURIST AUTHORITY and VIRGIN ATLANTIC AIRLINES. Watch for TV spots or visit www.odeonfilms.com for details! **virgin atlantic**

ODEON FILMS • AN ALLIANCE ATLANTIS COMPANY

Film Notes

Continued from page 53

Zarowny) have landed the National Screen Institute's 2001 Drama Prize for Zarowny's script *The Big Table*. The prize is awarded annually to the writer-director-producer team with the best completed script, production plan and detailed budget—and provides them with the money to shoot their film, mentorship by industry heavies and the kind of official validation that hopefully will give it a chance in the marketplace.

The *Big Table* concerns the adventures of eight-year-old Samuel and his move from the "kids' table" at a family dinner to the "big table." But to take his place with the adults he must venture into the cellar to retrieve a bag of frozen peas. Opposing his mission are the basement's many spooky inhabitants, including the Shadow Man, the Furnace Samurai and the Freezer Queen. The film's cast includes some of Alberta's leading stage performers, including Denise Clarke of Calgary's One Yellow Rabbit Theatre and *Die-*

Nastyl regulars Dana Andersen, Mark Meer and Cathleen Rootsaert, as well as a performer I can't wait to see on the big screen, CKUA Radio's beloved Scot Andy Donnelly. The equally impressive production team includes *Vertical Limit/Unforgiven* cinematographer Roger Vernon and *Snow Day* art director Myron Hyak. "It's the kind of story that has the ability to play to adults and children," says Banting.

Most Canadian short films tend to play a handful of festivals before gathering dust on the shelf of the National Film Board. But the *Hungry Girls* are starving for bigger success. "We're hoping to take it to Cannes," says Banting. "Given the caliber of the talent involved and the backing of the drama prize, it could open a lot of doors." —JAN MULDER

Casablanca's script a usual suspect

The Library of America has plans to publish an anthology series of classic film scripts starting in 2003 and sought guidance on the project from 4,500

members of the Writers Guild of America. The results of the survey were both predictable and wildly contradictory—*Citizen Kane* and *Casablanca* (both of them pretty much universally considered the peak creations of Hollywood's "golden age") were voted the greatest movie scripts of all time, while in the category of "most overrated scripts of all time," they voted for... *Citizen Kane* and *Casablanca*.

"The motives for the overrated choices are a mixed combination of contempt bred from familiarity and, I think, envy in some cases," Library of America publisher Max Rudin theorized to the BBC. Or maybe screen-writers just hate it when the scenes in a movie aren't arranged in chronological order; in addition to *Citizen Kane*, Quentin Tarantino and Roger Avary's time-hopping script for *Pulp Fiction* also made the "most overrated" list.

Rounding out the top five "best scripts of all time" were three more unsurprising titles: *The Godfather*, *Chinatown* and *All About Eve*. (Interestingly, two pairs of brothers appear on the top five list: Julius and Philip

Epstein co-wrote *Casablanca*, while Kane co-writer Herman Mankiewicz was the brother of Eve's scribe Joseph Mankiewicz.)

one of the most delicate and fleeting of all poetic styles?

The contest winner, Dan Slage of Orlando, Florida, rose to the challenge in fine style. His winning entry reads as follows: "Kirk, glowing with sweat/muscles beneath a torn shirt...Oh God, am I gay?"

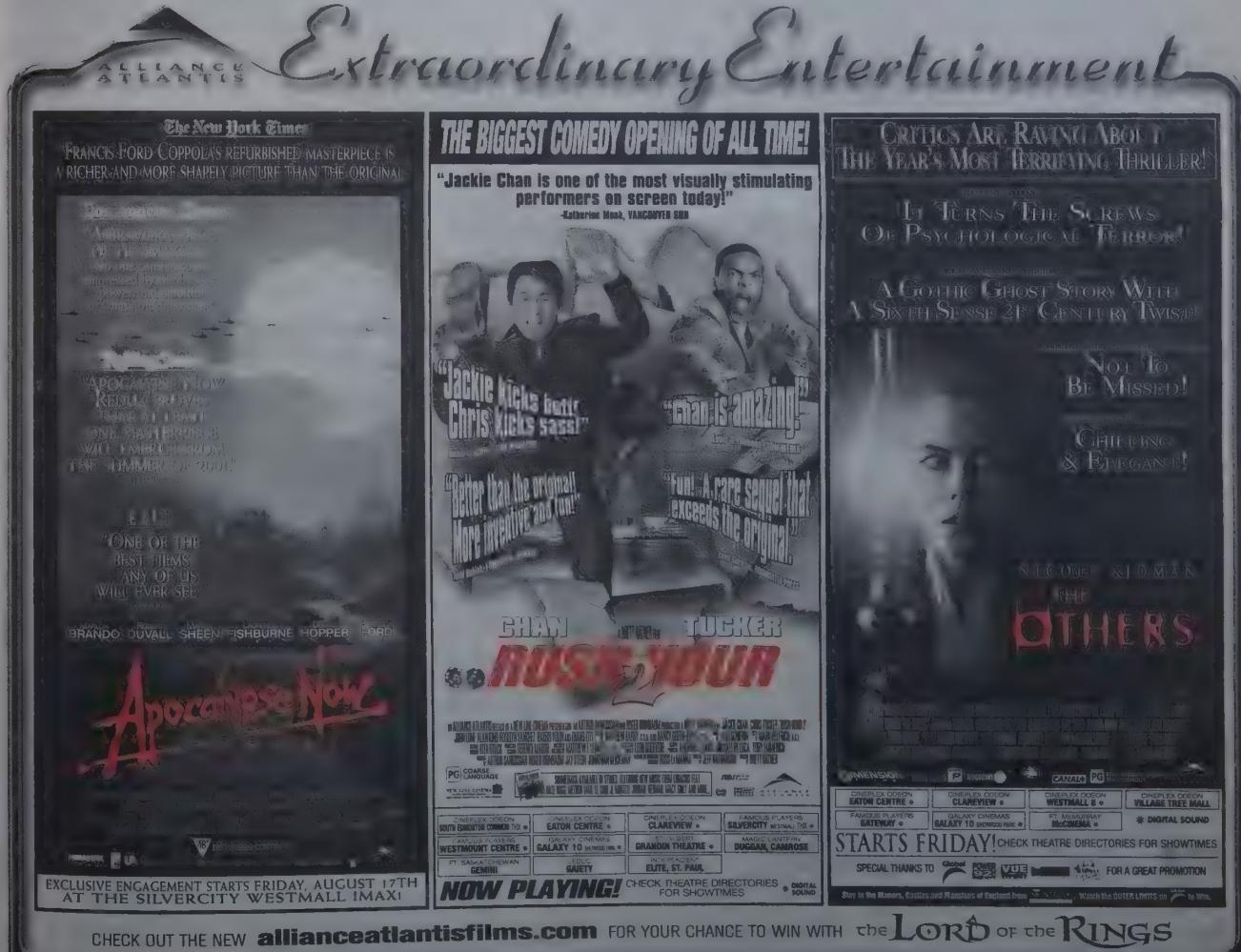
The runners-up included the following creations (for complete authenticity, be sure to unpredictably emphasize the wrong words as you recite them aloud): "Alien, beware.../Surely you cannot survive/the deadly back-punch!"; "Trouble with tribbles/Dammit, Jim, I'm a doc-

tor/Not a mechanic!"; "Man among men Kirk/But to be shot in his back/Tell die like a girl"; "Like a poor marksman/You keep missing the target/Khan, you bloodsucker!"; "Wilcox/Estrada/would get trounced by Shatner/Zmed"; "Get off my streets, PUUNK!" and "Footprints on the beach/In my darkest hour, Shatner/Was carrying me."

The most hilariously tasteless entry, however, came from one Jon Young. To wit: "Sorry your wife died/That's really a bummer, man/Got Trekkies though, right?" —PAUL MATWYCHUK (2)

T.J. haiku

The results are in for the "Shatneric Haiku" contest conducted by Timothy J. Spaeth on his website, ColonelT.com (www.colonelt.com/shatner-haiku.htm). By asking his readers to compose a tribute to *Star Trek/Rescue 911/In Chef* star William Shatner in haiku form, Spaeth posed his readers a unique dilemma: how does one capture the essence of one of Hollywood's most bombastic actors within



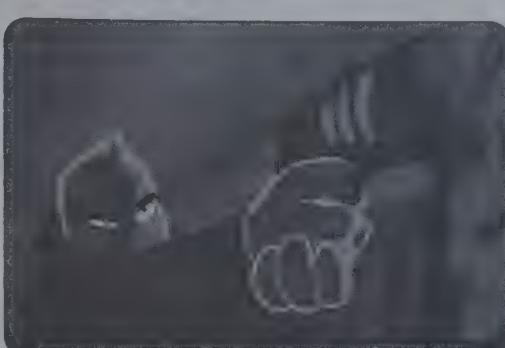
Go down, Osmosis

Laughter definitely isn't infectious in Farrelly's *Osmosis Jones*

BY JOSEF BRAUN

Parents who feel skeptical about taking their small children to a supposed family film made by those infamous kings of grossout comedy the Farrelly Brothers need not be too concerned about the little ones being corrupted by scenes of anarchic behavior, zipper-damaged penises or inventive uses of male sperm. The Farrellys' new movie, *Osmosis Jones*, is surprisingly tame in virtually every regard and even gets positively didactic whenever its main character, Frank, a zoo worker and single father played by Bill Murray, does anything inadvisable, e.g., consuming a hard-boiled egg after it's been in the mouth of an angry chimp and tossed into the dirt. What parents (and, for that matter, any potential audience member) should really be concerned about is just how boring the whole thing is.

I can't decide if *Osmosis Jones* fails because of its premise or because it failed to properly explore it. The film starts out feeling like an Grade Two educational video on personal hygiene (albeit one that never really educates us on anything at all); Frank, in the live-action portion of the film, ingests some nasty germs when he eats the filthy egg, whereupon we are taken, via some pretty shoddy CGI animation, inside his body to witness how the germs begin to threaten his already fragile immune system. Inside Frank we discover a microcosmic society made up of cute little blobbies that maintain Frank's health while leading lives full of all the same problems as their urbanite human vessels. There's a corrupt mayor, wealthy gangsters, class



Sweet cell of success: Chris Rock voices a copuscule in *Osmosis Jones*

issues and relationship problems, and at the story's centre is the title character (voiced by Chris Rock), a down-on-his-luck white blood cell cop who can't live down the time he forced Frank to

threw up all over his daughter's homeroom teacher, but who realizes he's the only little globular who knows that a deadly virus is planning to kill Frank in record time by going straight to his brain.

Why bring that up?

If *Osmosis Jones* proves anything, it's that a talent for comedy doesn't necessarily transcend all audience boundaries. The Farrellys just don't seem to know how to entertain us under the constraints of a G rating. Certainly their humour is already playfully juvenile in many respects, but juvenile humour aimed at adults plays entirely differently from when it's aimed at kids. There's such an exasperating buildup to *Osmosis Jones'* biggest single gag (the aforementioned barf sequence) that even the most distracted four-year-old could anticipate it painfully far in advance. The fact that the film ends with a fart should give you an impression of the scope of imagination at work here.

But where *Osmosis Jones* is most lacking in imagination is the animated world itself, where the funniest bits include a moldy impression of Brando in *The Godfather* and a group of Hare Krishna blobs dancing at the upper intestine airport. Rock simply spends all his time coming up with smurfy euphemisms to replace curse words (like "motherf---er" for "motherf---er") or complaining about how hard it is to be born a poor white blood cell. (Oh, the irony!) As well, the animation is poorly integrated with the live action; the two halves just don't look like they belong to the same movie.

If anyone can pull off playing a disgusting slob who feeds his daughter fried pepperoni sandwiches while still upholding a certain endearing quality, it's definitely Murray. But we've seen this take on the Homer Simpson type before in far more entertaining versions (versions that don't include a sidekick played by Chris Elliot, perhaps the most uninteresting comic actor in Hollywood). Murray, like the Farrellys, seems to be performing on autopilot. ♦

Osmosis Jones
Directed by Peter and Bobby Farrelly
Starring Chris Rock, David Hyde Pierce
and Bill Murray • Opens Fri, Aug 10

Alternative Video Spot

Locally Owned and Operated

New Releases

CHOCOLAT
(also on DVD)

LEGEND OF 1900
(also on DVD)

THE MEXICAN
(also on DVD)

3000 MILES TO GRACELAND
(also on DVD)

TIME AND TIDE
(subtitled)

DVD Releases

AN EVERLASTING PIECE
VATEL
(also on VHS)

THE HIDDEN FORTRESS
AVVENTURA
BIRTH OF A NATION

<http://www.alternativevideospot.com>

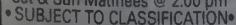
PRINCESS THEATRE
10337 - White Ave. - 433-0728

"ONE OF THE YEAR'S TEN BEST!"
- Time Magazine



THE CIRCLE

Nightly @ 7:00 & 9:00 pm
Sat & Sun Matinees @ 2:00 pm
• SUBJECT TO CLASSIFICATION



MOVIES 12

130-1405 50TH STREET 472-9725

SHOWING AT BOTH CINEMAS

SHOWtimes for FRI, AUGUST 10 - THU, AUGUST 16, 2001

COZY/BEAUTIFUL (14A) Daily 11:30 2:10 4:30 7:30 9:30
Memento (14A) Coarse language

Evolution (PG) Coarse language and frightening scenes

The Mummys Returns (PG) Frightening scenes

Brigette Jones's Diary (14A) Coarse language

The Animal (PG) Coarse language

The Driven (PG) Daily 10:05 Matinee for Sat. mat. 11:30

MOVIES 12 5633-99 STREET 463-5481

CINEMA CITY 12

5633-99 STREET 463-5481

SHOWING AT BOTH CINEMAS

SHOWtimes for FRI, AUGUST 10 - THU, AUGUST 16, 2001

BLOW (14A) Coarse language throughout Daily 11:05 4:10 7:15 9:30
Memento (14A) Coarse language

A KNIGHT'S TALE (PG) Daily 11:30 3:30 6:30 9:30

Evolution (PG) Coarse language

Brigette Jones's Diary (14A) Daily 10:05 3:10 6:30 9:30

Along Came a Spider (14A) Daily 10:05 3:10 6:30 9:30

Madagascar (PG) Coarse language

Moulin Rouge (PG) Suggestion scene

Final Fantasy (PG) Daily 11:30 3:30 6:30 9:30

Recess: School's Out (G) Daily 11:50 3:30

CINEPLEX ODEON CINEMAS

TALKING MOVIE LISTINGS 144-5468

CINEMA GUIDE

Showtimes for Friday AUGUST 10 - Thursday AUGUST 16, 2001

EATON CENTRE CINEMAS

3rd Fl. Phase II, 10200-102 Ave. 421-7020

AMERICAN PIE 2 18A
Crude sexual content throughout. No passes

Thru Daily 3:00 4:20 7:30 10:10

AMERICA'S SWEETHEARTS 14A

DTS Digital

Daily 1:40 3:50 6:40 9:00

JURASSIC PARK III 14A

Frightening scenes

DTS Digital

Daily 12:40 3:00 5:10 7:40 10:15

LEGALLY BLONDE 14A

Coarse language

DTS Digital Fr.-Wed 9:15 11:00

Thu 9:10

OSMOSIS JONES 14A

DTS Digital

Daily 1:20 4:10 6:50 9:30

THE OTHERS 14A

Frightening scenes throughout

DTS Digital

Daily 1:25 3:00 2:10 7:10 9:50

PLANET OF THE APES 14A

Frightening scenes

No passes. DTS Digital

Fri 1:00 3:00 7:00 10:00

Sat-Sun Wed-Thu 1:00 4:00 10:00

THE PRINCESS DIARIES 14A

DTS Digital Daily 1:10 3:40 6:30 9:30

RUSH HOUR 2 14A

Coarse language. No passes

Thru Daily 2:30 4:30 7:00 10:10

SPY KIDS 14A

DTS Digital

Daily 1:20 2:30 4:45 7:00 9:30

WEST MALL 8 14A

West Edmonton Mall, Phase II Entrance 4 444-1829

DR. DOLITTLE 2 PG

DTS Digital

Daily 1:00 3:10 5:10 7:10

FINAL FANTASY: THE SPIRITS WITHIN PG

DTS Digital

Daily 1:50 4:10 6:40 9:10

JURASSIC PARK III 14A

Frightening scenes

DTS Digital

Daily 1:00 3:00 5:00 7:00 9:30 10:00

KISS OF THE DRAGON 14A

Brutal violence

DTS Digital Daily 9:00

LEGALLY BLONDE 14A

Subsidiary language

DTS Digital Daily 12:30 2:30 4:45 7:00 9:30 10:30

THE OTHERS 14A

Frightening scenes throughout

DTS Digital

Daily 1:20 2:10 3:40 4:40 7:00 7:50 9:20 10:10

CLAREVIEW TOWN CENTRE 14A

431-139th Avenue 471-7600

AMERICAN PIE 2 14A

Crude sexual content throughout

No passes. DTS Digital

Daily 12:10 2:20 4:30 6:30 9:10

AMERICA'S SWEETHEARTS 14A

DTS Digital

Fri-Sun 1:45 4:15 7:30 10:00

JURASSIC PARK III 14A

Frightening scenes

DTS Digital

Daily 1:20 2:20 3:40 4:40 7:00 7:50 9:20 10:10

OSMOSIS JONES 14A

DTS Digital

Daily 1:20 2:10 4:45 7:15 9:30

ORIGINAL SIN 14A

DTS Digital

Daily 7:45 10:10

PLANET OF THE APES 14A

Frightening scenes

DTS Digital

No passes. DTS Digital

Daily 1:20 2:20 3:40 4:40 7:00 9:45

VILLAGE THEATRE CINEMAS 14A

Gerrard St. & Albion Trail St. Albion 459-1648

AMERICAN PIE 2 14A

Crude sexual content throughout

No passes. On 2 screens. Fri-Mon 1:45 4:15 7:30 10:00

Sat-Sun 1:45 4:15 7:30 10:00

ATLANTIS: THE LOST EMPIRE 14A

Fri-Mon 1:40 3:30 5:30 7:00 9:45

CATS AND DOGS 14A

Coarse language

DTS Digital

Sat-Sun 1:40 4:00 6:30 9:00

LEGALLY BLONDE 14A

Subsidiary language

DTS Digital

Fri 1:00 3:00 5:00 7:00 9:45

OSMOSIS JONES 14A

DTS Digital

Fri 1:00 3:45 7:15 9:30

ORIGINAL SIN 14A

DTS Digital

Fri 1:00 3:45 6:45 9:15

THE OTHERS 14A

Frightening scenes throughout

DTS Digital

Fri 1:00 3:00 4:00 7:00 9:45

PLANET OF THE APES 14A

Frightening scenes

DTS Digital

On 2 screens. Fri-Mon 7:30 10:00 Sat-Sun 1:30 3:30 4:45 7:15 7:45 9:30 10:00

RAT RACE 14A

Coarse language

DTS Digital

Sat 7:00

RUSH HOUR 2 14A

Coarse language

DTS Digital

No passes. On 2 screens.

Daily 12:40 2:50 5:00 6:40 7:30 9:15 9:40

SPY KIDS 14A

Fri-Mon 7:30 9:15

THE CIRCLE 14A

Subsidiary language

DTS Digital

Fri-Sun 1:00 3:00 4:45 7:00 9:15

THE CIRCLE 14A

Subsidiary language

DTS Digital

Fri-Sun 1:00 3:00 4:45 7:00 9:15

THE CIRCLE 14A

Subsidiary language

DTS Digital

Fri-Sun 1:00 3:00 4:45 7:00 9:15

THE CIRCLE 14A

Subsidiary language

DTS Digital

Fri-Sun 1:00 3:00 4:45 7:00 9:15

THE CIRCLE 14A

Subsidiary language

DTS Digital

Fri-Sun 1:00 3:00 4:45 7:00 9:15

THE CIRCLE 14A

Subsidiary language

DTS Digital

Fri-Sun 1:00 3:00 4:45 7:00 9:15

THE CIRCLE 14A

Subsidiary language

DTS Digital

Fri-Sun 1:00 3:00 4:45 7:00 9:15

THE CIRCLE 14A

Subsidiary language

DTS Digital

Fri-Sun 1:00 3:00 4:45 7:00 9:15

THE CIRCLE 14A

Subsidiary language

DTS Digital

Fri-Sun 1:00 3:00 4:45 7:00 9:15

THE CIRCLE 14A

Subsidiary language

DTS Digital

Fri-Sun 1:00 3:00 4:45 7:00 9:15

THE CIRCLE 14A

Subsidiary language

DTS Digital

Fri-Sun 1:00 3:00 4:45 7:00 9:15

THE CIRCLE 14A

Subsidiary language

DTS Digital

Fri-Sun 1:00 3:00 4:45 7:00 9:15

THE CIRCLE 14A

Subsidiary language

DTS Digital

Fri-Sun 1:00 3:00 4:45 7:00 9:15

THE CIRCLE 14A

Subsidiary language

DTS Digital

Someday my prints will come

Standing Room Only displays the full range of the printmaker's art

BY MAUREEN FENNIK

Standing Room Only is an exhibition that has the energy of a really good party; the room is full, but there's room to move around and enough chaotic variety to stimulate conversation without devolving into the visual equivalent of a drunken brawl.

The first annual SNAP (Society of Northern Alberta Printmakers) members show, *Standing Room*, presents a relatively small but vivacious body of work that covers a broad (if schematic) range of techniques and temperaments. One of the largest and most respected printmaking cooperatives in the country, the SNAP membership includes both master printmakers and emerging artists, and this group show reflects the diversity of their various approaches to the medium of printmaking and the discipline of making art.

Because it lacks that quality of "singular originality" (you know, uniqueness), that one-of-a-kind, feat-of-genius manipulation of raw materials) that was long thought to separate arts from crafts, printmaking

was long relegated to second-class status in the annals of art history. But times have changed. Printmaking is no longer considered a marginal practice, nor is it relegated derivative to the category of craft. (Gone, thankfully, is the attitude that cast craftmaking as a kind of lowbrow, pop-cultural cheap cousin to fine art.) These days, one can see entire rooms in galleries and art museums devoted to print art, a turnaround that might be a result of the very quality that lead to printmaking's critical ghettoization in the first place: its powers of reproduction.

Print art covers an incredibly broad range of processes, materials and practices. What they all have in common, however, whether we're talking about an etching, a photograph or a rubber-stamp, is the ability to generate multiple copies of the same image. And because printmaking utilizes and absorbs all kinds of existing technologies, from an awl and a block of wood to sophisticated digital processes, the range of potential visual effects is inexhaustible.

Stone cold Fox

As SNAP Gallery director Shelley Wilson suggests, almost every kind of printmaking process is represented in this show. Tightly organized and (as always) impeccably installed, *Standing Room Only* sets up

a number of interesting conversations between artists and processes. A trio of prints by Nancy Fox, for instance, presents an intriguing and altogether satisfying fusion of Hallmark-card pop and the structured and precise visual logic of graphic design. Pairing pictographic illustrations of things like a trippy circa-1970s stylized flower with its photographic referent (a real flower) rendered in glittery, silver-hued monochrome, not only looks really great (shiny, perfect) but it's smart, too. Fox sets up an intriguing dialectic between two discrete visual systems whose haiku-like syntax is at once simple and complex.

Sean Caulfield's meticulously rendered images of surreal objects that combine both mechanical and organic elements that look simultaneously innocent and foreboding play out another dialectic on an entirely different key. Meanwhile, Ian Forbes's limited edition scanned snapshots (found by the artist in a cabinet left behind by the previous owners of his home) and reprinted onto "fine art" paper, stand in stark and ironic contrast across the room from a meticulously produced photogravure print by Steven Dixon.

But perhaps David Armstrong's "artist's book" best surmises the spirit of this exhibition. Featuring a glued-together block of text that looks like a book (but certainly doesn't function as one—it can only be seen, not read) upon which a life-



Yellow Swarm by Nancy Fox

sized photograph of a hand pointing in a "that way" gesture, suggests a subtle but pointed kind of humour. Armstrong's piece points nowhere in particular, and so nowhere in particular is exactly what it indicates. In a sense, *Stand-*

ing Room Only does the same thing: it precisely indicates how wide-open the visual and conceptual possibilities of printmaking can be. ☀

Standing Room Only
SNAP Gallery • To Aug 25

ning to wonder why I became a drama critic in the first place!

Which is not to say that I came away completely empty-handed. This year's gifts basically break down into three categories: food, CDs and ineffective kitchen utensils. First, the food (my favourite). The tastiest of the bunch was a pair of Mars bars taped to the back of the publicity booklet for Burnt Slipper Productions' *Brilliant Traces*. Apparently, the character played in the show by Rachael Johnston has suffered a chocolate overdose and spends much of the play jibbering about DNA, the weather and, yes, the candy bar with the rich, creamy nougat in the centre. (They gave me another souvenir, as well—but it wasn't until I typed out this paragraph and checked to see what theatre company was putting the show on that I figured out why they'd attached a plastic knickknack resembling a burnt slipper to one corner of the press kit.)

The other edible press release I received came courtesy of Citadel Theatre front of house manager Gilbert da Silva's one-man show *This Is What I Get for Loving an Actress*—although nothing in the kit explained what role microwave popcorn plays in the show. For that matter, the significance of the miniature skateboard da Silva also tucked inside the envelope also remains mysterious. Not that I'm not grateful, mind you. Two Mars bars and some popcorn? Throw in a can of Dr. Pepper and that's lunch!

No Fringe show has ever sent me a CD before, but this year I got three of them, and easily the most welcome of the bunch was a bootleg edition of

the musical from last year's Fringe hit *Dead Rats in Garageland*, featuring all the agoraphobic band's hits from "Filthy British Bastard" to "Ego-a-Go-Go" to the deathless, #40-in-Japan hit "Inflatable Sex Doll." The Rats (Paul Morgan Donald, Dave Clarke, Peter Moller and Vladimir Sobolewski) are back with a new show this year, *Dead Rats on Arrival*, which will be performed in their usual rehearsal space, the 81 Avenue garage Doug's Place.

Also now taking up space on my groaning CD shelf (man, I should fix that thing one of these days) is *A Condition of Our Parole*, a comedy CD packed with such wackily-titled tunes as "Sniper Girl," "Bastard Son of Stompin' Tom" and the very, very specifically patriotic "Moosejaw." It's all the work of the Cowards, who are bringing *Spanxel*, a mixture of sketch comedy and novelty songs, to the Yardbird Suite. Sitting next to it is *Cubed*, a collection of synth-heavy tunes composed by a guy named GMH for mentalist Louis Schism's BYOV show *Mindreader!* (I guess *Cubed* is an okay title, but if it had been up to me, though, I would have named it *Pick a Chord, Any Chord*. Okay, maybe not.)

As for the kitchen implements, I got a cardboard butcher knife from *Good Girls Gone Bad*, a collection of three short plays (including one by the prolific Trevor Schmidt) that will be replacing Alex Dallas's cancelled-at-the-last-minute *Nymphomania* in Venue 5. And unless you count the button I got for *It's Me, Only Better* (the new show from Shannan Calcutt, whose



Williams' free poetry show 'Dead Rats' CD result in a five-star review?

Burnt Tongue was one of last Fringe's hottest tickets), which I guess you could use as an olive pitter or cocktail onion skewer, that knife is the only kitchen tool I got this year. Last year though, the *Redneck Misunderstood* people gave me an easily breakable spatula, so, you know, it's kind of a half-trend.

But the prize for the most unusual

Fringe press-release packaging goes to José Teodoro's who sent me the press material for his new show, *Slowly, an Exchange Is Taking Place*, in a mysterious, hand-stitched red envelope bound with a piece of green ribbon. Let's hope the play is as intriguingly textured a work of art as the envelope promoting it. ☀



THEATRENOTES

BY PAUL MATWYCHUK

Runaway bribe

As every theatre professional in Edmonton knows, successful shows at the Fringe Festival accomplish three very important things: they've found imaginative ways to turn their lack of financial resources to their show's advantage; they've explored subjects used theatrical techniques that more mainstream productions tend to avoid; and they've shamelessly bribed every theatre critic in the city.

Ever since Marty Chan pioneered the tactic, enclosing imaginative novelty items with your press kits has become one of the easiest methods of getting your Fringe play to stand out from the 130 others competing for newspaper inches. That's why I'm a little bit disappointed as I sit down to write my annual "what-I-got-for-free-from-the-Fringe-people" column—either people are getting fed up with giving me presents at all or I've gained a reputation for being completely incorruptible, because this year's haul of goodies is significantly smaller than the previous two years I've been covering the Fringe. Why, these bribes are so meagre, I'm begin-

ARTS WEEKLY

For a FREE listing, fax 426-2889 or e-mail listings@vive.ab.ca.

Deadline is 3pm Friday.

ART GALLERIES

ALBERTA CRAFT COUNCIL

GALLERY 10186-106 St., 488-6611.

•Open Mon-Sat 10am-5:30pm; •THE CANADIAN FURNITURE EXHIBIT: Part of The Works Visual Arts Festival. Glimpse into the boudoir of Canada's furniture elite. Beautiful to bizarre, this exhibit showcases some of the finest studio furniture in Canada. Until September 1. •DISCOVERY GALLERY: •ELEMENTAL GARDEN: Featuring work of ceramic artist Diane. Until August 29.

BEARCLAW GALLERY 10403-124 Street, 482-1204. SUMMER EXHIBITION: Works by gallery artist George Littlechild, Norval Morrisseau, Maxine Noel, Daphne Odjig, Jane Ashe Poitras and Roy Thomas. Until August 31.

CANADIAN NATIVE FRIENDSHIP CENTRE 11205-101 St., 479-1999. •Open daily 10am-9pm; •AN ABORIGINAL CANADIAN FINE ART SHOW: Showcasing artwork by Dale Auger, Joanne Cardinal-Schubert and Jane Ashe Poitras as well as many emerging artists. Until August 10.

CENTRE D'ARTS VISUELS DE L'ALBERTA 20, 8627-91 St., 461-3427. •CELEBRATION: Elaine Berlund, Claude Thériault, Yoland Valiquette acrylic paintings with Pierre Choquette's blacksmithing. Until Aug. 15. Opening reception: FRI, Aug. 10, 7-8:30pm. There will be a blacksmithing demo by Pierre during the opening. •Mural painting on panels by Elaine Berglund and Shoko César. Sculptures by Patrick Jacob, Eric Proulx, Laval Bergeron and Rénald Lavoie. Louise Piquette, Louise DesRosiers. Demos in mask making, t-shirt printing, basket weaving and printmaking. Painters will be performing in front of the public. There will also be workshops for adults and children. FRI, Aug. 10-SAT, Aug. 11.

EDMONTON ART GALLERY 2 Sir Winston Churchill Square, 422-6223, www.eag.org. •Open Mon-Wed and Fri 10:30am-5pm; Thu 10:30am-8pm; Sat, Sun and holidays 11am-5pm. •MURDER: Mystery Creators, Yolanda Gómez and Daniel Osborne, Peter von Tiesenhausen. Until October 28. •OBSESSION: The Works Art Expo 2001, curated by Catherine Crowston. Featuring art by five Alberta artists. Until Aug. 26. •INSIGHT: ALBERTA'S YOUTH ARTISTS: Offsite at Edmonton Centre during the 2001 games. Artwork by senior high school artists from across the province. Until Aug. 12. •GROUP OF SEVEN: Opening Aug. 25. •FIRST NATIONS: Opens Aug. 25. •THE KITCHEN: RESOLUTIONS: Tony Baker. Until Aug. 26. SUN 12 (1:30, 2:30, 3:30pm): Upper Level: River City, guided tour. Upper Level (1:45pm): Table Top Tableaux, participants create Table Top Tableaux with artist Brucie Moulden. Lower Level, Theatre (2pm): Nipiy-Skanow. Performance and storytelling about the history of the North Saskatchewan River. •Admission: \$5 adult; \$3 student/senior; \$2 ages 6-12, kids under 6 free. Free on THU after 4pm.

EDMONTON SCOTIA PLACE 426-4035. RUN FOR YOUR LIFE: Exhibit of colourful portraits by Randy Morse and Matt Gould. Until Oct. 31.

ELCTRUM DESIGN STUDIO 124419 Stony Plain Road, 482-1402. STUDIO NOTES: Ceramic works and other "notes" by Jeff Collins. Until Aug. 31.

EXTENSION CENTRE GALLERY 2nd Floor, University Extension Centre, 8303-12 Street, 492-3034. •Open Mon-Fri 8am-4pm. Landscapes by Jim Visser. Until Aug. 29.

FAF GALLERY 1-1 Fine Arts Building, University of Alberta, 112 St., 89 Ave., 492-2081. •Open Tue-Fri 10am-5pm; Sun 2-5pm. FAST FORWARD 2001: Paintings, prints, drawings and sculptures by graduate students. Until Aug. 12. •LINKED LINES: JAPANESE WOMEN'S TEXTS THROUGH TIME. FRI 17-SAT 18, 10am-5pm; SUN 19, 2-5pm. •Exhibit of graphic works and watercolours by Gustav Klimt and Egon Schiele. Until Oct. 8. •Print Study Centre, 3-78 Fine

Arts Building. THE TALE OF GENJI: An exhibition of early-modern prints. FRI, Aug. 17, 9am-noon and 1-4pm.

FORT DOOR 10308-81 Ave., 432-7535. Display of West Coast Indian silver and gold rings, pendants, bracelets, earrings by L. Wadhams, Eskimo soapstone hunter, Inukshuk bear otter seal and walrus carvings by Adrienne Sharkey. Until August 30.

THE FRINGE GALLERY 85mt., 10516 Whyte Avenue, 432-0240. •Open daily 9:30am-6pm. Closed Sunday. Works from The Art Walk 2001. Until Aug. 31.

GALLERY 124 10240-124 St., 488-4575. •Open Tue-Sat 10am-5pm. Selected works of gallery artists and introducing the wilderness landscapes of Dominik Ntulinski. Until August 15.

GENERATIONS GALLERY 5411-51 St., St. Paul Plaza, 863-3772. •Open Mon-Sat 10am-4pm; Sun 10am-6:30pm. Wendy Gervais mixed media drawings and constructions; Darren Petersen blown glass. Until Sept. 10. Opening reception: SUN 19, 1-4pm.

•GALLERY DINING ROOM: Lijn Jouan landscape photographs. Until September 2.

HARCOURT HOUSE 10215-112 Street, 426-4180. •Open Mon-Fri 10am-5pm; Sat 12-4pm. •GLIMMER: A blimp-like rocketship constructed from steel and silk covered with silver grommets by Suzanne Franks. Until Aug. 18.

•FRONT ROOM SEEING: Works by deaf artist Grace Lee. Until August 18.

JOHNSON GALLERY 7711-85 St. Street, •Open Mon-Fri 8am-5:30pm; Sat 9am-5pm. Edmonton scenes by George Weber. Edmonton skyline prints by Loren Chabot. Photographs of Edmonton River Valley by John Johnson. Edmonton watercolour impressions by Judy Popham. Shale art by Claire Mittelstadt, cards by Yardsley Jones, pottery by Tracie Rymer.

JOHNSON GALLERY 11817-80 Street, •Open Tue-Fri 9:30am-5:30pm; Sat 9:30am-4pm. Edmonton scenes by George Weber. Edmonton skyline prints by Loren Chabot. Photographs of Edmonton River Valley Area by John Johnson. Pottery by Noboru Kubo. Until Aug. 31.

LATITUDE 53 10137-104 St., 5353. •Open Tue-Fri 10am-6pm; Sat 11am-5pm. •VISUALEYE-Z: A FESTIVAL OF PERFORMANCE AND TIME-BASED ART: Performances by artists and collectives from across Canada and the USA. Some performances will be for mature audiences. Until August 9. •GABRIELA ROSENDE: THE UNMARKED GRAVE: August 16-September 8. Opening reception: August 16, 8pm.

LITTLE CHURCH GALLERY Spruce Grove. OUT OF EMBERS: Charcoal and graphite drawings by Gerald St. Maur. Until August 11.

MCMULLEN GALLERY University of Alberta Hospital (East entrance, main floor), 8440-112 Street, 407-7152. •Open Mon-Fri 10am-8pm, Sat-Sun 1-8pm. BRIDGING A NEW CENTURY: Exhibit of Alberta Society of Artists members artwork. Past, present, and future come together in this show as the A.S.A. celebrates their 70th anniversary with a current of current juried works, and a retrospective of work by past members. Until August 19. Every THU 2-5pm: Free drop-in workshops at the McMullen Gallery.

PROFILES PUBLIC ART GALLERY 19 Perron Street, St. Albert, 460-4310. •Open Tue-Sat 10am-5pm, Thu until 8pm. MYRIAD: Profiles' 5th annual membership exhibition. Until Aug. 30. •Parallel to Mission Ave., along Red Willow Trail, behind Chateau Mission Court, 458-7902. SAT 18 (10:30am): Opening of sculptures.

SCOTT GALLERY 10411-124 St., 488-3619. •Open Tue-Sat 10am-5pm. Rotating exhibition featuring work by printmakers Lyndal Osborne and John Snow. Also featuring paintings by Doris McCarthy, Selfridge ceramics and stone sculptures by Kathryn Jenkins.

•SNAP GALLERY 10137-104 St., 423-1492. •Open noon-5pm Tue-Sat.

STANDING ROOM ONLY: The 1st annual members' show. Until August 25.

SNOWBIRD GALLERY WEM, 8882-

170 St., 444-1024. Featuring works by Yardley-Jones, Gregg Johnson and Jim West. Oils and acrylic paintings by Fassi Tsegey. Pottery by Blackmore Studios and Noboru Kubo. Art glass available. Artists in the courtyard series continues every weekend.

SPECTRUM ART GALLERY AND STUDIO 10867-96 Street, 424-8803. •Open daily 10am-9pm. THE RE-AWAKENING OF HOPE IN THE CONTINENT OF AFRICA: An African art and culture show. Until August 14.

STRATHCONA PLACE CENTRE 10831 University Avenue, 433-5807. •Open Mon-Fri 9am-4pm. Works by arts and crafts instructors. Until Sept. 21.

VANDERLEELIE GALLERY 10344-134 St., 452-0286. •Open Tue-Sat 11am-5pm. DIRECTORS' CHOICE: Introducing figurative sculpture by Cameron Ker, and paintings by Tim Nowlin. Until August 14.

VISUAL ARTS ALBERTA ASSOCIATION Harcourt House building, 10215-112 St., 421-1731, 421-1857. IN FULL VIEW: Works from The Alberta Community Arts Club Association, Handweavers, Spinners and Dyers of Alberta and the Sculptors Association of Alberta. Until August 10.

WEST END 12308 Jasper Avenue, 488-4892. •Open Tue-Sat 10am-5pm. THE ALBERTA COLLECTION: Works by Katherine Hanrahan and Peter Shostak. Also featuring works by glass artists Cory Portefield, Susan Gottselig and Jeff Holmwood. Bronze sculpture by Don Toney. Until August 30.

THE WORKS ART EXPO 2001 EXHIBIT PAVILION 10200-102 Avenue, Edmonton Centre West, 2nd Level, 426-2122. •Open Mon-Wed and Sat 10am-5:30pm; Thu-Fri 10am-9pm; Sun noon-5pm. Presented by The Works Visual Arts Festival. Showcasing work by artists in mediums ranging from sculpture to digital new media. Until August 15.

DANCE

JOHN L. HAAR THEATRE 10045-156 St., 420-1757. 7/7 presented by cdec production. By Tina Covlin-Dwarte. Modern dance featuring seven dancers and two musicians. SAT August 18, 8pm. TIX: \$12 adult; \$8 student/senior @ TIX on the Square or @ door.

THEATRE

CHIMPROM The New Varscona Theatre, 10329-83 Ave., 448-0695. •Even SAT except the last Sat of ea. month (1pm). Presented by Rapid Fire Theatre.

THE DUCHESS, THE PIRATE, THE FOOL AND HIS BOOTIE Celebrations Dinner Theatre, The Oasis Entertainment Hotel, 13103 Fort Road, 448-9339. Starts August 31.

EDMONTON INTERNATIONAL FRINGE FESTIVAL Various locations throughout Old Strathcona, 448-9000. August 16-26.

THE IMPORTANCE OF BEING EARNEST Stanley Milner Library Theatre, 7 Sir Winston Churchill Square, 420-1757. By Oscar Wilde. Presented by Six County Productions. Two young men bend the truth in order to add excitement to their lives. TIX: \$25 @ TIX on the Square. Until Aug. 14, 2pm matinees, 8pm evenings (doors open one hour earlier). No performances on Mondays.

MAGNUM P.U.J. Jubilations Dinner Theatre, Upper Level, Phase III, WEM, 484-2424. After many years as a private investigator, Magnum P.U.J. is retiring and handing his business over to his son Mickey. However, a figure from Magnum's past has vowed revenge and sees tonight's festivities as the perfect opportunity. Until August 26.

MILE HIGH MADNESS Mayfield Theatre, 16615-109 Ave., 483-4051, 486-7827. Musical cabaret. Until September 9.

LES MISÉRABLES Jubilee Auditorium, 451-8000. Musical by Alain Boublil and Claude-Michel Schönberg. Based on Victor Hugo's novel. August 21-26. TIX @ TicketMaster.

THEATRESPORTS New Varscona Theatre, 10329-83 Avenue, 448-0695. •Every FRI (11pm): Presented by Rapid Fire Theatre.

EVENTS WEEKLY

For a FREE listing, fax 426-2889 or e-mail listings@vive.ab.ca.

Deadline is 3pm Friday.

DISPLAYS/MUSEUMS

CLOTHING AND TEXTILES COLLECTION

Department of Human Ecology, U of A Campus, 492-2528. Garments that help athletes break records. Examples of sportswear from the last century are compared to the latest innovations in high-performance athletic wear. Until Oct. 31.

DEVONIAN BOTANIC GARDEN 5 km North of Edmonton on Hwy 60, 987-3054. •Open weekends. Authentic Japanese garden: native trail, 80 acres of converted gardens. SUN 12 (10:30, 2:15, 3pm); Traditional tea ceremony: \$5/person, SAT 18 (noon); Saturday walk with a horticulturist. Tour the Kurimoto Japanese Garden. SUN 19 (noon-4pm); Thunderbirds in the garden from the '50s and '60s. Regular admission rates apply to all these special events. TIX: \$5.75 adult; \$4.50 senior; free to kids under 4.

FORT EDMONTON PARK Fox Drive, Whitemud Drive, 496-8787. •Open 10am (until Sept. 3). Join the costumed historical interpreters and try your hand at living life as an early pioneer. THU 9-11am: A fur trade experience (2-3:30pm); Native dance (4-5pm); Fur trade (5-6pm); Edmonton House brigade black powder demonstration. SAT 8-SUN 19 (10am-6pm): Gone to the dogs. SUN 26 (10am-6pm); Harvest fair. Admission: \$4 kid (2-12), \$7.75 adult, \$5.75 youth (13-17)/senior, \$23.50 family.

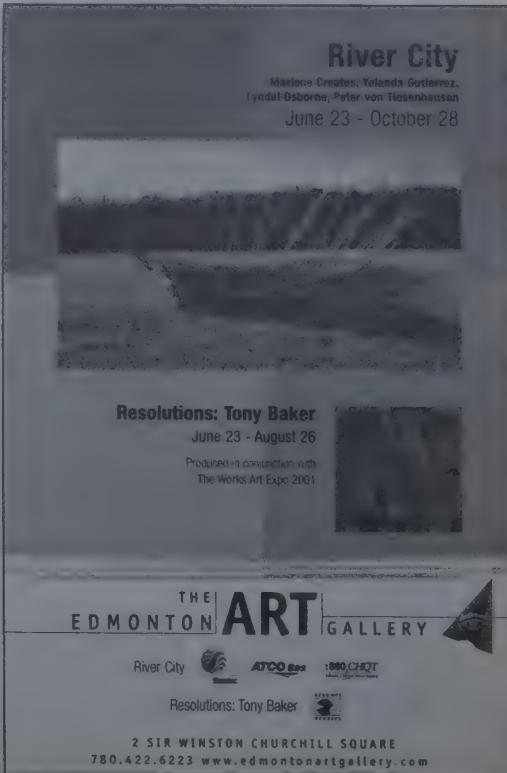
JOHN JANZEN NATURE CENTRE Fox Drive, Whitemud Drive, 496-2939. •Open weekdays 9am-4pm, weekends/hrs 1-4pm. •Weekend Adventures, drop-in activities: 1-4pm weekends and holidays. •Animals as Architects: Interactive display for all ages. SUN 12 (11am-5pm); The art of camouflage. SUN 19 (11am-5pm); Fungus among us. SUN 26 (11am-5pm); Bird gangs.

JOHN WALTER MUSEUM Walterdale, Queen Elizabeth Rd., adjacent to Kinsmen Sports Centre, 496-8787. •Every SUN (1-4pm): Pioneer activity. SUN 12 (1-5pm): Wax and wicks. SUN 19 (1-5pm): Fun or door.

SEE NEXT PAGE

River City
Marlene Creates, Yolanda Gutierrez, Lynn Osborne, Peter von Tiesenhausen

June 23 - October 28



Resolutions: Tony Baker
June 23 - August 26

Produced in conjunction with The Works Art Expo 2001

THE EDMONTON ART GALLERY
River City, ATCO Gas, BMO Chrt

Resolutions: Tony Baker

EVENTS WEEKLY

Continued from previous page

Renoir and other noted French painters. Until Sept. 3. •*AFA CONTEXT: PORTRAITS*: An overview of The Alberta Foundation for the Arts portrait collection since its inception. Until Aug. 31. TIX: \$8 adult; \$6.50 senior; \$4 youth (7-17 yrs); free kids 6 and under. Under \$2 family (2 adults and kids).

REYNOLDS ALBERTA MUSEUM 2km west of Wetaskiwin, Hwy 13, 496-1351. Open 10am-5pm. **INDUSTRIAL MACHINE**: A collection of vehicles, aircraft, tractors and industrial machines. A tribute to mechanical genius. Enjoy the display galleries, observe museum-quality restoration in progress, or take a guided tour of hundreds of "diamonds in the rust" in the warehouse.

RUTHERFORD HOUSE 11153 Saskatchewan Drive, U of A Campus, 427-3995. •*Open Tue-Sun 12 noon-5pm*. Costumed interpreters recreate daily household activities. Admission: \$3 adult, \$2 senior/youth, \$8 family, kids 6 and under free.

STANLEY A. MILNER LIBRARY 7 Sir Winston Churchill Square, 496-7000. Photography exhibition of Edmonton's sports heritage. Until Aug. 13.

UKRAINIAN CULTURAL HERITAGE VILLAGE Hwy 16, 25 minutes East of the city, 662-3640. •*Open May 15 to Labour Day daily 10am-6pm*. Labour Day to Thanksgiving weekend daily 10am-4pm. Churches, homesteads and rural town buildings showing Ukrainian settlement in Alberta from 1890-1930. **SUN 2**: Ukrainian breakfast, children's activities (10am-1pm); Concert with Banivok, Slava Men's Choir, Shumka School of Dance, Smoky Lake and District Choir, Alberta Zirka Ukrainian Performers, Vegreville School of Ukrainian Dancing, Senchy Skaybkin (comedian, clown and mime), Lubia Bilash (composer). **TUE 5**: \$6.50 adult, \$3 youth (7-17 yrs), \$5.50 senior, free for child 6 and under, \$15 family. Group rates available.

WINSPEAR CENTRE 4 Sir Winston Churchill Square, 429-1992, ext. 221. **FRI 10 (11am-2pm)**: Take a tour of the Winspear Centre.

KIDS STUFF

CALDER LIBRARY 12522-132 Avenue, 496-7070. **TUE 9 (2pm)**: Spoon puppets, 3-10 yrs. **TUE 14 (2pm)**: Storybook bingo, 3-12 yrs. **THU 16 (2pm)**: Moat monsters, 3-10 yrs. **WED 22 (1:30, 3:30pm)**: Summer reading program closing.

CAPILANO LIBRARY 201 Capilano Mall, 98 Avenue, 50 Street, 496-1802. **WED 15 (2pm)**: Whoppers-tall tales.

EDMONTON ART GALLERY 2 Sir Winston Churchill Square, 422-6223. •*Youth workshops, 13-17 yrs*. Until Aug. 17. •*Summer camp*: Sun, camp runs weekly. Until Aug. 17. Summer programs are inspired by the River City exhibit and explore human interaction with the environment.

EDMONTON CHINESE COMMUNITY SERVICES CENTRE 429-3111. Asian-Canadian Youth Team, 11-16 yrs. Meets for two Saturday activities each month. Recreational, volunteer, fundraising opportunities. Workshops and discussions on various youth topics. Various locations. Until March 2002.

HIGHLANDS LIBRARY 6710-118 Ave., 496-1806. **WED 15 (2pm)**: Paws, whiskers and tales, 4-12 yrs. **WED 22 (2pm)**: Wind-up summer reading program.

IDYLWYLDE LIBRARY 8310-88 Avenue, 496-1808. **WED 15 (2pm)**: Whoppers: tall tales, readers' theatre.

INDIGO BOOKS MUSIC AND CAFÉ 1837-99 Street, South Edmonton Common, 432-4448. •*Every SAT (11am): Who needs cartoons?* •*Every SAT (2pm): Summer sun crafts, 6-11 yrs*. •*Indigo kids summer reading club, Grades 1-7*. Until Aug. 25. **SAT 25 (2pm)**: Summer reading wrap-up party.

JASPER PLACE LIBRARY 9010-156 Street, 496-1810. •*Every WED (7:30pm)*: Family funtime, 2-6 yrs. Until Aug. 29. **Pre-register**, **THU 9 (2pm)**: Tales to go, 3-12 yrs. **WED 15 (2pm)**: John Janzen travelling Zoo, 5+ yrs. **Pre-register**, **TUE 21 (2pm)**: Celebrate summer craft, 5-8 yrs. **Pre-register**, **SAT 25 (11am-2pm)**: Closing day extravaganza, 5+ yrs.

KARATE Youngstown Elementary School 10330-163 St., 5-6910. Learn Karate, it's a kick! Kids 10 and up. **Pre-register**, **REOPENING** on October 2nd start. Beginners karate classes Tuesdays and Thursday 6:30-8pm for karate and 8-8:30pm for kobudo.

LESSARD LIBRARY 6104-172 Street, 496-1871. **WED 15 (2pm)**: Time warped

tales. Pre-register.

LONDONDERRY LIBRARY Londonderry Mall, 137 Avenue, 66 Street, 496-1814. **THU 9 (2pm)**: Chicken tales-a puppet show. **THU 16 (2pm)**: Royal tales-a puppet show.

MILL WOODS LIBRARY Mill Woods Town Centre, 2331-66 St., 496-1818. •*Every MON (Aug. 13-20, 2pm)*: Family storytime fun. **Drop-in**, **THU 9 (2pm)**: Fun with fables. **FRI 10 (2pm)**: Silly folktales from around the world. **TUE 14 (2pm)**: Once upon a totem, 5-8 yrs. **FRI 17 (2pm)**: Mythical, magical creatures. **FRI 24 (2pm)**: Happily ever after. **SAT 25 (2pm)**: Summer reading program farewell party.

PENNY MCKEE LIBRARY Abbotsford Mall, 3210-118 Avenue, 496-7839. **THU 9 (2pm)**: Mad Hatter's Tea Party, 4-14 yrs. **SAT 11 (2pm)**: Fairy tale summer, 2-10 yrs. **SAT 25 (2pm)**: Summer reading program closing party. **SAT 25 (2pm)**: Fairy tale summer, 2-10 yrs. **Drop-in**.

PROFILES PUBLIC ART GALLERY 19 Perrin Street, St. Albert, 460-4310. •*Every TUE (1:30-2:30pm)*: Storytime with Preschoolers, \$4.50 per child. •*Every SAT (1-4pm)*: Art-Ventures, 5-12 yrs. \$2 donation. •*Arts and heritage day camps*: Aug. 13-17. Half and full-day camps mixing history and art. Pre-register. **SAT 11 (1-4pm)**: Art-Ventures, 5-12 yrs. Awesome acrylics. \$2 donation. **TUE 14 (1:30-2:30pm)**: Start-parent and preschooler program. Cumulo-clouds, \$4.50 per child. **SAT 18 (1-4pm)**: Art-Ventures, 5-12 yrs. Wild watercolor. \$2 donation. **TUE 21 (1:30-2:30pm)**: Start-parent and preschooler program. Lots and lots of lighting. \$4.50 per child. **TUE 28 (1:30-2:30pm)**: Start-parent and preschooler program. Obiekt and other things that fall from the sky. \$4.50 fee.

RIVERBEND LIBRARY 460 Riverbend Square, Rabbit Hill Rd., Terwillegar Drive, 944-5311. •*Every TUE (10:30am)*: Summer storytime, all ages. Until Aug. 27. **Drop-in**, •*Every THU (7:30pm)*: Summer storytime, all ages. Until Aug. 30. **Drop-in**, **THU 9 (2pm)**: Turtle tales, 3-12 yrs. Pre-register. **WED 15 (2pm)**: Tails through time, 3-12 yrs. Pre-register. **SAT 25 (2pm)**: Summer reading program closing party, 3-12 yrs. Drop-in.

THE SECOND STORY Mill Woods Town Centre, 2331-66 St., 413-6971. **TUE (10:30am)**: Storytime with Melony Cherkov. **SAT 11 (11am)**: Storytime with Nick Flynn. **TUE 11 (10:30am)**: Storytime with Vicki Dickson. **WED 15 (10:30am)**: Storytime with April Flynn. **SAT 11 (11:30am)**: Family crafts. **SAT 11 (2-3pm)**: Youth writing club.

SHUMKA SCHOOL OF DANCE Shumka Studios, 12426-131 St., 452-5012. Summer dance camps throughout the summer. Day camps for children 6-10 as well as overnight camps for children aged 9-12 and 13-17. Camps offer a week-long, intensive Ukrainian dance experience.

SOUTHCATE LIBRARY Southgate Shopping Centre, 496-1822. •*Every WED (10:15-10:45am)*: Summer drop-in pre-school storytime, 3-5 yrs. Until Aug. 22. •*Every THU (7:30-8pm)*: Teddy bear storytime, 3-5 yrs. Until Aug. 23. **TUE 14 (2pm)**: Traditional tales, 5-10 yrs. **THU 16 (2pm)**: Fun with origami II, 9-12 yrs. **TUE 21 (2pm)**: Twisted tales, 5-10 yrs.

SPRUCEWOOD LIBRARY 11555-95 Street, 496-7099. **TUE 14 (2pm)**: Sand and mask, 5-12 yrs. Pre-register. **TUE 21 (2pm)**: Tales through time wind-up party, 4-11 yrs. Pre-register.

ST. ALBERT CHILDREN'S THEATRE St. Albert Place, 5 St. Anne Street, 459-1585, 458-2022. Summer drama camps: Camp Giddy and Camp Silly, 5-7 yrs.; Camp Wacky and Camp Kooky, 8-10 yrs.; Camp Giggle, 3-4 yrs. Camps for youths up to 19 yrs.

STANLEY A. MILNER LIBRARY 7 Sir Winston Churchill Square, 496-7000. **THU 9 (2pm)**: Gisela's puppetry, 3-12 yrs. **FRI 10 (2pm)**: South Seas dancing, story-telling, 6-12 yrs. Pre-register. **SAT 11 (2pm)**: The tortoise and the hare, readers' theatre, 4-12 yrs. **THU 23 (7:30pm)**: Summer reading program wind-up party. **STANLEY A. MILNER LIBRARY** 7 Sir Winston Churchill Square, 496-7000. **THU 9 (2pm)**: Gisela's puppetry, 3-12 yrs. **FRI 10 (2pm)**: South Seas dancing, story-telling, 6-12 yrs. Pre-register. **SAT 11 (2pm)**: The tortoise and the hare, readers' theatre, 4-12 yrs. **THU 23 (7:30pm)**: Summer reading program wind-up party.

STRATHCONA LIBRARY 8331-104 Street, 496-1828. **SAT 25 (2pm, 4pm)**: Summer reading club closing party for members.

VALLEY ZOO Buena Vista Rd., 134 St., 496-8787. •*Open 9:30am-8pm daily (until Sept. 3)*: Home to more than 100 exotic, endangered and native species. **SUN 12 (11am-4pm)**: Cat's meow, featuring our big cat collection. Admission \$3.25 kid (2-12), \$5.75 adult, \$4.25 youth (13-17)/senior.

VICTORIA PARK 446-4314. Lost in the woods: Rangers teach kids what to do should they become lost in an outdoor setting. For kids ages 5+ yrs. and their

parents. Aug. 18, 10-11:30am.

WOODCROFT LIBRARY 13420-114 Avenue, 496-1830. **SAT 25 (2pm)**: Summer reading program finale.

LECTURES/MEETINGS

THE IMPROVISED NETWORK (T.I.N.) Second Fiddle Books, 10918-88 Ave., 988-8142. •*Every MON (7:30pm)*: Gatherings/performances for the advancement of creative music.

LIFE ENRICHMENT CENTRE 4936-87 St., 462-4491. •*Every Sun (11am)*: Darlyn Darby presents *The Alarming Impact of Your Core Beliefs*. Music by Jill Youngusband and Kelly Thomas. Non-religious. Collection. Until August 26.

NEWMAN THEOLOGICAL COLLEGE 15611 St. Albert Trail, 447-2993. Biblical study, spirituality, Christian initiation, liturgy. Through July. Pre-registered.

OPPORTUNITIES UNLIMITED-NETWORKING GROUP Edmonton Chamber of Commerce, 600, 101-23 Street, West, 462-4620. •*Every TUE (6:45-8:30pm)*: Speaker, Ann McEvily. *Entrepreneurship: Starting Your Own Small Business* \$2. **FRI 24 (6:45-8:30pm)**: Speaker Sylvia Lee presents *Edmonton's International Marketplace Project*. \$2. Everyone welcome.

STANLEY MILNER LIBRARY 7 Sir Winston Churchill Square, 425-0405. •*Basement Foyer*, *Display of Labour History*: Display of local Union charters, banners, Edmonton labour photos. Until Aug. 30.

UNIVERSITY CAMPUS Humanities Centre, 111 St. Saskatchewan Drive, Lecture Theatre 1. **SAT 18 (7:30pm)**: A storytelling session focusing on the trauma of Asian women who lived through the horrifying events of World War II. **TIX: \$10 adult; \$5 student**.

LITERARY EVENTS

THE BACKROOM VODKA BAR 10324-82 Avenue, 499-1414. •*Every TUE (7:30pm sign-up; 8pm show)*: Open stage poetry. Word performance poets at the edge of the abyss with the Raving Poets Band. Until August 14.

ORLANDO BOOKS Bloomsbury Room, 10123 Whyte Avenue, 432-7633. **THU 9 (7:30pm sign-up; 8pm show)**: Launch of *Flaming Prairies: The Queer Issue of Prairie Fire* edited by Robert Gray. Readings by Darrin Hagen, Ruth Fehderau, Lynn Adam and Robert Gray Free.

SOUTHCATE LIBRARY Southgate Shopping Centre, 496-1822. •*Adult summer reading club*: Until Aug. 25.

LIVE COMEDY

THE COMEDY FACTORY 34414 Calgary Trail North. **THU 9-SAT 11**: MC, comedian Dan Quinn and the Factory Improv Players.

SPECIAL EVENTS

THE ALANO CLUB 9929-103 St., 423-1807. •*Every Fri and Sat (9pm-2am)*: Sober dance with DJ Jack. **TIX: \$5**.

BIG CANOE ADVENTURES LTD. From Devon through the Edmonton river valley, 918-0020. Canoe rides along the North Saskatchewan River. Water adventure for all ages and abilities. Special groups, including wheel chairs, can be accommodated. Senior and student rates available. Daily educational tours; half and full-day tours available. **TIX: \$30 half-day, \$55 full-day**.

CARIWEST 421-7800. **Aug. 9-12**. •*Citadel Theatre*, **THU 9 (5pm-midnight)**: Cariwest Caribbean Arts Festival 2001 opening and dance. **FRI 10 (5pm-11pm)**: *On the Road to Rio*. **SAT 11 (10am-3pm)**: King and Queen costume extravaganza. Free. **SUN 12 (noon-1pm)**: Family afternoon carnival and parade. **11:30pm**: Steel pan playoffs.

•*Centennial Plaza*, **SAT 11-SUN 12 (7:1am)**: Caribbean breakfast. **TIX: \$6/plate @ TIX on the Square**. •*Shaw Conference Centre*, **SAT 11 (8pm-3am)**: Caribbean Carnival Dance **TIX: \$20 @ TIX on the Square**.

EDMONTON GHOST TOURS In front of the Rescue Statue, next to the Walterdale Playhouse, 10322-83 Ave., 469-3187. A theatrical exploration of the ghostly and unknown through Old Strathcona. Your guide will entertain you with stories of the paranormal, strange spirits and fiendish phantoms. Mon-Thurs, 9pm. Until Aug. 28. (Not during the Fringe Festival). **TIX: \$5**.

FESTIVAL OF THE WORLD'S 821-2001, www.2001.edmonton.com. Until Aug. 12.



BY ROCKIE GARDINER

TAURUS (Mar 20-Apr 19): Since your batteries are being charged by the sun's rewarding trine to your Mars ruler on the 10th, the Ram can instantly be transformed into the Energizer Bunny, raring to go and in for the long haul. No matter what you hope to achieve over the summer, now is the time to let romantic feelings flow free and unleash those creative impulses. But try not to cross a colleague in the process. A casual friend or a business acquaintance may become erratic and blow the plans you make at the next new moon sky-high.

TAURUS (Apr 20-May 20): Even if the Leo new moon next weekend presents an unexpected career opportunity, home and the pleasure of shifting it up is where your heart currently is. Expect to be conflicted; however, entertaining friends and family while you have the means will probably win out. Another chance to show your talents on the job will appear in about a month, after your Venus ruler completes her trip through Cancer and Leo, the signs of fun in the sun. And after you've had plenty of time to devote what may well turn out to be your Summer of Love.

GEMINI (May 21-June 20): You could succumb to the call of the wild and suddenly take off for places you've never been before, not even in your dreams. The life-altering experiences that await you, the chance to be creative in another environment are temptations you'll find difficult to deny, especially if you're feeling the stagnation and bouts of anxiety that having Saturn in your sign can bring. After five months of stagnation, your relationship with a domestic and/or business partner is about to be revitalized.

CANCER (June 21-July 22): Thanks to magnetic Venus transiting your sign until the 26th, you'll attract an assortment of oddballs and adventurers, the kind of characters you usually manage to avoid. But since you're under Jupiter's protection this year, no harm should come from these dalliances and distractions, just fun and experiences that will expand your horizons. However, this week a financial matter may suddenly pop up, forcing you to make a split-of-the-moment decision. Because the information could be premature or incomplete, trust your intuition instead of the numbers.

LEO (July 23-Aug 22): Fun and games for lovable Lions, and not simply because it's the time of year to celebrate your inherent *de vive*. An infusion of physical energy and philosophical *je ne sais quoi* from passionate Mars in your house of pleasurable pastimes adds to the festive feeling. Be prepared to face some resistance mid-month from an occasionally erratic partner while your sun ruler is opposing rebellious Uranus in your house of allies and enemies. This too shall pass, and sooner rather than later.

VIRGO (Aug 23-Sept 22): The hazy, lazy days of summer don't end when your Mercury ruler enters Virgo on the 14th, but it may seem that way. Once the planet of perception is back home in your sign, your mental faculties will be re-energized. You might even look forward to handling matters you've let slide. Putting your house in order—figuratively speaking, the place can remain a mess—before your birthday actually arrives makes the kind of sense that satisfies the typical Virgo, but mystifies the rare procrastinators who subscribe to "later rather than sooner."

LIBRA (Sept 23-Oct 22): Artists and women, especially mother-hen types, can have a profound influence on your career or reputation this summer, but only until your Venus ruler leaves compassionate Cancer on the 26th. If you get upset by a colleague's negative reaction to your work or by temporary withdrawal of group support—the sort of things that tend to happen when disruptive Uranus in your house of creativity is actually seeking out the lady who is on top of the situation. She'll smooth things over.

SCORPIO (Oct 23-Nov 21): Surprise! Letting pure, for-the-fun-of-it creative impulses run loose can lead to a spurt of income-producing activity. While the sun favours your Mars co-ruler in your money house, you'll be motivated by something other than a burning desire to pay bills on time. Interesting but somewhat bizarre vibes emanating from a sector of the family circle can seem like an invitation to visit. For the time being, sending money may do the trick, but consider going home for Thanksgiving when your physical presence will have a greater effect.

SAGITTARIUS (Nov 22-Dec 21): This is an excellent time to scratch the bites left by the travel bug. Your appetite for new experiences can become voracious while the spirited Leo sun favors adventurous Mars in your sign. Next month, when Mars moves on to Capricorn, you'll be busy making money and won't have the time or the inclination. But if you absolutely cannot manage to get away right now, start planning a major trip for next August, which is when Mars, in your house of foreign cultures and distant horizons, catches up to the Leo sun.

CAPRICORN (Dec 22-Jan 20): Other people's money: the area of your life currently being illuminated by the sun includes loans, grants, scholarships, insurance, tax refunds and whatever you can squeeze out of Grandma. Since there is an element of surprise attached to your financial dealings right now, don't impose limits if none exist. Hope for the best while other people are feeling quite friendly toward you. Because amiable Venus is passing through your house of significant others, your public will welcome you with open arms.

AQUARIUS (Jan 21-Feb 18): All eyes are on Aquarians, who, like Mr. Etna, could erupt at any moment. For the next two weeks, you are subject to inexplicable mood swings and underlying tensions that'll become blazingly apparent while the sun opposes Uranus, your ruling planet. You might have to add a partner's obsession with self-realization to the list. As long as you keep your appreciation of the human condition, and sympathy for the devil, intact, all of the above is doable. Even though you're under a lot of pressure, I bet you'll maintain your cool.

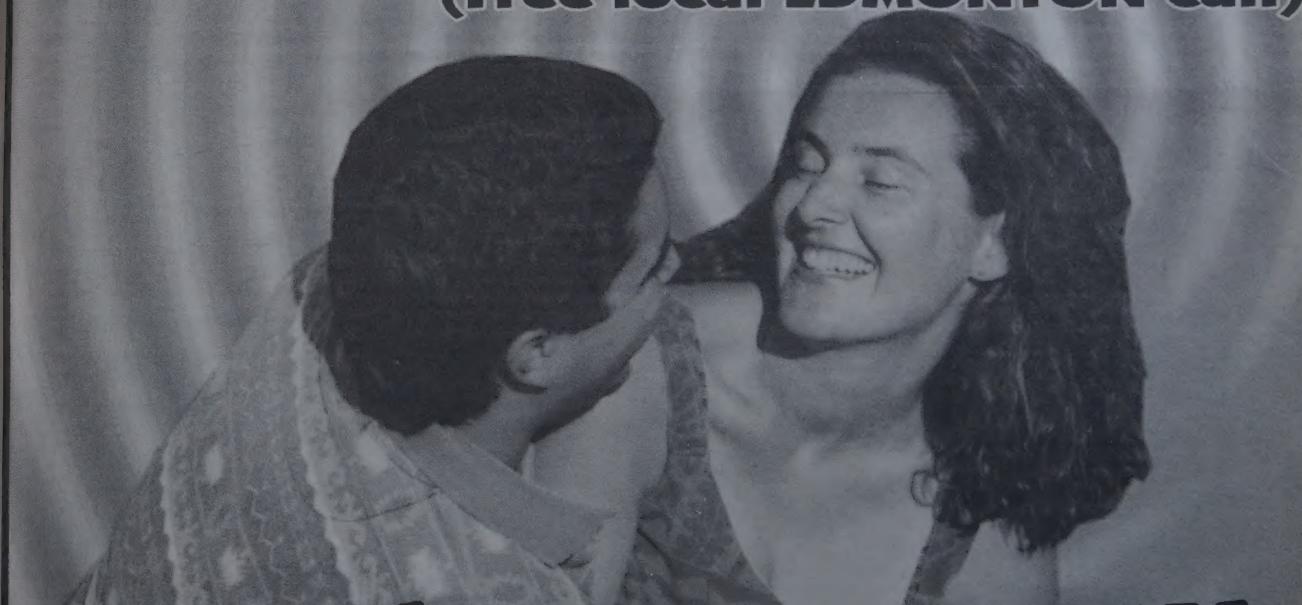
PISCES (Feb 19-Mar 19): It's August and the shrinks are on vacation. What are Fish supposed to do when unpredictable Uranus starts shaking up the house of your unconscious? Turn into a shark and upset the "normal" flow of daily life? You could become more reasonable, more perceptive after Mercury enters Virgo on the 13th, even if this period of heightened rationality only lasts a short time. You might also connect to a young person who sees things differently than you do, but from this whiz kid you'll learn a lot. ♡

BORED?

WANNA HAVE SOME FUN?

PICK UP THE PHONE AND
MEET SOMEONE NEW IN THE NEXT
5 MINUTES!

The
GrapeVine
Live Chat & Date Line
(Free local EDMONTON call)



Ladies Always

(780) **FREE** call:
418-3636

FREE TRIAL

(780) **For MEN** Call:
418-4646

The GrapeVine does not prescreen callers and assumes no liability for using this service. MUST be 18+. FREE local call. ID charges may apply outside Edmonton.

GET THE PUNK OUT

FREE EPITAPH extreme sounds sampler

with purchase of ANY EPITAPH,
HELLCAT or BURNING HEART CD
while quantities last.



EPITAPH CD includes
an unreleased
PENNYWISE
track and a chance
to see them live
in Japan.



THE BOUNCING SOULS
How I Spent My Summer Vacation



THE BOUNCING SOULS
Hopeless Romantic



PENNYWISE
Sing Loud, Sing Proud!



LARS FREDERIKSEN
And the Bastards



GUTTERMOUTH
Covered With Ants



MILLENCOLIN
Pennybridge Pioneers



NOFX
Pump Up The Volume



PENNYWISE
Land Of The Free?



PENNYWISE
Dive In The Key Club



PENNYWISE
Straight Ahead



RANCID
...And Out Come The Wolves



RANCID
Rancid



VARIOUS ARTISTS
Punk-O-Rama Vol. 8

Bonnie Doon Shopping Centre
Kingsway Garden Mall
West Ed Superstore • Edmonton Centre

HMV
www.HMV.com

Southgate Shopping Centre
LondonDerry Mall
Millwoods Town Centre